

Giles Miller Studio Sculpture Portfolio



Sensory Artistry



Our artistic purpose is to benefit the human experience.

Neuroscience has proven art's ability to promote wellbeing. It validates our purpose.

Art communicates with and unites our senses. It has the power to make us feel pleasure, awe, comfort, serenity, and excitement.

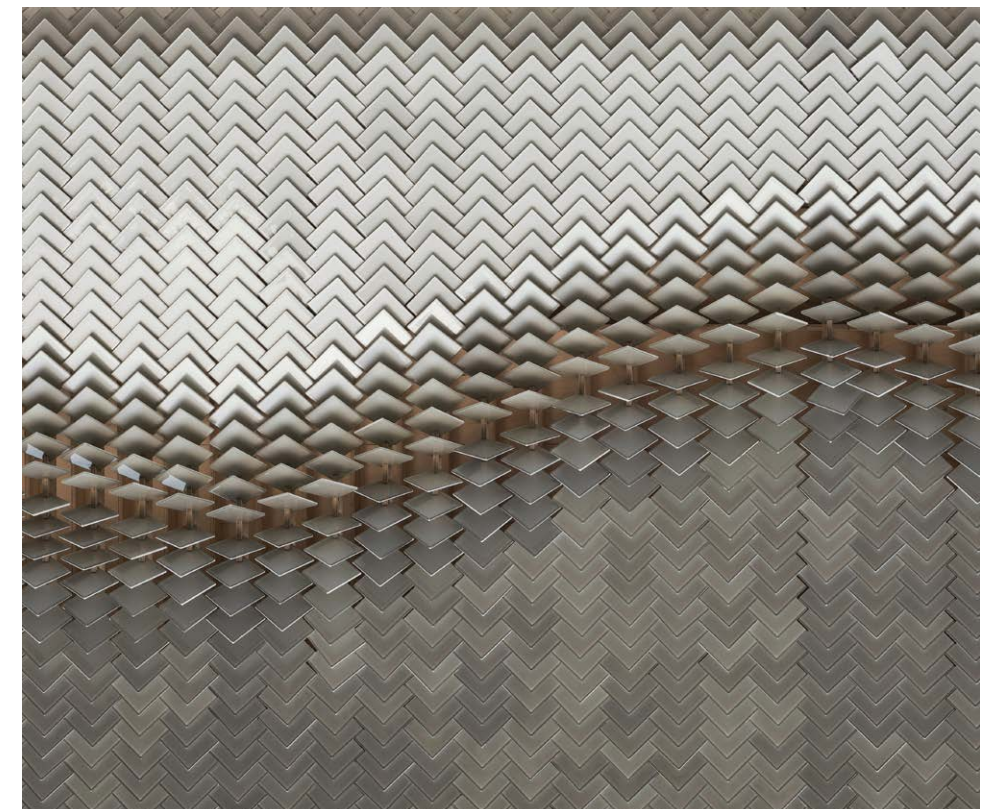
It's a power we study, channel, and perpetuate.

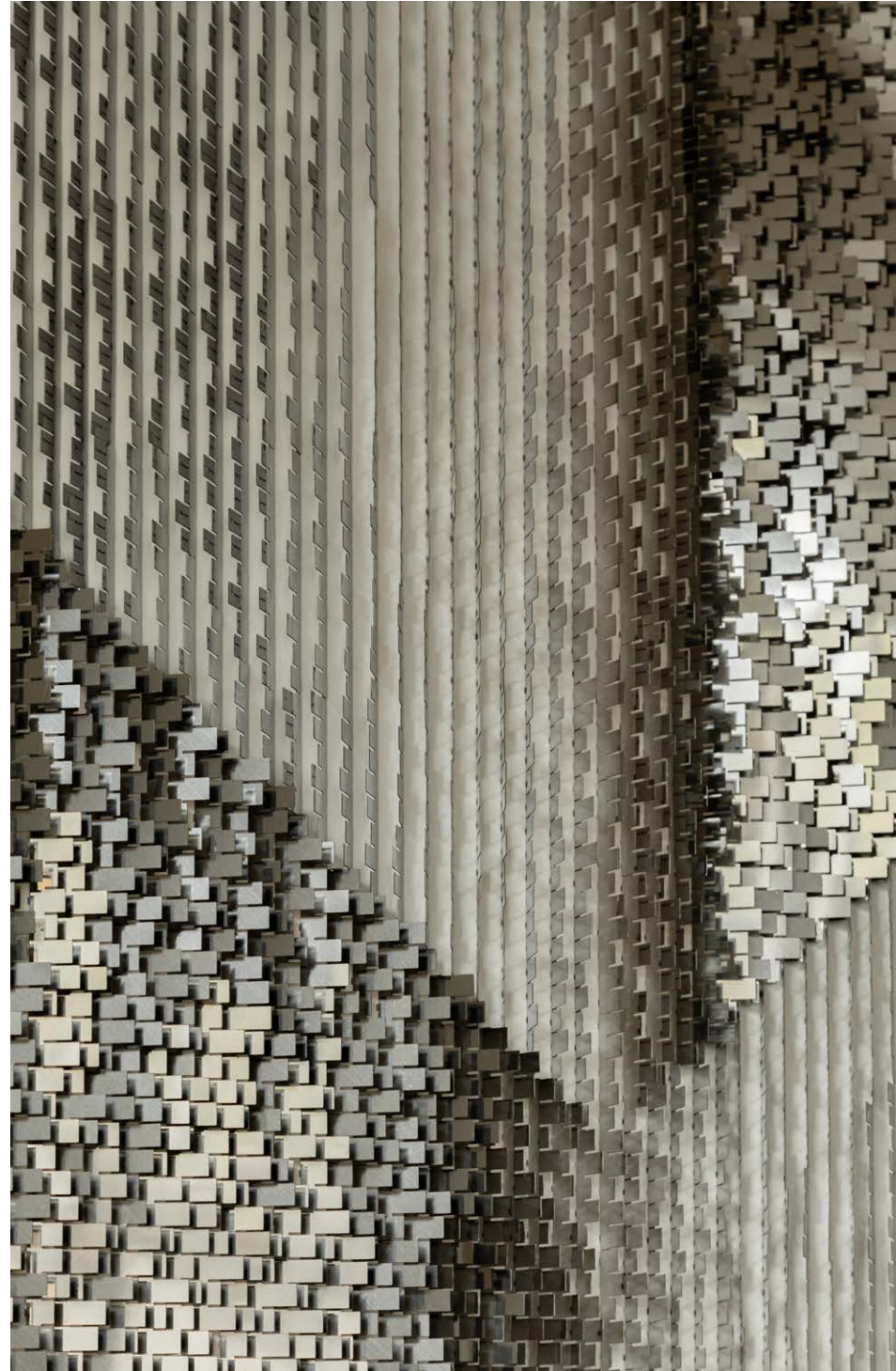
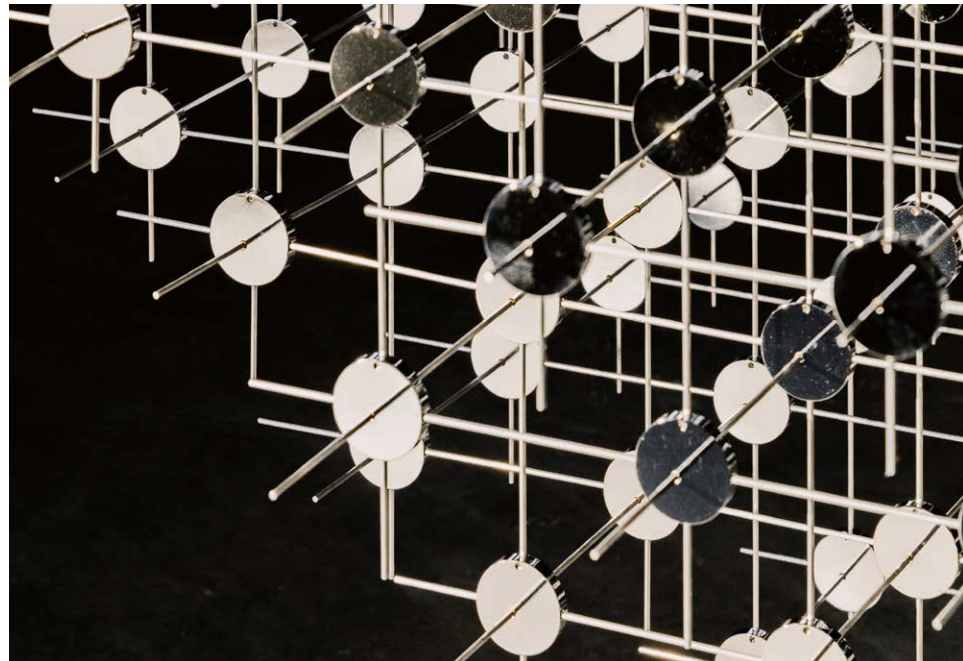
We call it sensory artistry.



Giles Miller Studio creates sculptural installations that have a positive impact on people's wellbeing.

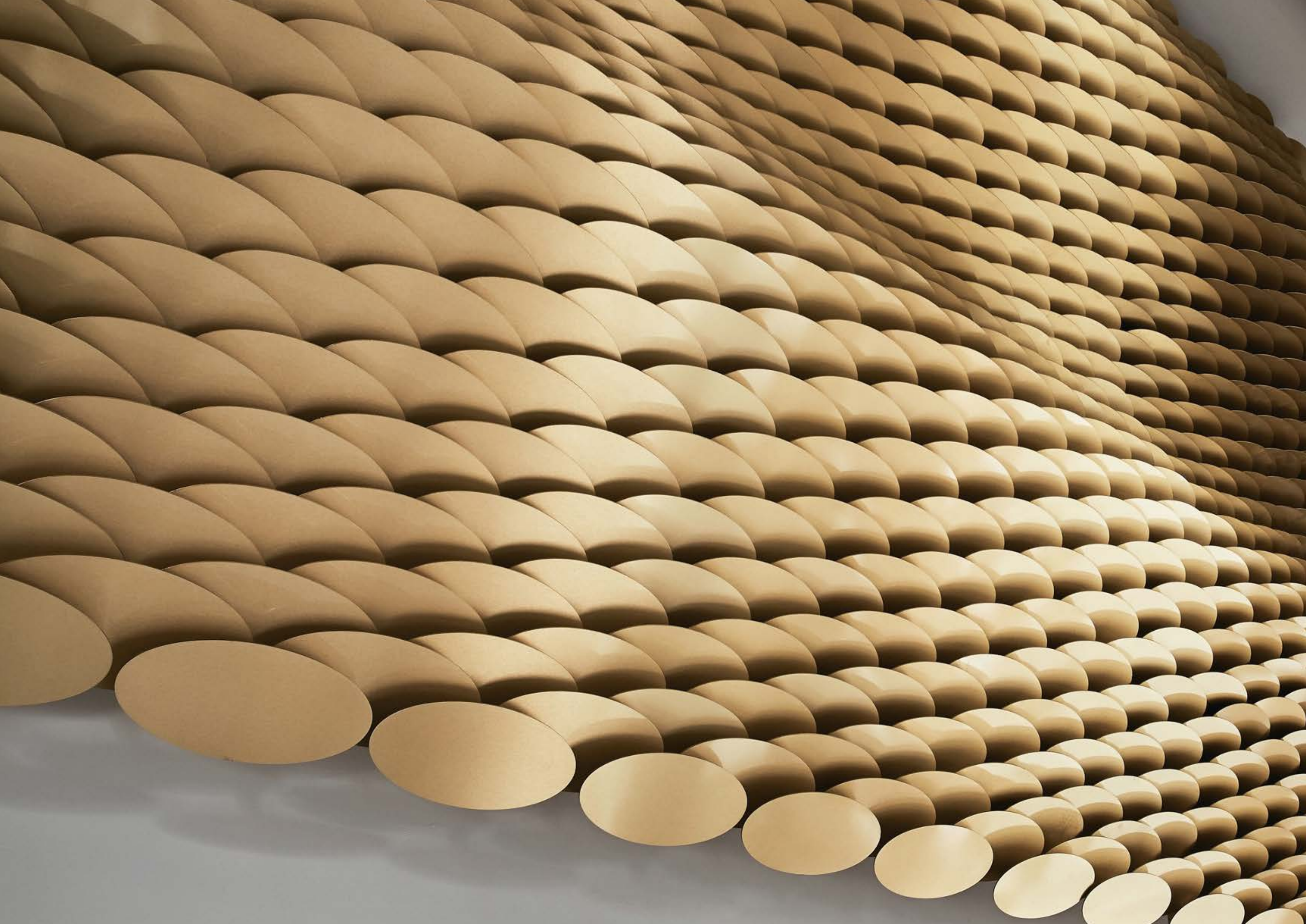
Our creative process is in direct response to the environment the artwork will inhabit and the people who will experience it. This ambitious and progressive work uses cutting edge technology to push the boundaries of what is possible.





“We have long admired Giles Miller’s approach, a sophisticated fusion of technology with the hand-crafted. The result has been some of the most captivating contemporary wall installations, dazzling clients across the globe.”

Artelier Team



Falling Still

London, United Kingdom - 2023

A reason to take a deep breath

This intriguing installation juxtaposes stillness with energy to reflect nature and inspire curiosity.

Individually angled leaves bounce light around and cast shadows within the space to create a sense of soothing dappled sun.

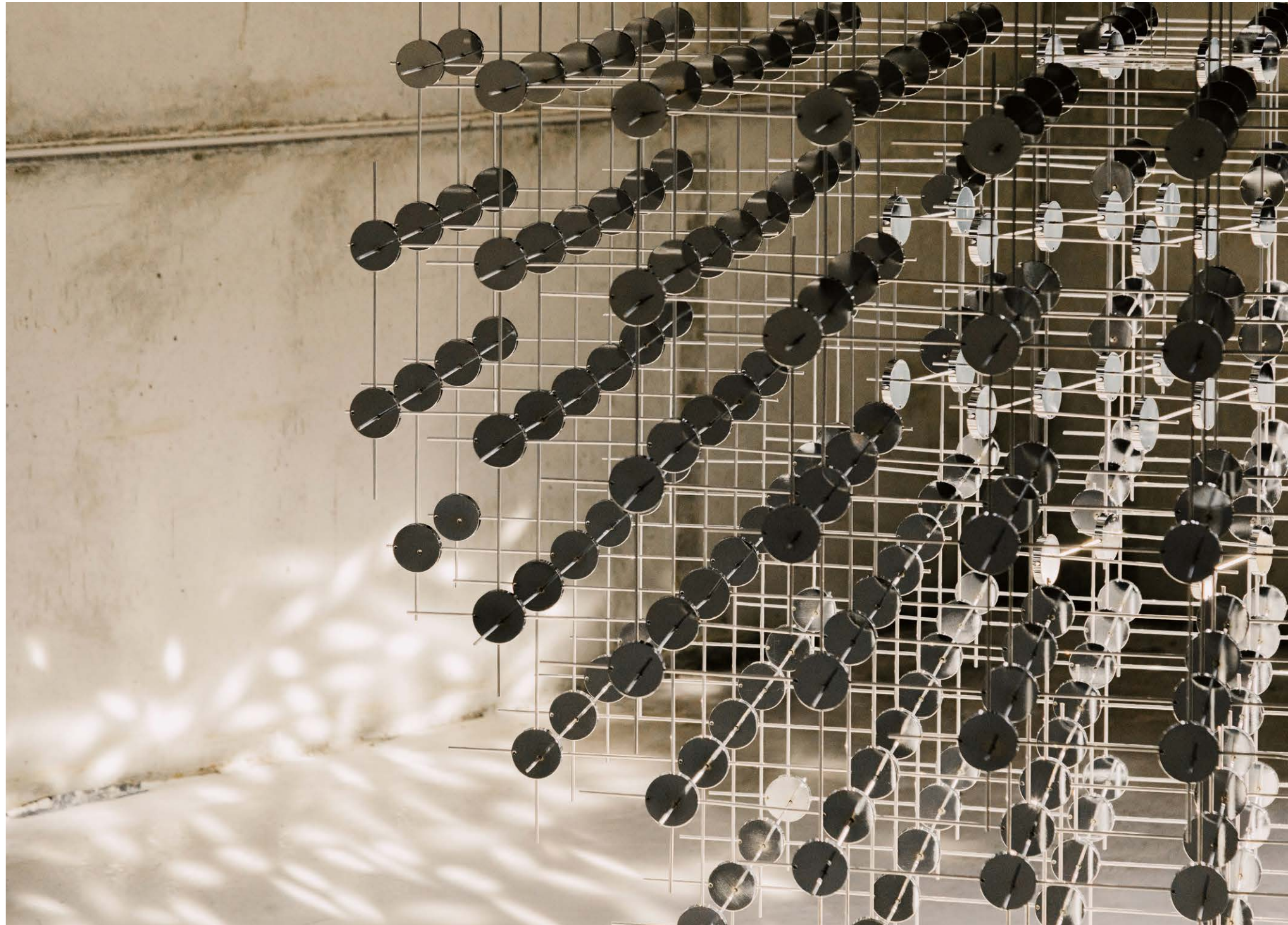
Its gentle screening practicality guides people between the lobby's zones.

And it's fine materiality carries a gentle, maternal warmth which instils a sense of deep comfort.









What is Hope?

New York City, USA - 2022

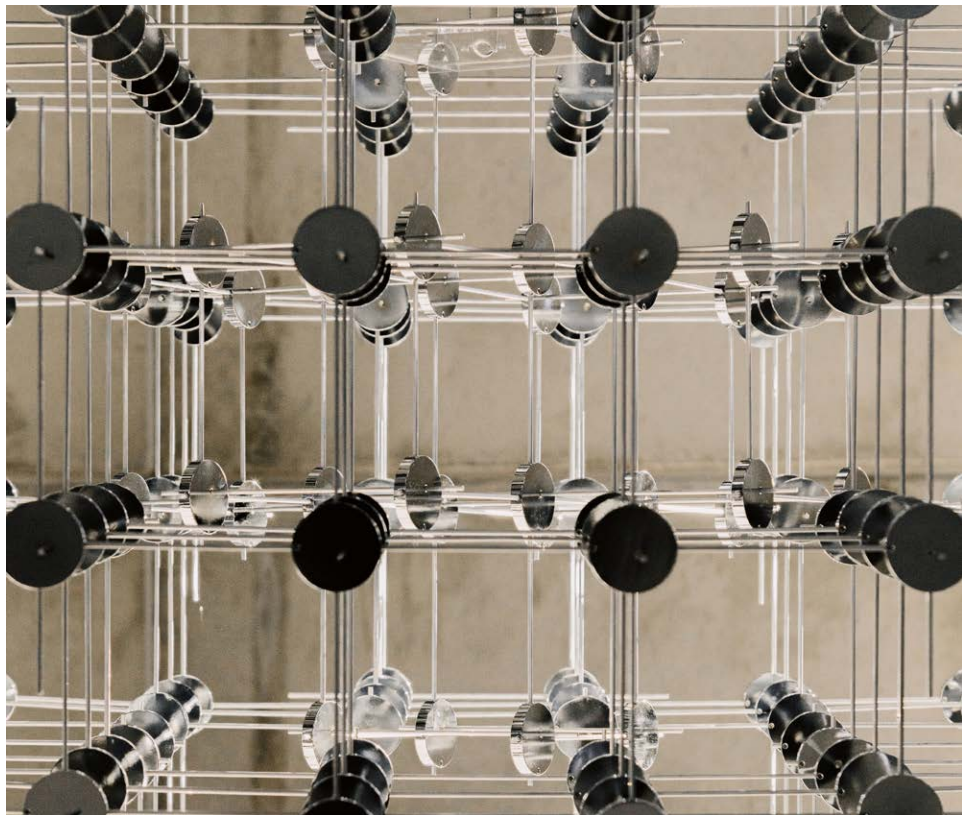
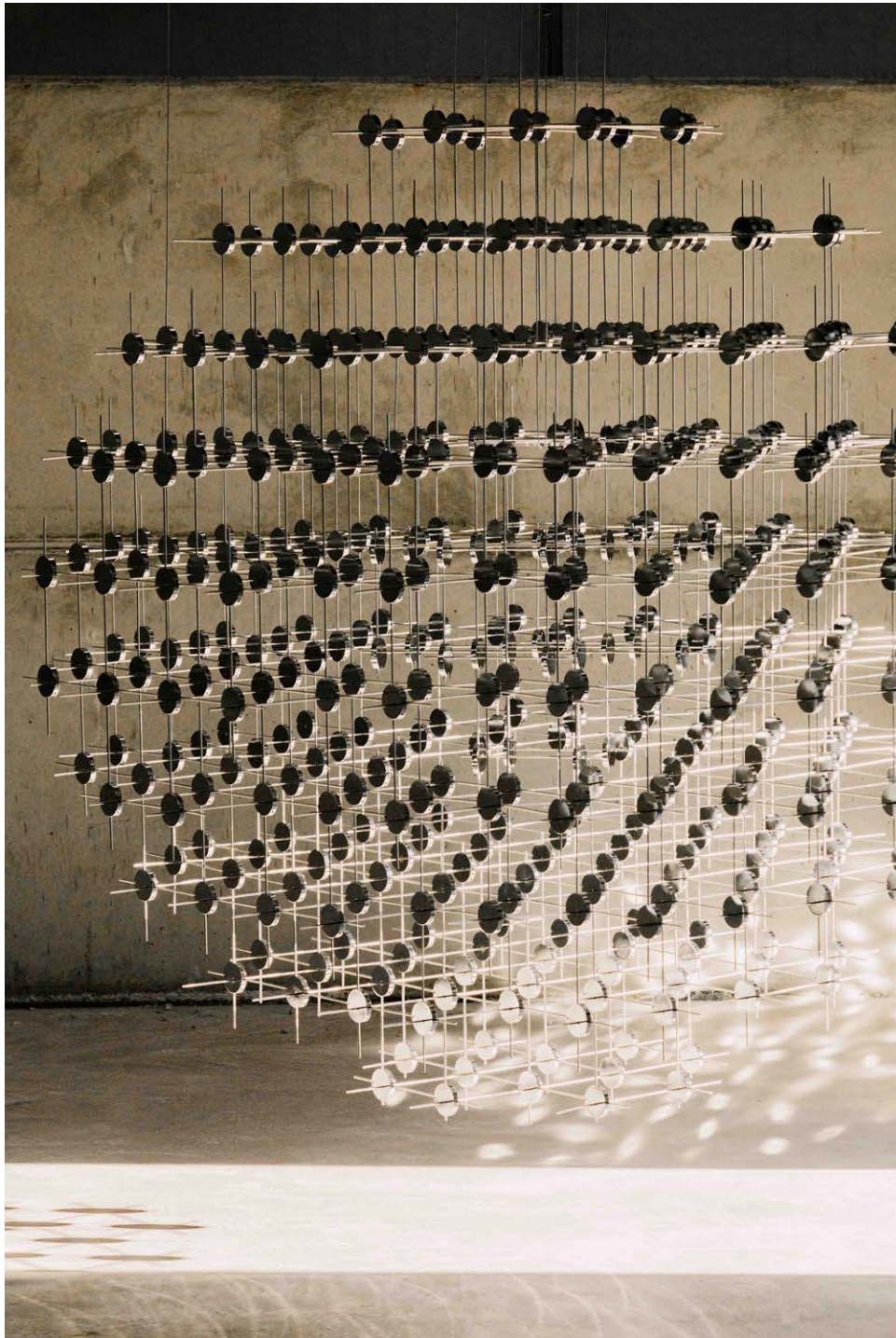
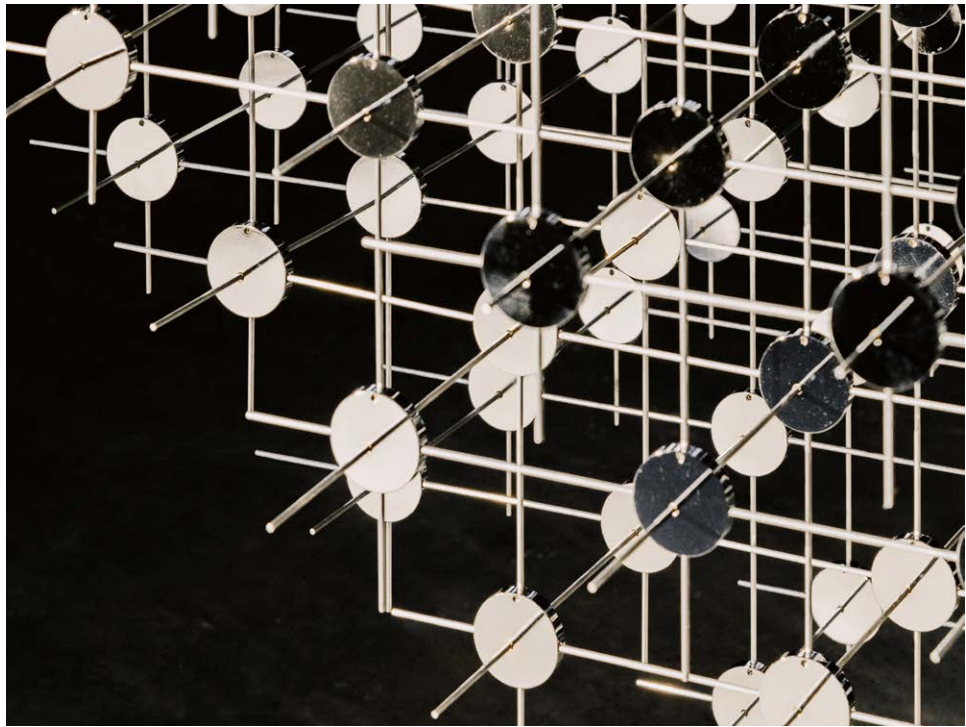
The energy of reflection

Hanging at eye height, this sculpture invites people to explore its kinetic energy.

The movement of its core, while its parameters hold stillness, evokes an optimistic sensation of something stirring.

Its combined industrial and decorative aesthetic is reassuring and uplifting.

And the shadows and spots of reflected sunlight it casts dance playfully and joyfully across the floor and walls.





Kyma

Limassol, Cyprus - 2019

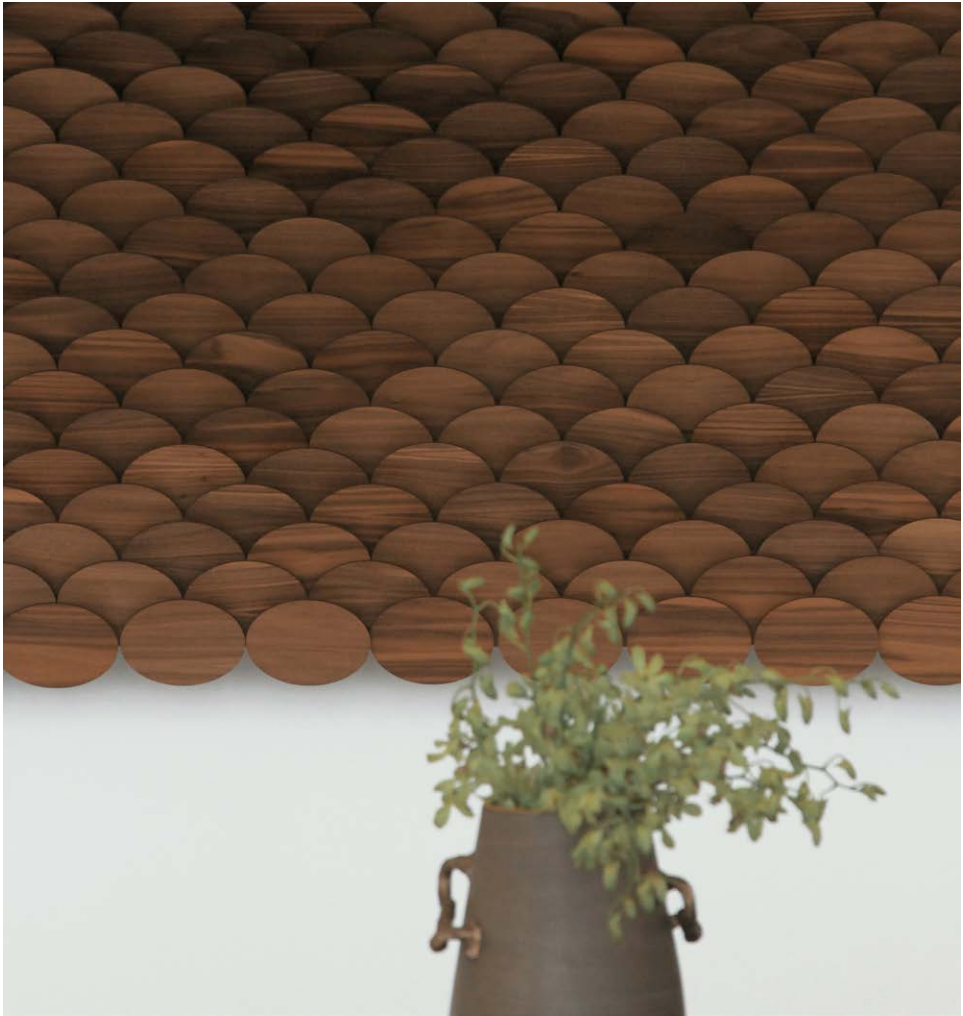
An undulating force

Kyma, meaning ‘wave’ in Cypriot, is a sculptural expression in timber, embodying the organic fluidity of nature through our louvre concept.

A delicate sea of walnut petals is arranged to evoke a flowing motion, each angled with precision to play with light and shadow, enhancing the sense of movement through subtle shifts in tone.

Installed in the Park Lane Hotel’s gallery space, the carefully selected natural materials help reduce stress and add a reassuring warmth to the space.









Fluenta

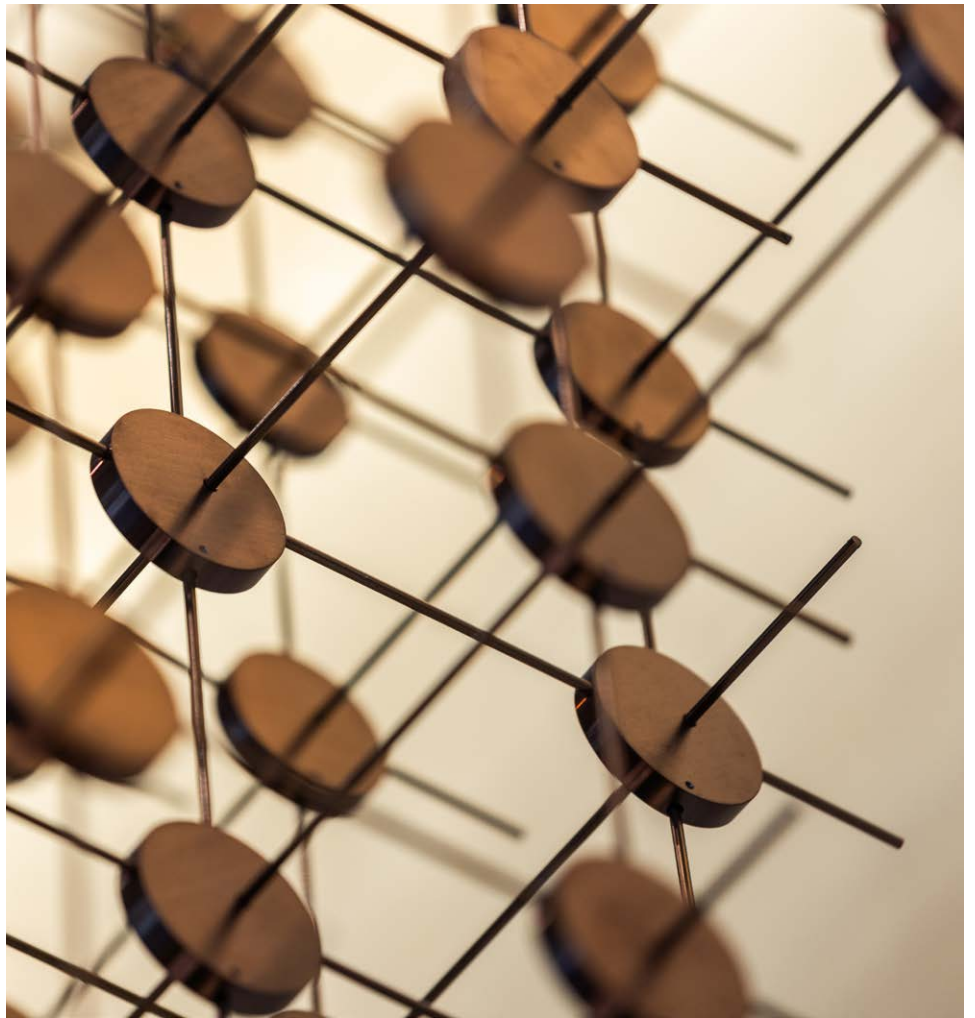
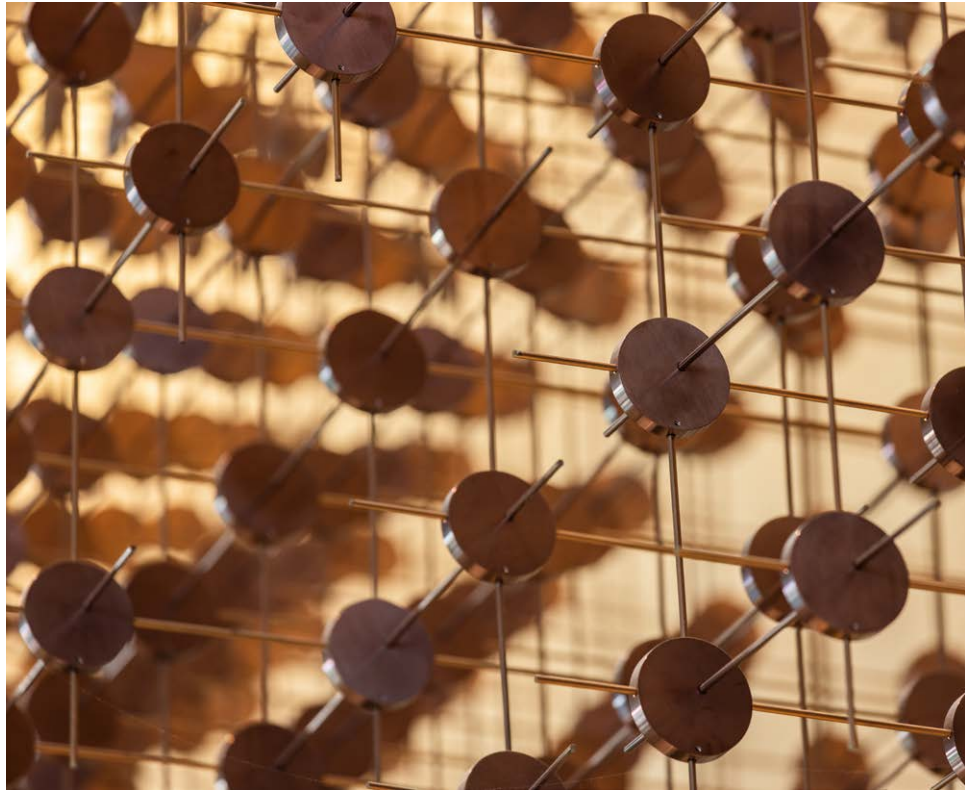
Singapore - 2024

A physical interpretation of water in motion

A tonal matrix of plated steel discs, its form gently shifts between two harmonious tones.

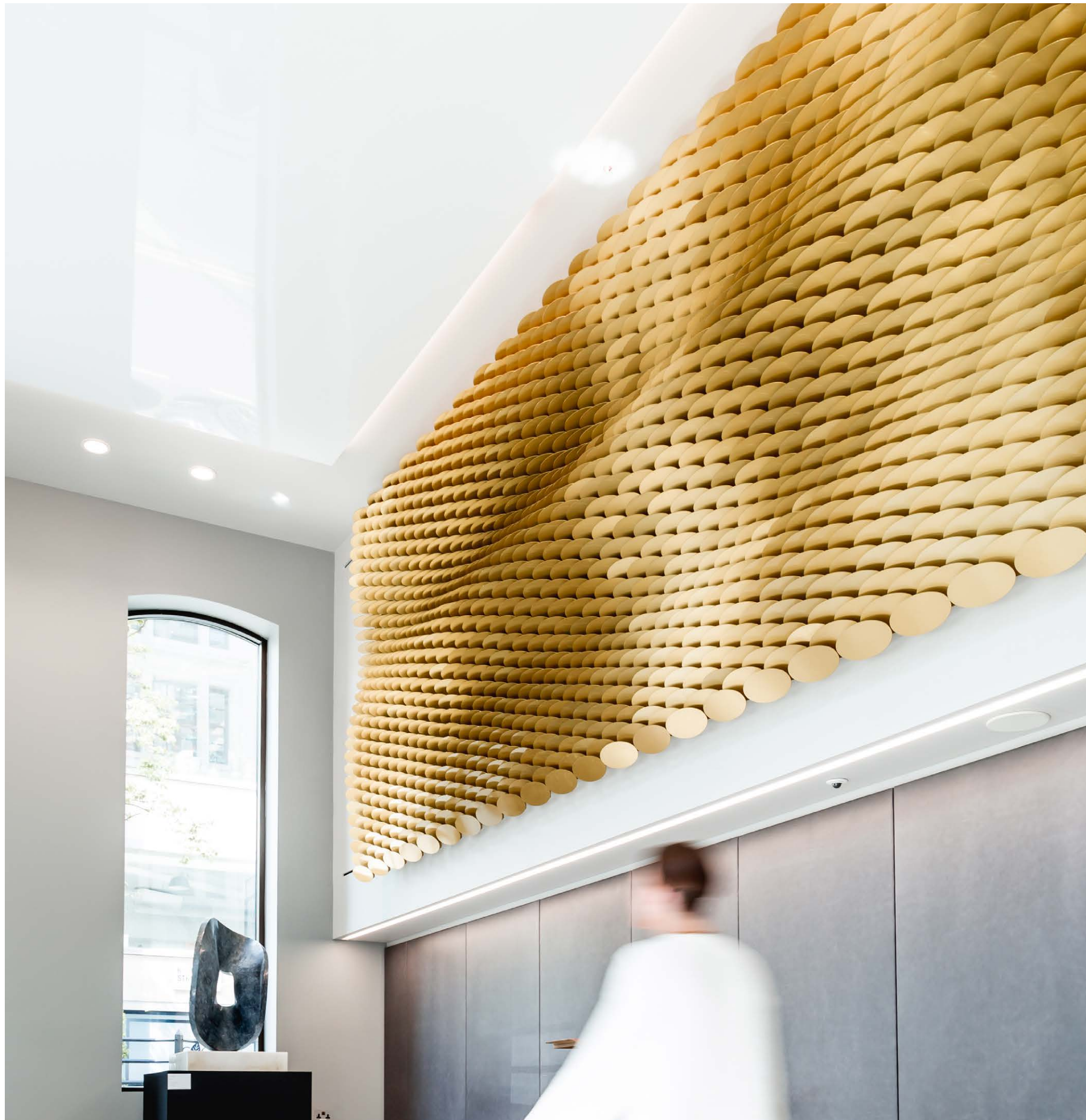
These areas of opposing density drift past one another in an organic pool-like form, creating a subtle visual current that feels both natural and ethereal.

Inspired by the ceaseless movement of the surrounding waters of Marina Bay, Fluenta draws its name from the Latin word for 'flow'. Like water, its form invites contemplation — a moment of pause within the rhythm of arrival and departure.





Deutsche Bank



The Veil

London, United Kingdom - 2017

An elegant interplay of concealment and revelation

The Veil is an impressive 17-metre solid brass sculpture that inspires curiosity and intrigue in the fast paced city centre.

Suspended on the first floor of a historic building on London's St James Street, it artfully conceals a mezzanine office from the lobby below.

Its louvred construction allows light to dance softly through it, infusing the space behind with a gentle, ethereal glow. Whilst offering the people within a connection to the world outside.

The Veil's presence is both commanding and comforting, a blend of precision and warmth that guides and soothes those who pass beneath it.





Amorsphere

San Francisco - 2023

A grounding presence

Set within a green community space, this dynamic installation moves with the wind to tune into our natural frequencies.

Its organic spherical form speaks to the innate human need to view curvature.

As a reflective surface, it provides a large-scale mirror to those drawn to it – placing them within the artwork to enhance self-awareness and promote mindfulness.

And soft sound emitted from its moving fractals creates a calming soundscape.







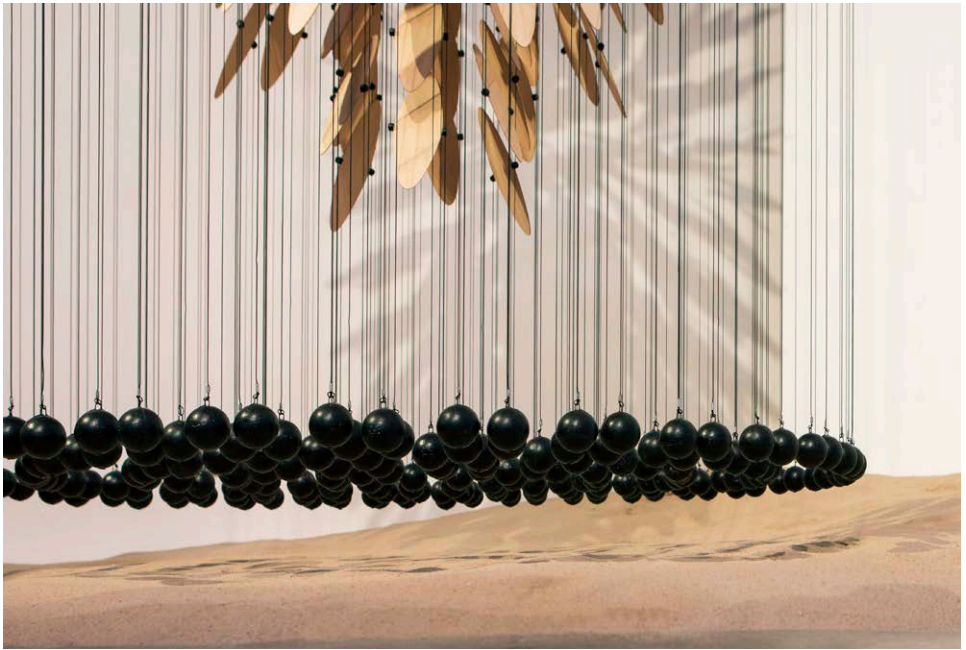
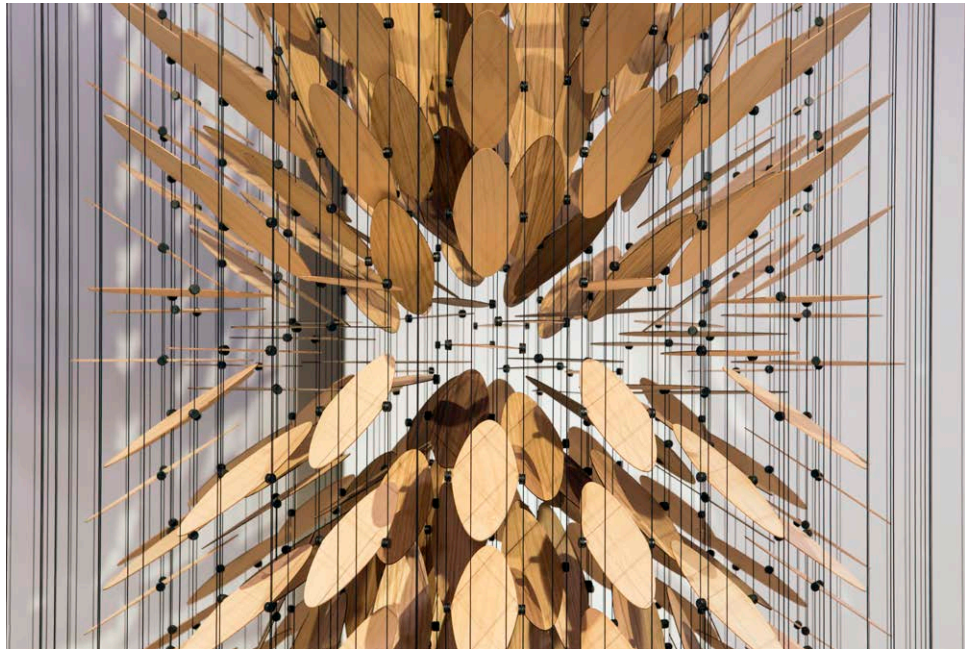
Awaken

London, United Kingdom - 2024

The moment of inception

'Awaken' is a 4m high sensory installation – its verticality elicits a feeling of liberation, and the rhythmic patterns and symmetry within it inspire a sense of grounding comfort and calm.

The installation's inherent fractal tactility invites light to dance across its surfaces, and this constant play of perspective and shadow stirs an enlivening, uplifting energy.



Maquette for Mumbai

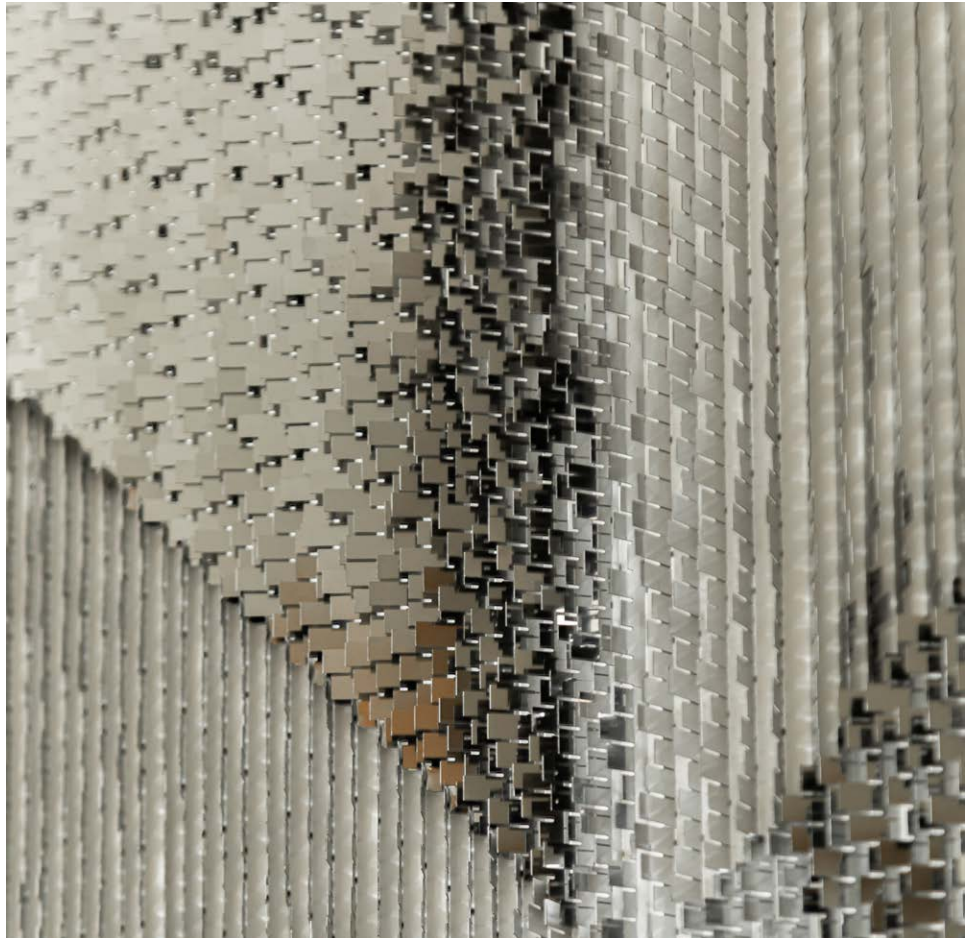
Materiality in the Maquette

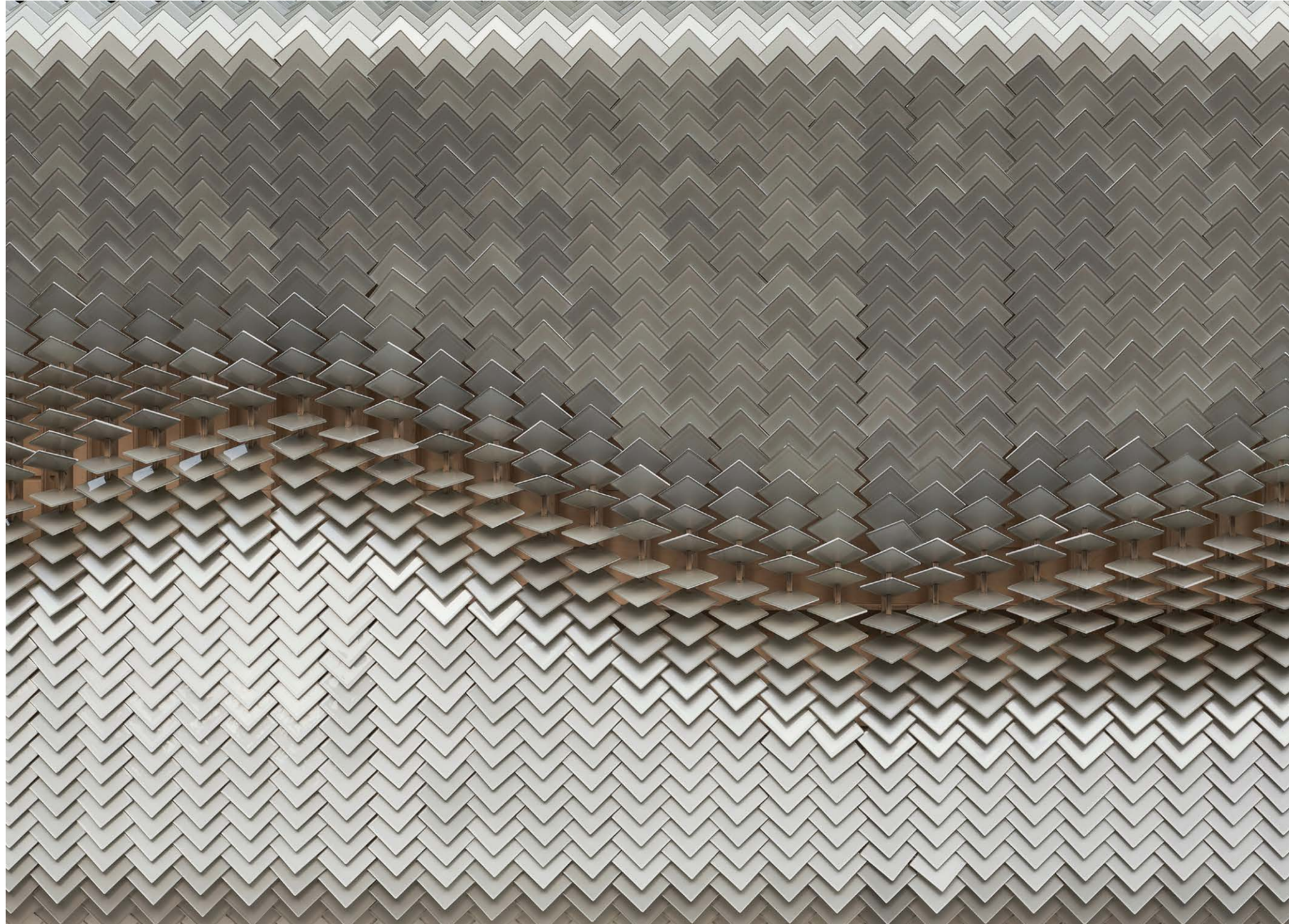
Giles Miller crafted this framed work in etched stainless steel as a homage to one of the studio's largest creations, Yah Jagah Hai, Mumbai.

This miniature piece encapsulates the same language of duality—opposing and transitioning reflective planes—seen in the original, yet offers a more intimate, scaled-down interpretation.

Rooted in the studio's research into light, form, and material behaviour, the work interacts with its environment, creating dynamic reflections that shift with the viewer's perspective.







Billboards

London, United Kingdom - 2016

Guiding tactility

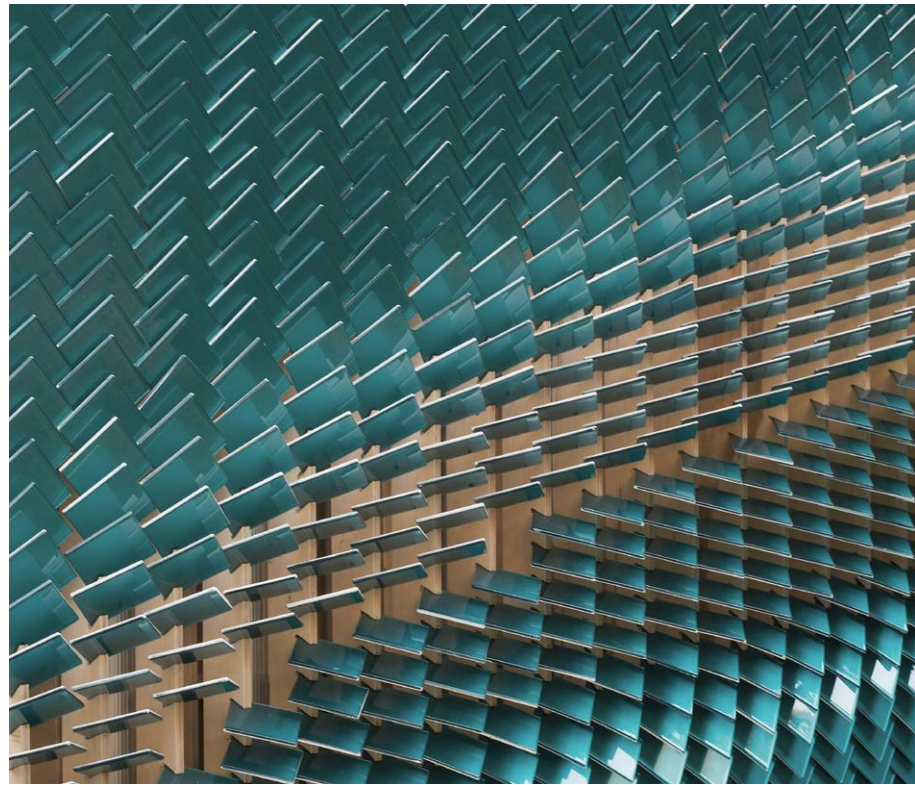
This series of public artworks for Clerkenwell Design Week led visitors around the events and showrooms of the festival.

Their personable size and organic, fluid patterning give them an encouraging feel.

The surfaces are crafted from anchored square glass tiles that reflect and play with light and subtly mirror the movement of people sharing space with the billboard

Each carries a different colour to elicit a new positive emotional response.

And at night, lighting changes their effect to create a second experience of their fractal nature.





Penny-Half Sphere

Devon, United Kingdom - 2016

A mass of controlled light

This outdoor, site-specific sculpture won the people's vote for the Broomhill National Sculpture Prize.

It encourages people to stop and take a moment to reflect.

Positioned over water and within trees, it picks up the textures and tones of woodland nature, which soothes and enchants.

Its spherical shape is pleasing to the human eye. And movement in the reflective discs and overall piece adds a sense of serenity and calm.

And the two opposing angles used in its structure create an intriguing glitchy, digital effect.







Dual

London, United Kingdom - 2022

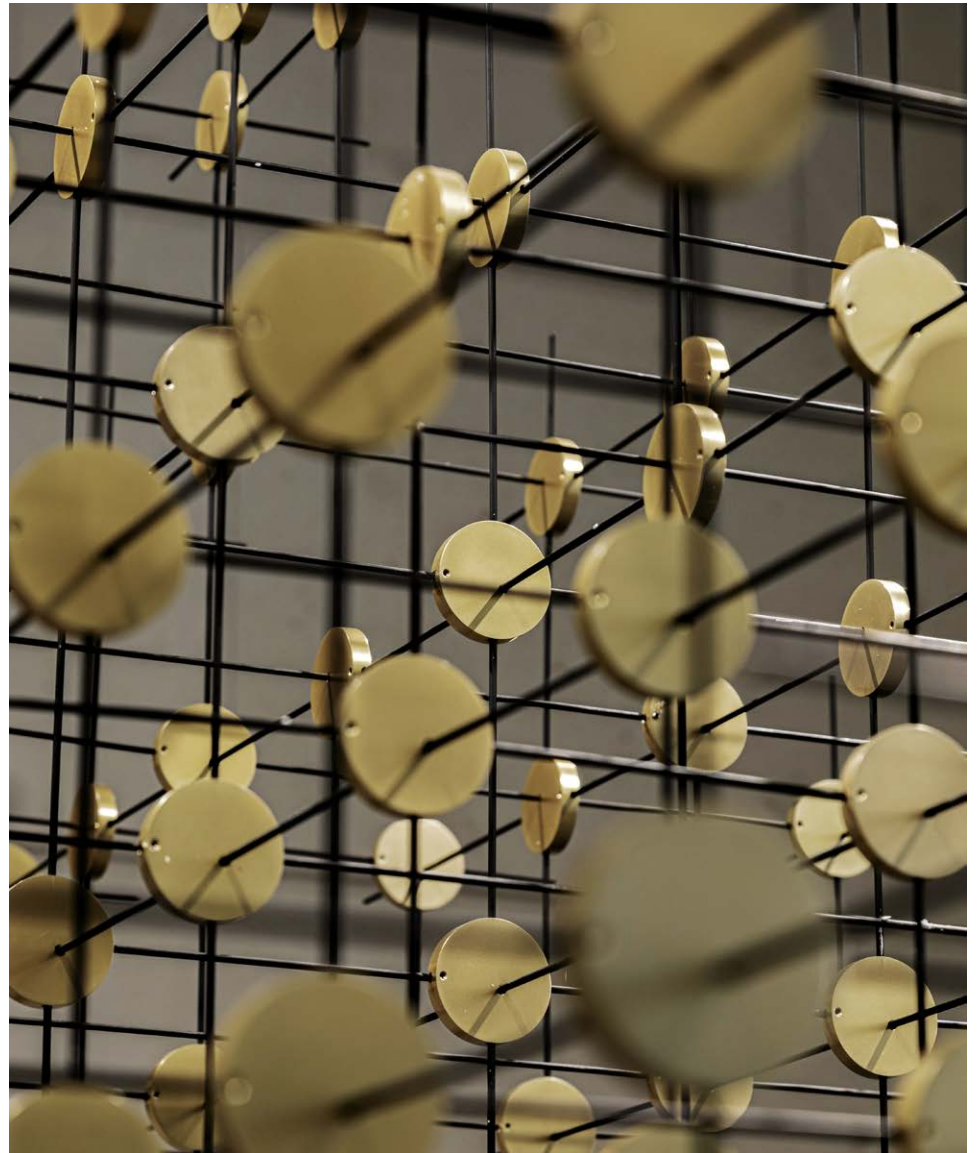
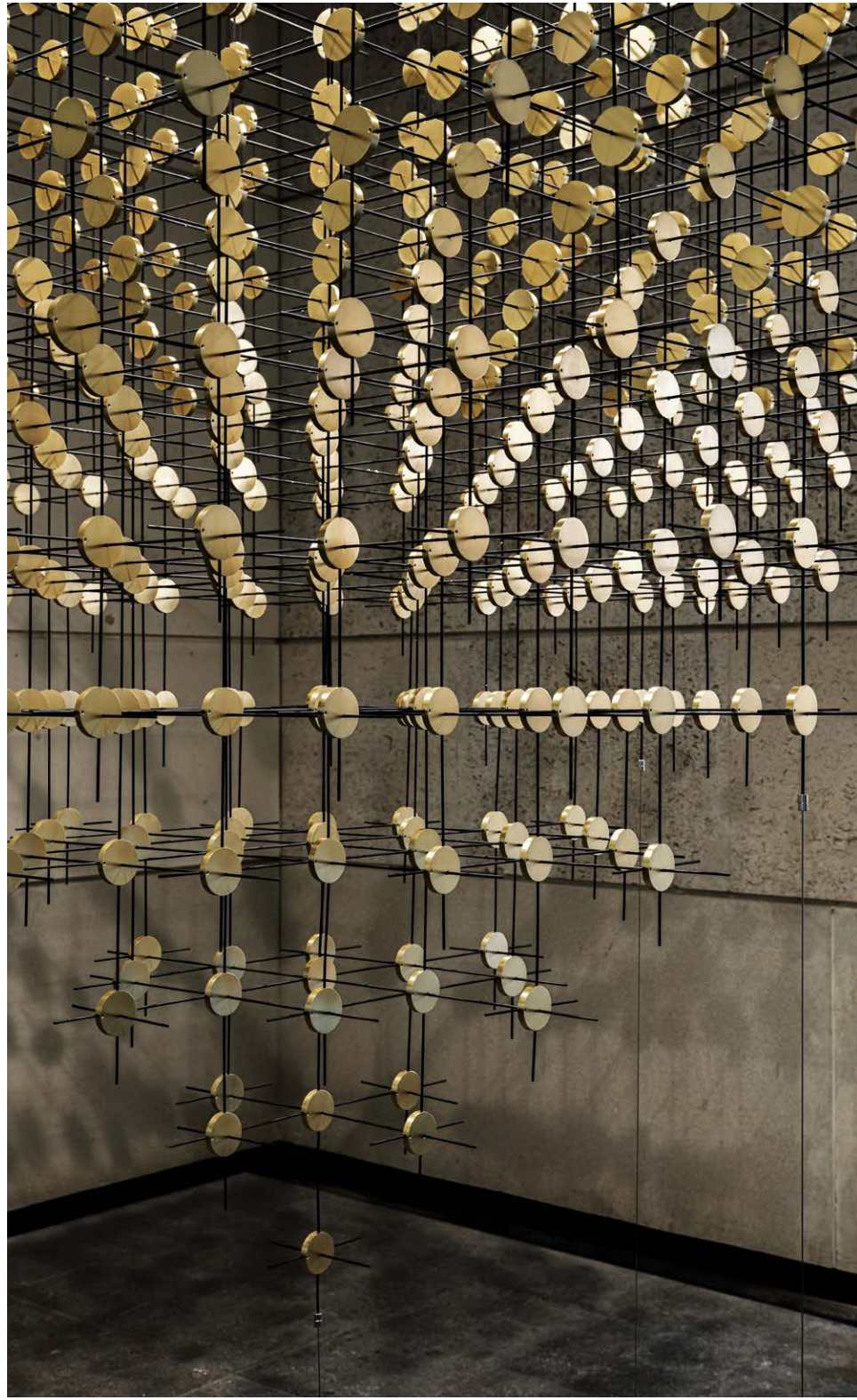
A sense of stability

Twin artworks welcome visitors by softening their arrival to an otherwise angular, minimal environment.

Gold tones express warmth and sincerity.

Transitions in density appeal to curiosity and inspire exploration to punctuate the moment with absorbing fascination.

And their balance of mathematical surety and airy delicacy connect with our need for both solidity and beauty.



Deptford Sculpture Trail

London, United Kingdom - 2019

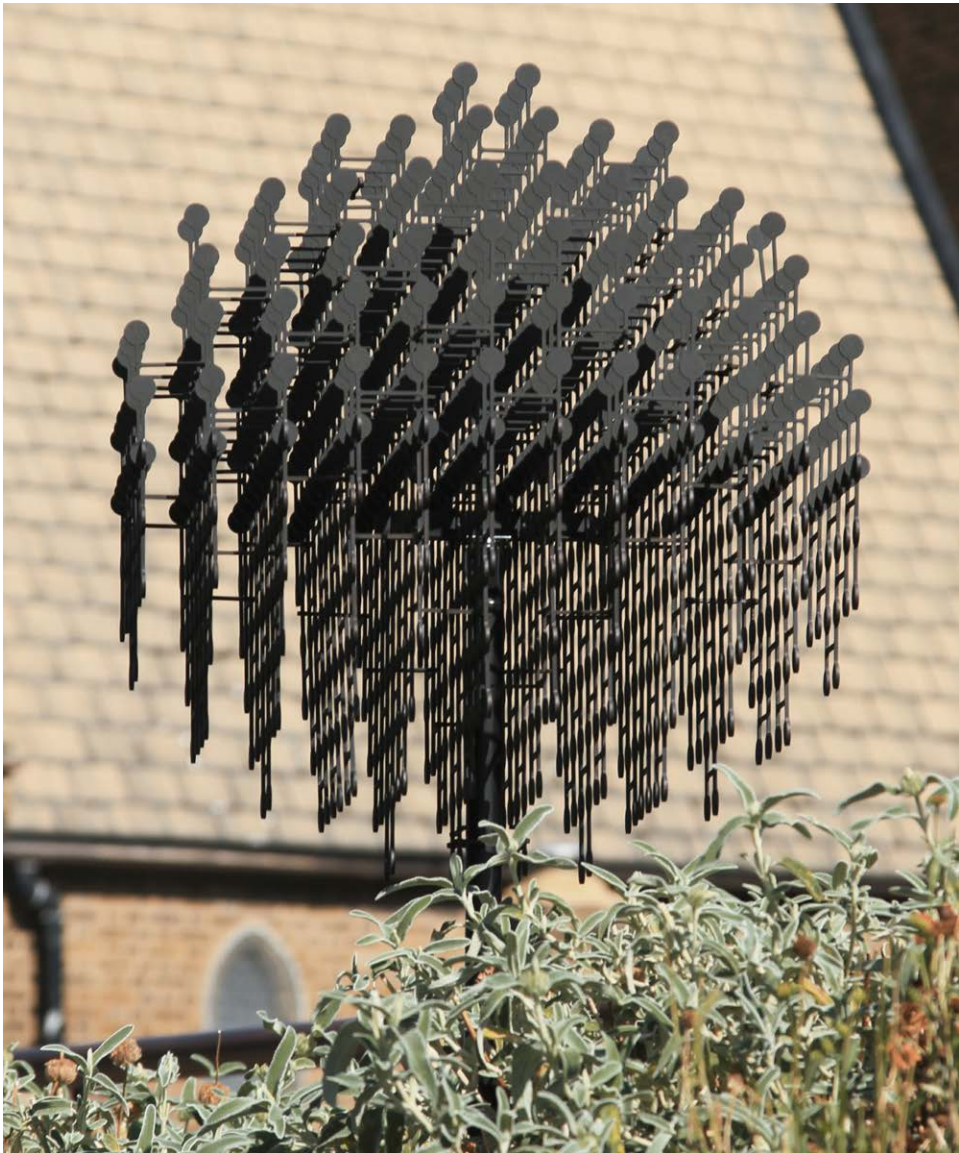
Elevating balance through form

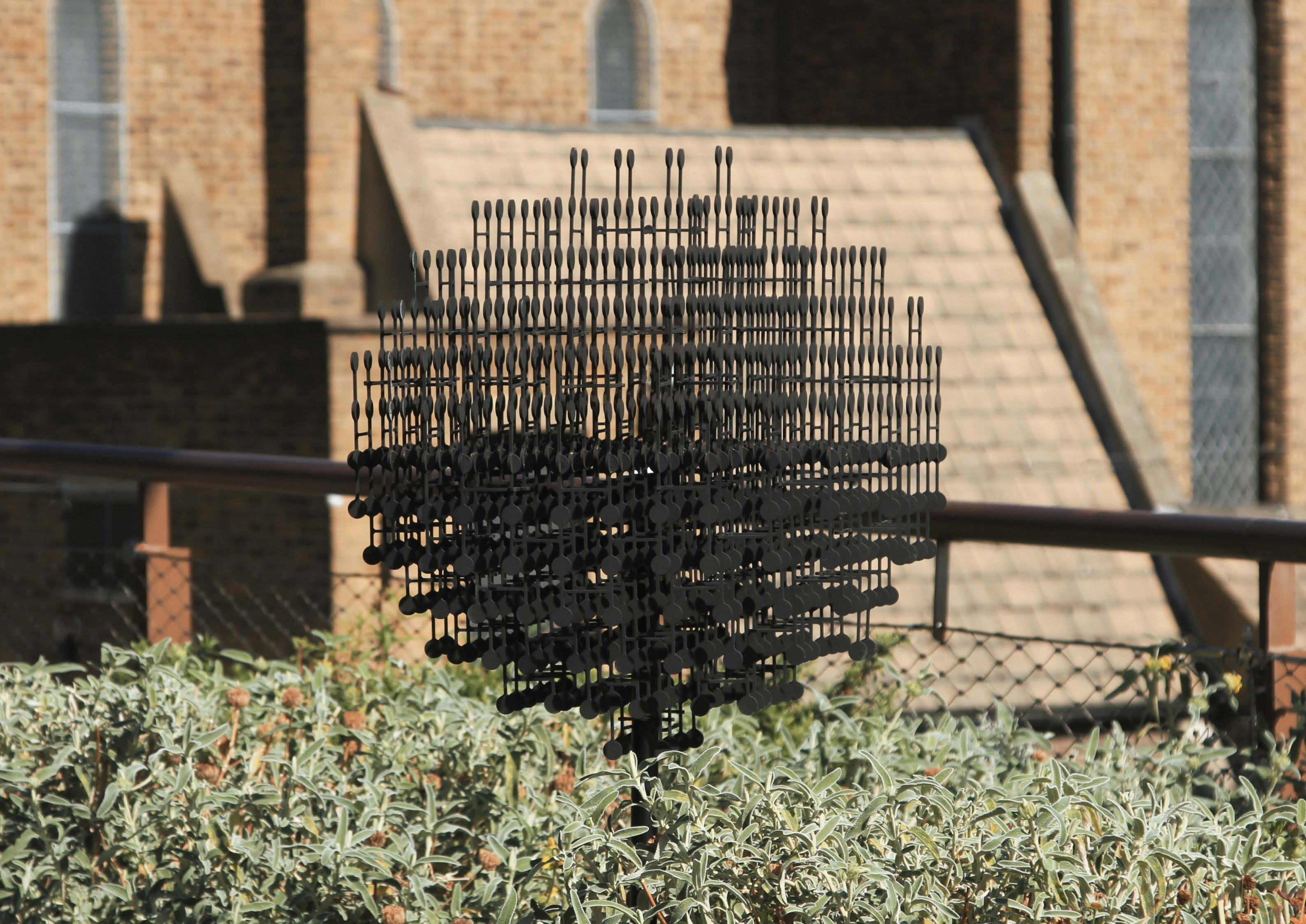
Comprising six human-scale sculptures, each finished in a subtle matte black, the pieces stand out through their intricate structural composition, floating above landscaping planters.

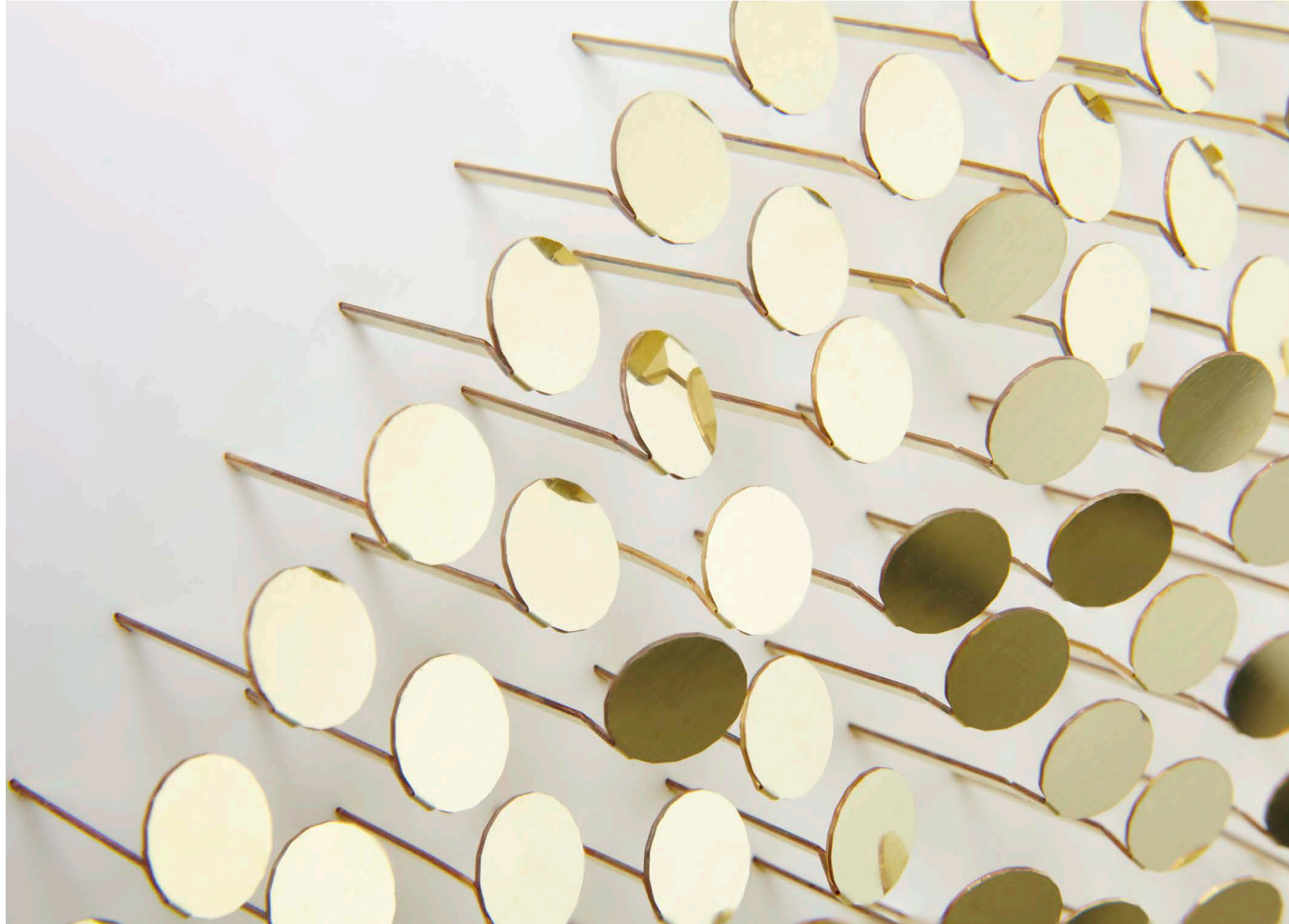
These works explore the concept of Yin & Yang, symbolising the studio's fascination with duality and balance.

Serving as both sculpture and placemaking, the installation reimagines the public space, inviting interaction and enhancing the community's connection to its environment.







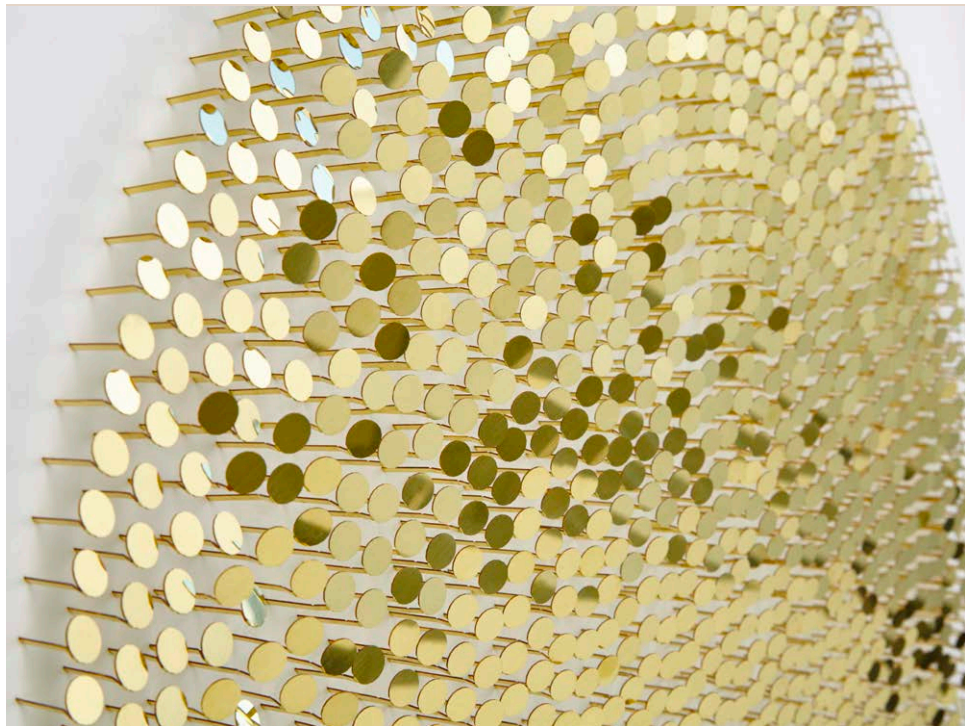


Lunar and Solar

Light, reflection and balance

Thousands of finely detailed components tilt in opposing directions, reminiscent of flowers reaching towards the sun, creating nuanced gradients of tonal variation.

The artworks draw a conceptual link to celestial bodies, with their symmetry and tonal shifts reflecting the dynamic relationship between the sun and the moon.



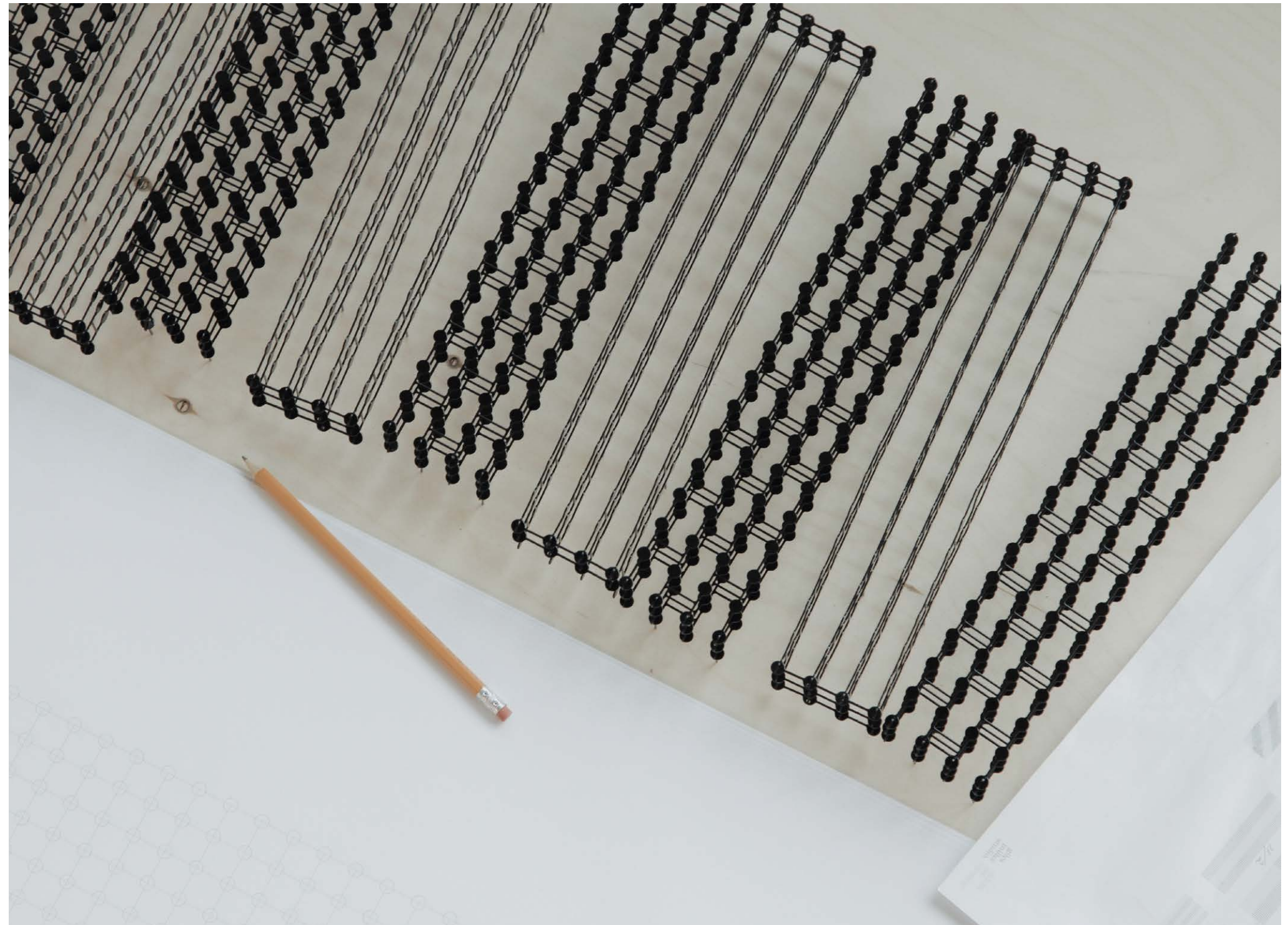


Framed Artworks

Available in various sizes. Pricing available upon request.

Sculptural Commissions

Due to the bespoke nature of our sculptural works, all projects are priced individually. Please contact the studio for more information.



Giles Miller Studio

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