

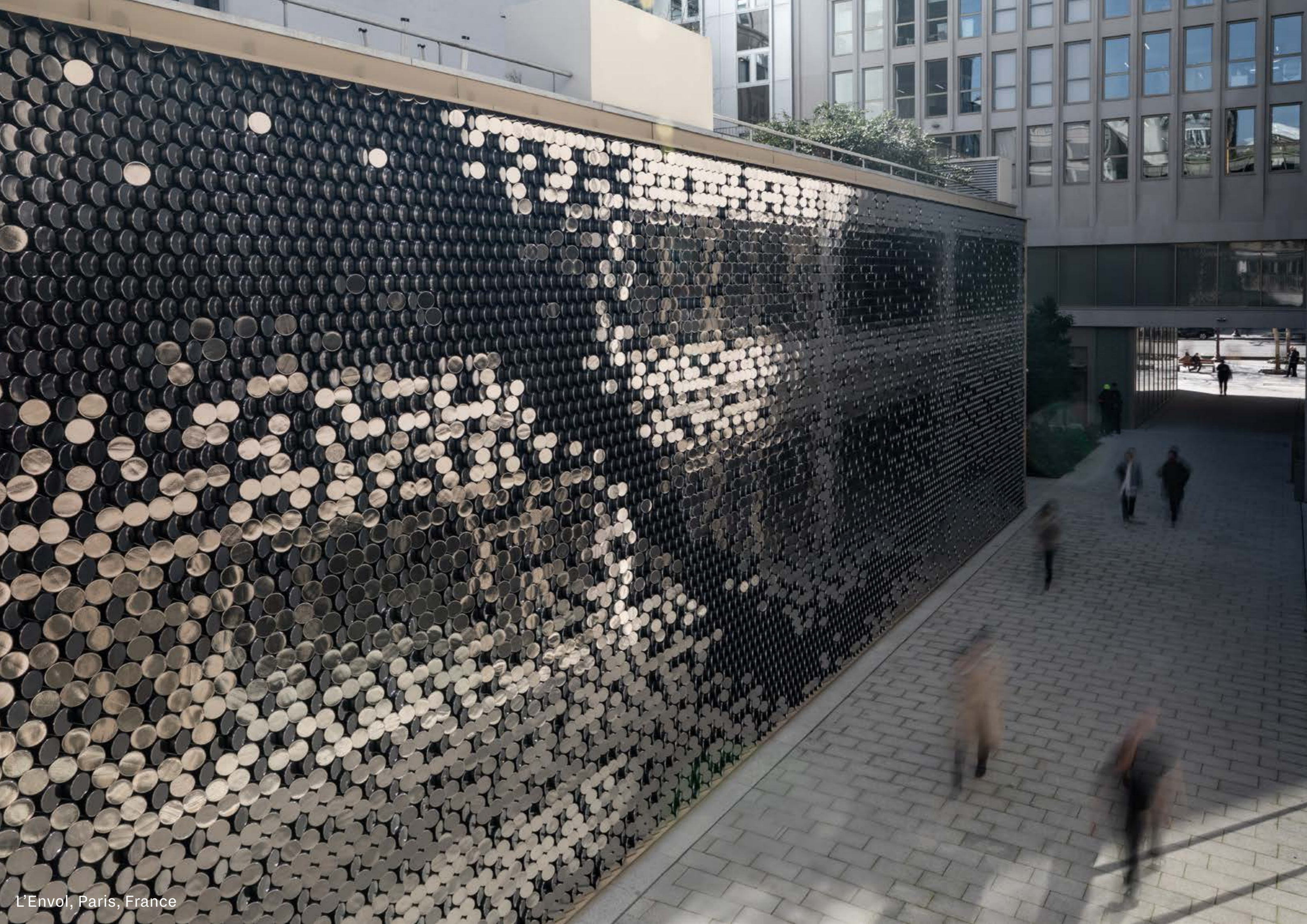
# Giles Miller Studio Brochure

Sensory Artistry

Certified



Corporation



L'Envol, Paris, France



Dual, London, United Kingdom

Our artistic purpose is to benefit the human experience.

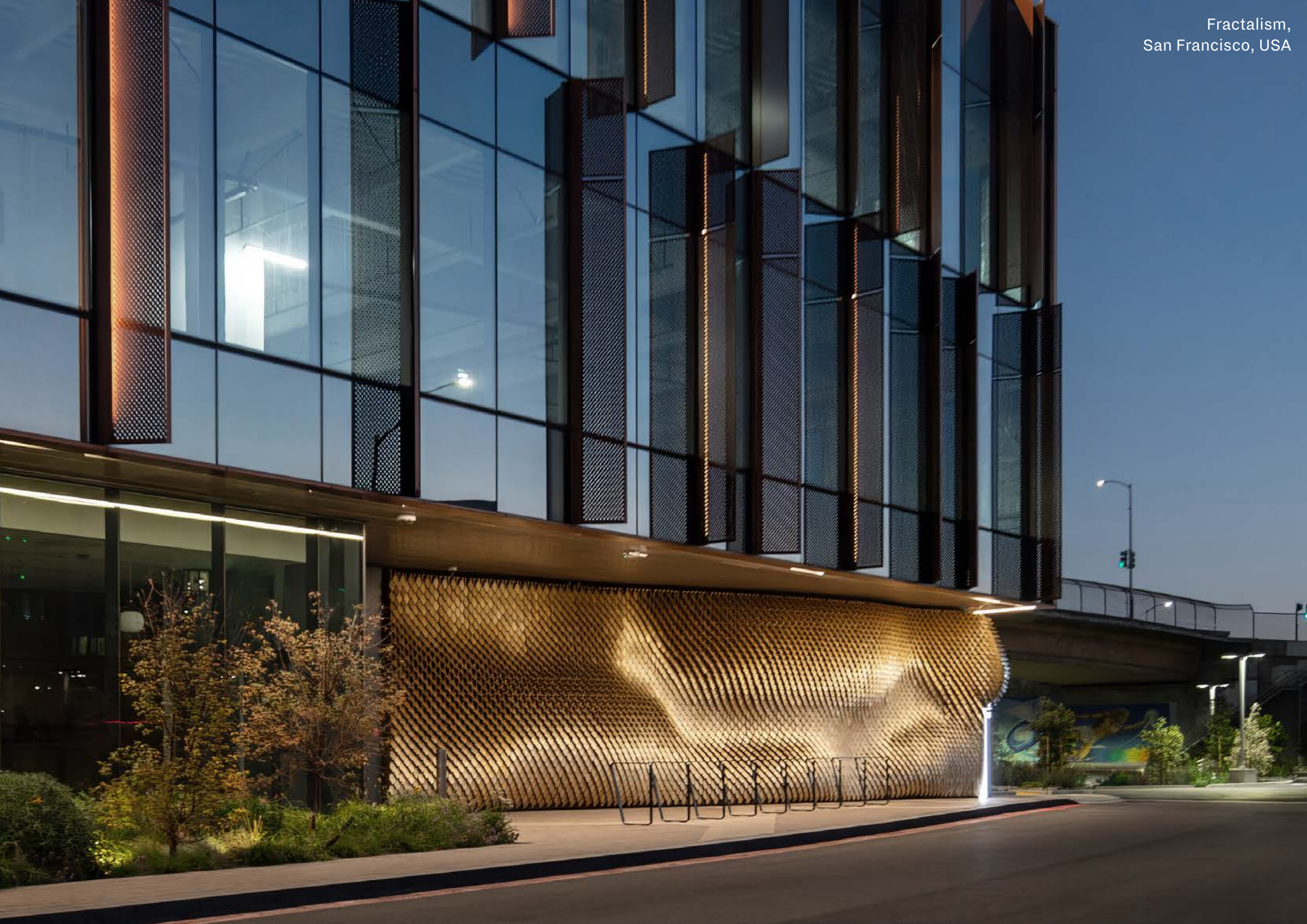
Neuroscience has proven art's ability to promote wellbeing. It validates our purpose.

Art communicates with and unites our senses. It has the power to make us feel pleasure, awe, comfort, serenity, and excitement.

It's a power we study, channel, and perpetuate.

We call it sensory artistry.

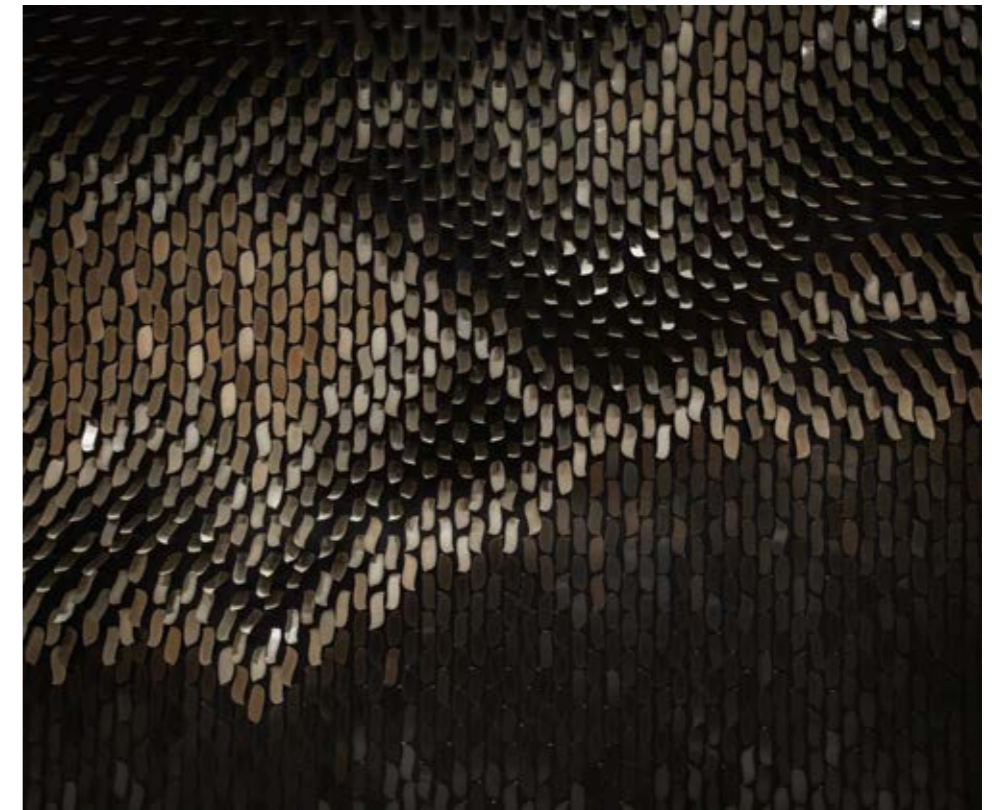
Fractalism,  
San Francisco, USA



Giles Miller Studio was founded in 2011 by Giles Miller, a British artist who works in surface, structure, and sculpture.

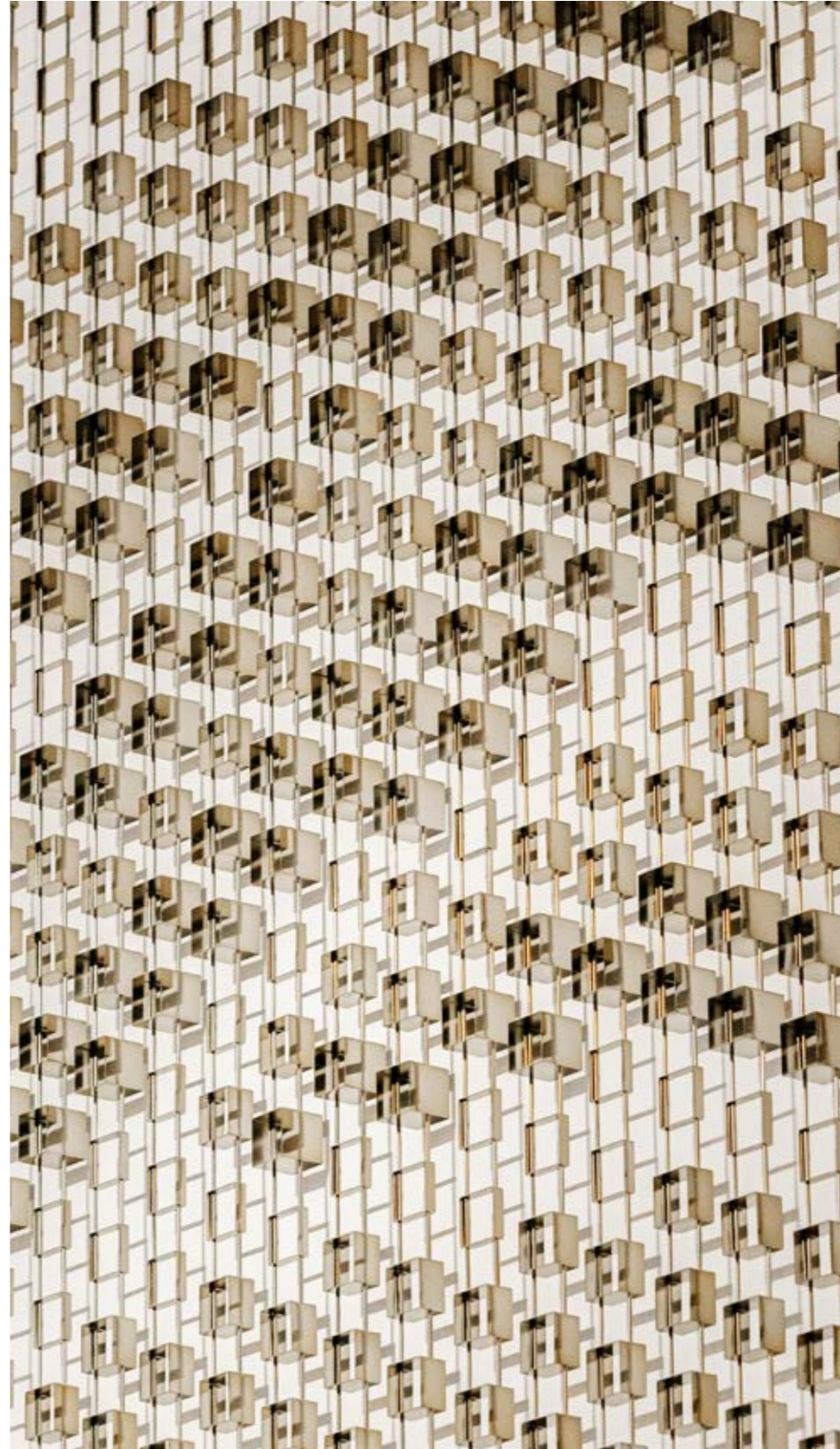
He collaborates with his team to produce award-winning works for global clients, including BBC Studios, British Airways, Hermes, Harrods, Tiffany & Co, and Omega Watches.

Neuroscientific findings relating to biophilia, form, scale, texture, and colour set the sensory intentions of every piece. And ongoing input from experts in the neuroscientific field inspires the studio's creative direction.





Falling Still, London, United Kingdom



“We have long admired Giles Miller’s approach, a sophisticated fusion of technology with the hand-crafted. The result has been some of the most captivating contemporary wall installations, dazzling clients across the globe.”

*Artelier Team*



Kyma, Limassol, Cyprus



Eyrie, Berkshire, UK

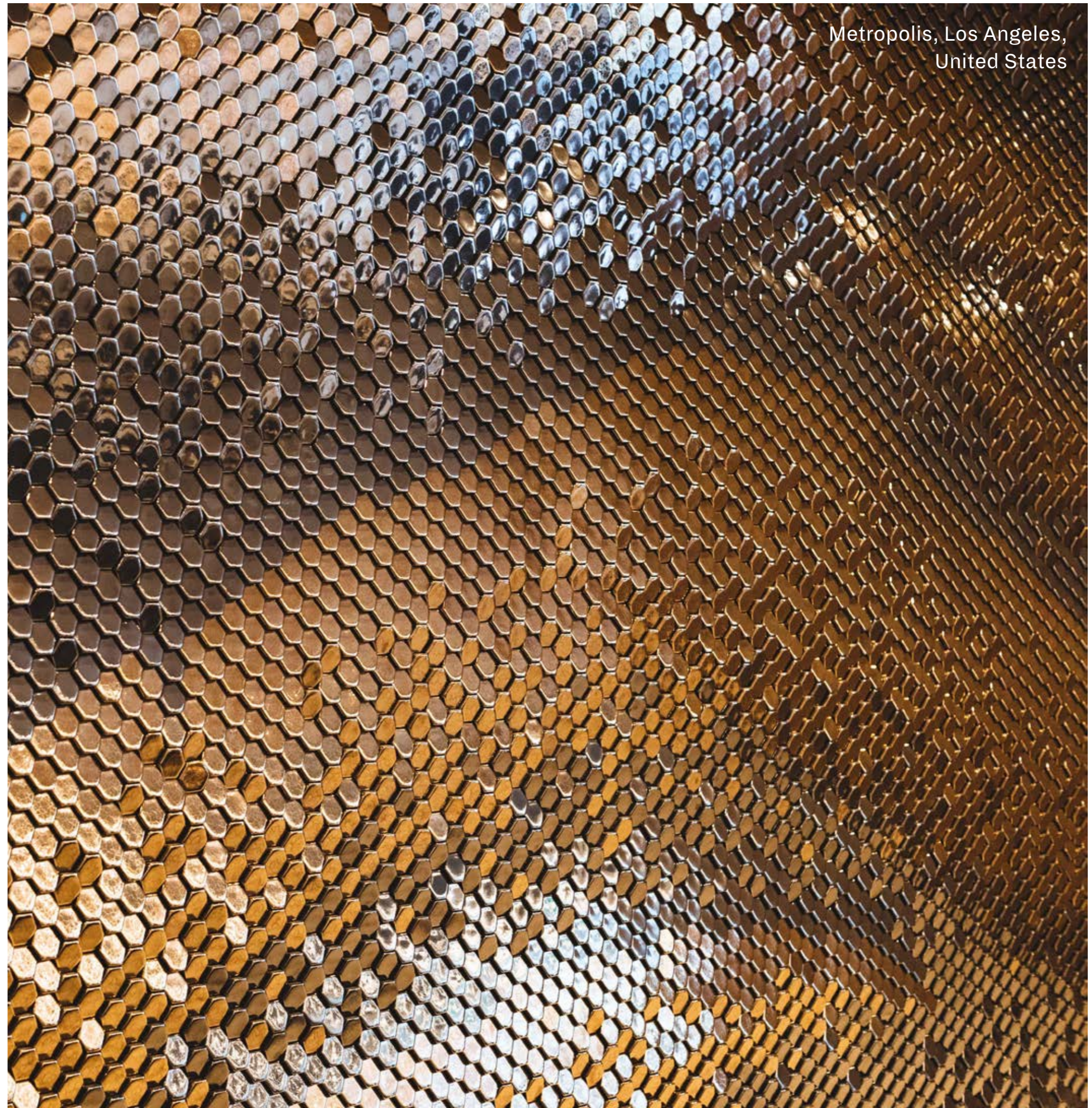


## Surface

Giles Miller Studio creates dimensional and innovative surface murals. The textures, finishes and compositions in these bespoke pieces captivate and communicate with the senses in a subtle yet profound way.

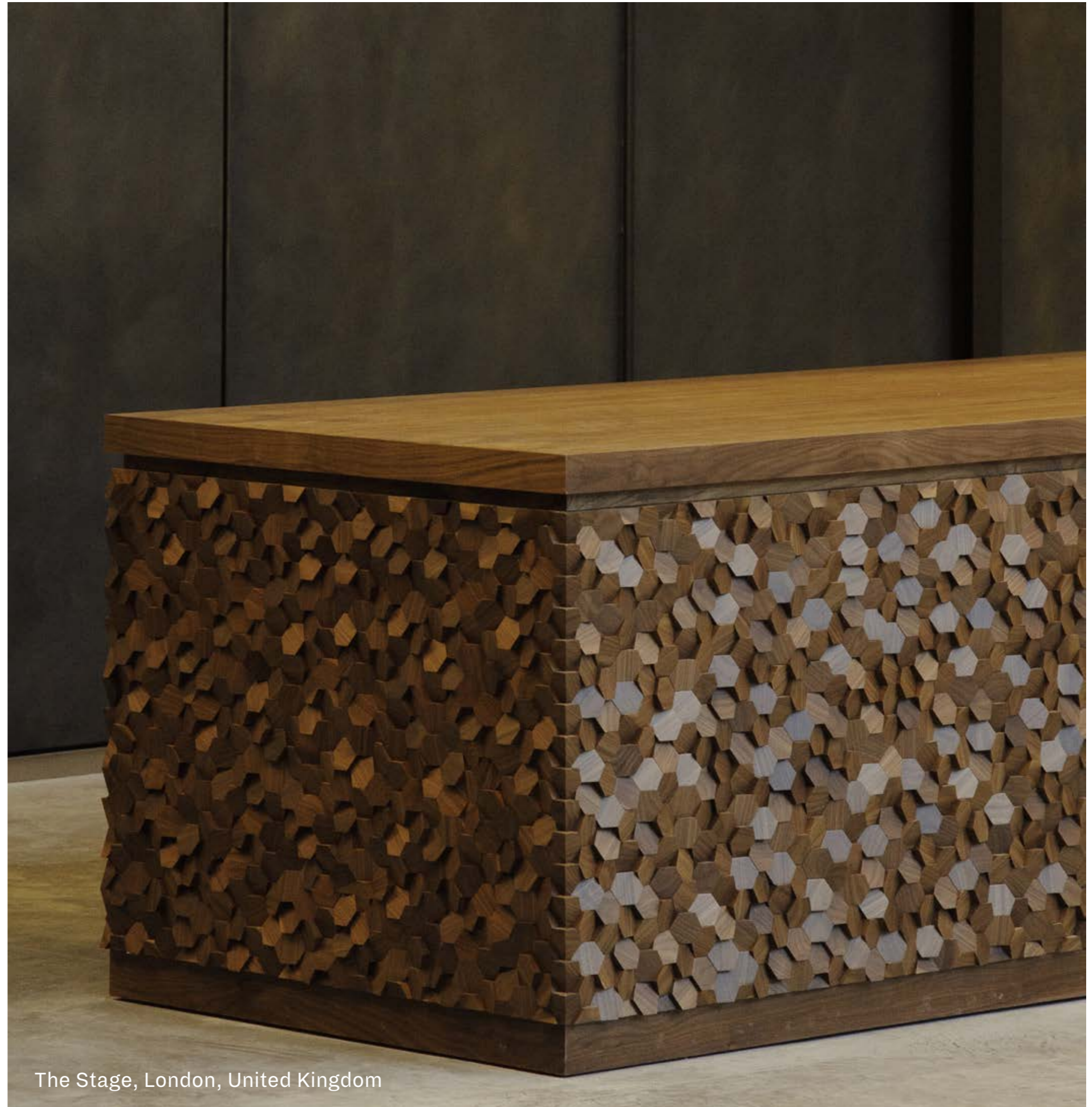
Our process is that of a composer, combining materials with light to create elegant and original artworks. Each piece features unique textural content, meticulously tailored to suit the needs and context of the project.

*“The careful use of material can evoke tactility as the viewer (or occupant) imagines or mentally simulates what it would feel like to reach out and touch or caress an intriguing surface”* Sigsworth, 2019.





Berkeley Square House, London, United Kingdom



The Stage, London, United Kingdom



The Veil, London, United Kingdom

## Sculpture

Giles Miller Studio creates sculptural installations that have a positive impact on people's wellbeing.

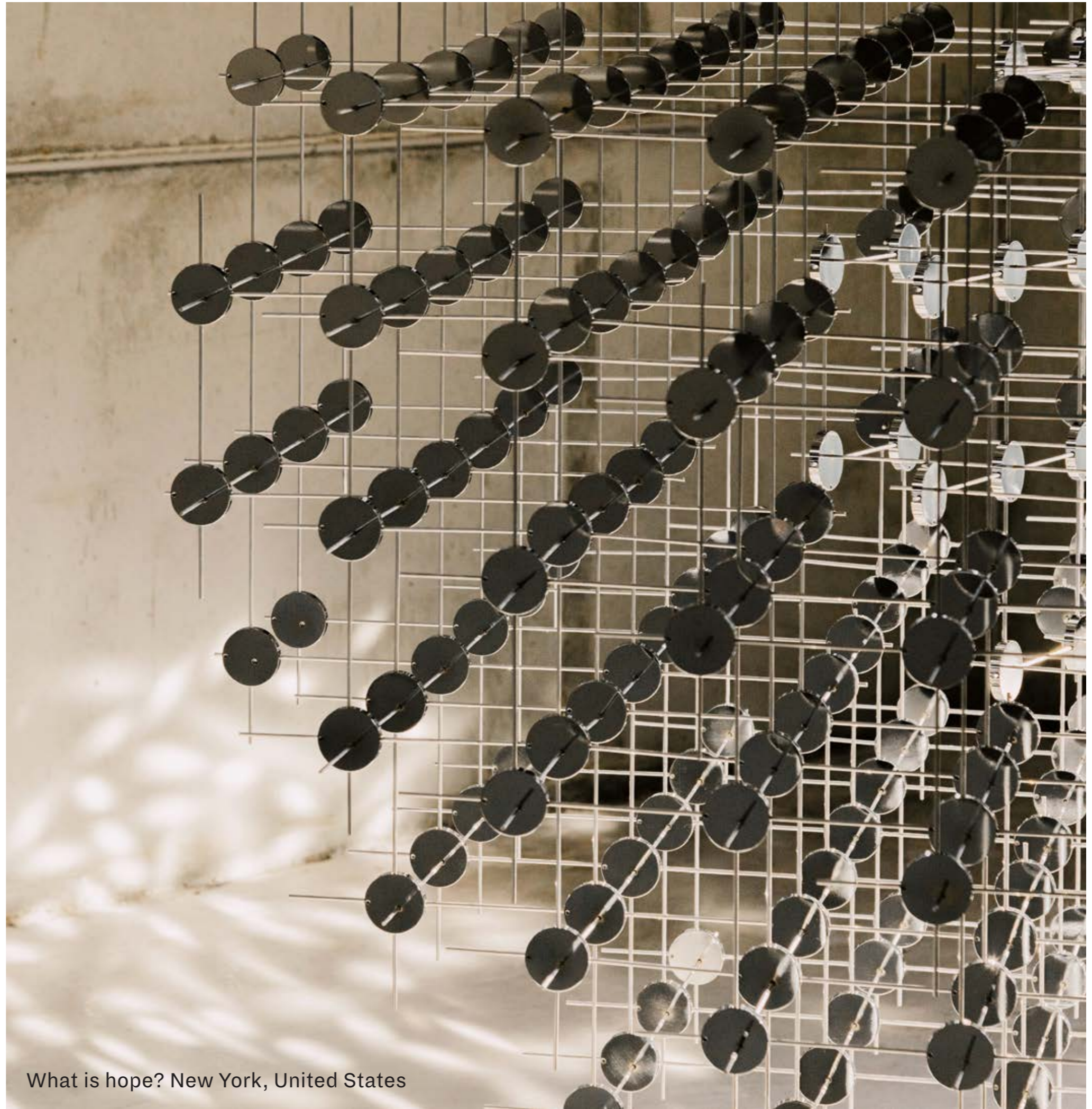
Our creative process is in direct response to the environment the artwork will inhabit and the people who will experience it. This ambitious and progressive work uses cutting edge technology to push the boundaries of what is possible.

*"Vision reveals what the touch already knows. We could think of the sense of touch as the unconscious of vision. Our eyes stroke distant surfaces, contours and edges, the unconscious tactile sensation determines the agreeableness or unpleasantness of the experience."* Pallasmaa, 1996.





Falling Still, London, United Kingdom



What is hope? New York, United States



Billboards, London, United Kingdom

## Structure

Giles Miller Studio creates large scale architectural facades and pavilions that benefit people beyond the aesthetic.

The studio's unique approach employs textures, colours and forms that create immersive sensory experiences that uplift. The studio is looking to question how spaces are defined and change the way people experience them for the better.

*"In great spaces of architecture, there is constant, deep breathing of shadow and light; shadow inhales, and illumination exhales, light."*  
Pallasmaa 1996.





BBC Pavilion, Cannes, France

Yah Jagah Hai (This Is The Place),  
Mumbai, India



Woven, Broadstairs, United Kingdom - 2023



Harvey Nichols, The Avenues, Kuwait



Perspectives, The Surrey Hills, United Kingdom

# Giles Miller Studio

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## Sensory Artistry

