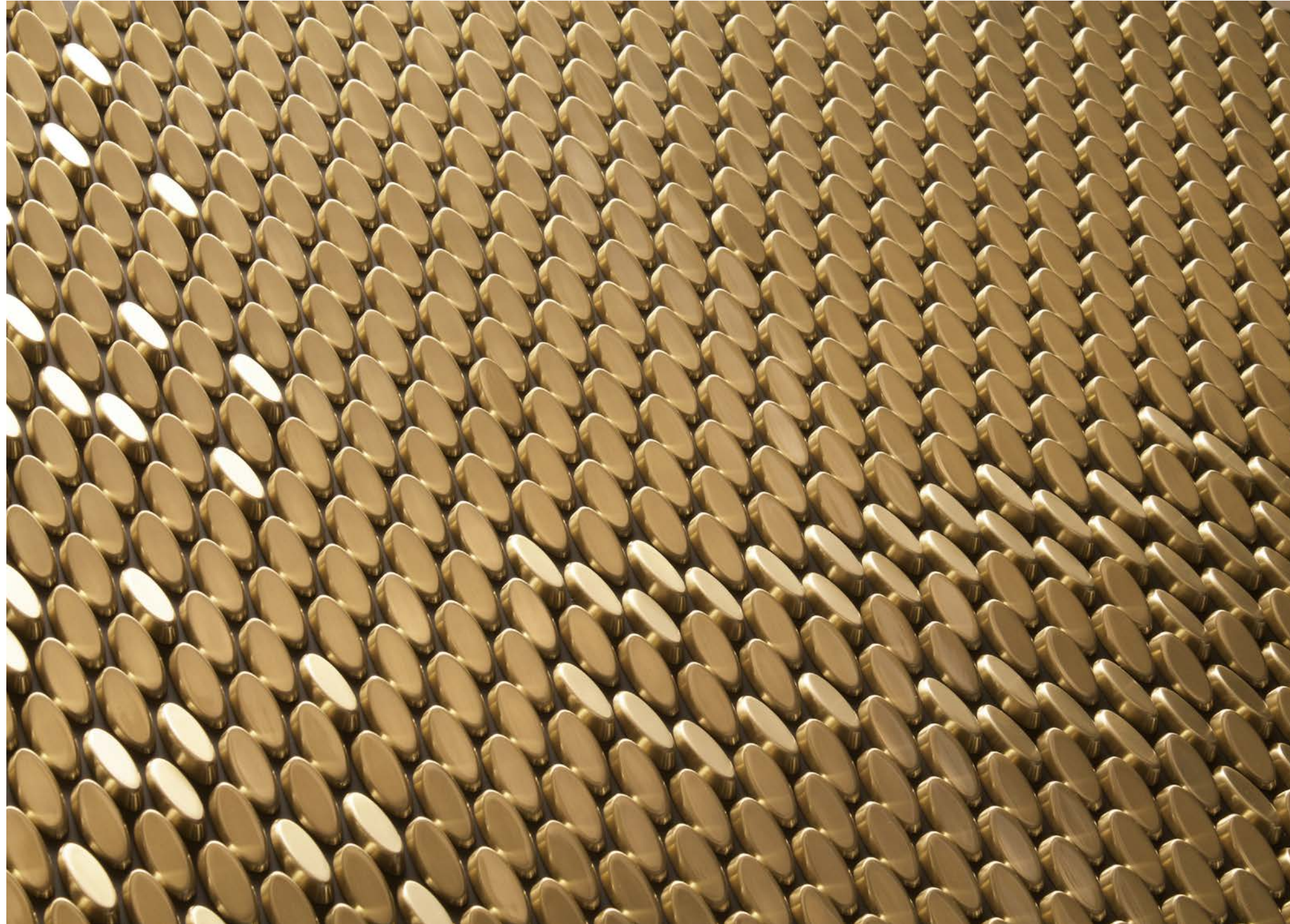


Giles Miller Studio

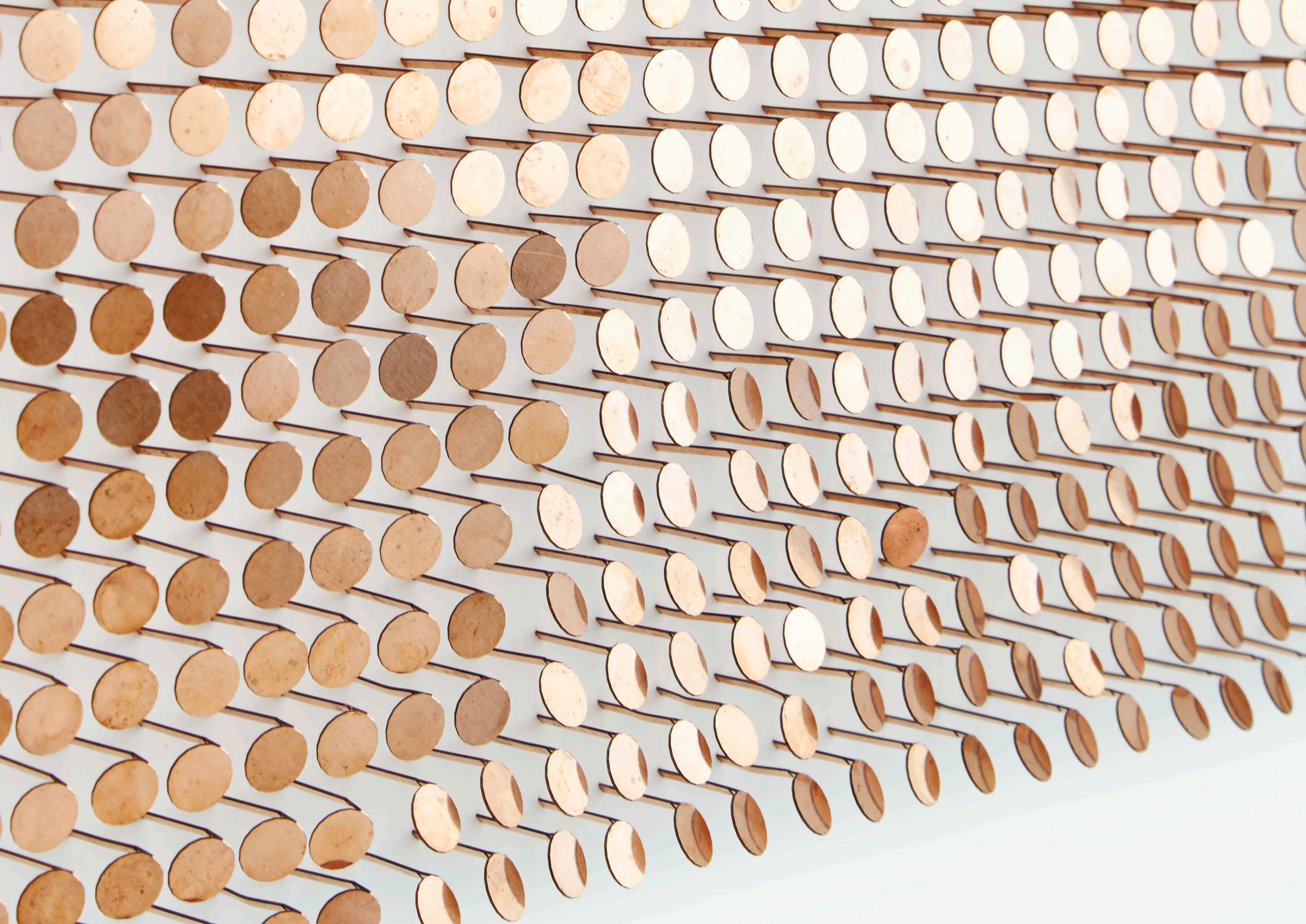
Surface
Architecture
Sculpture

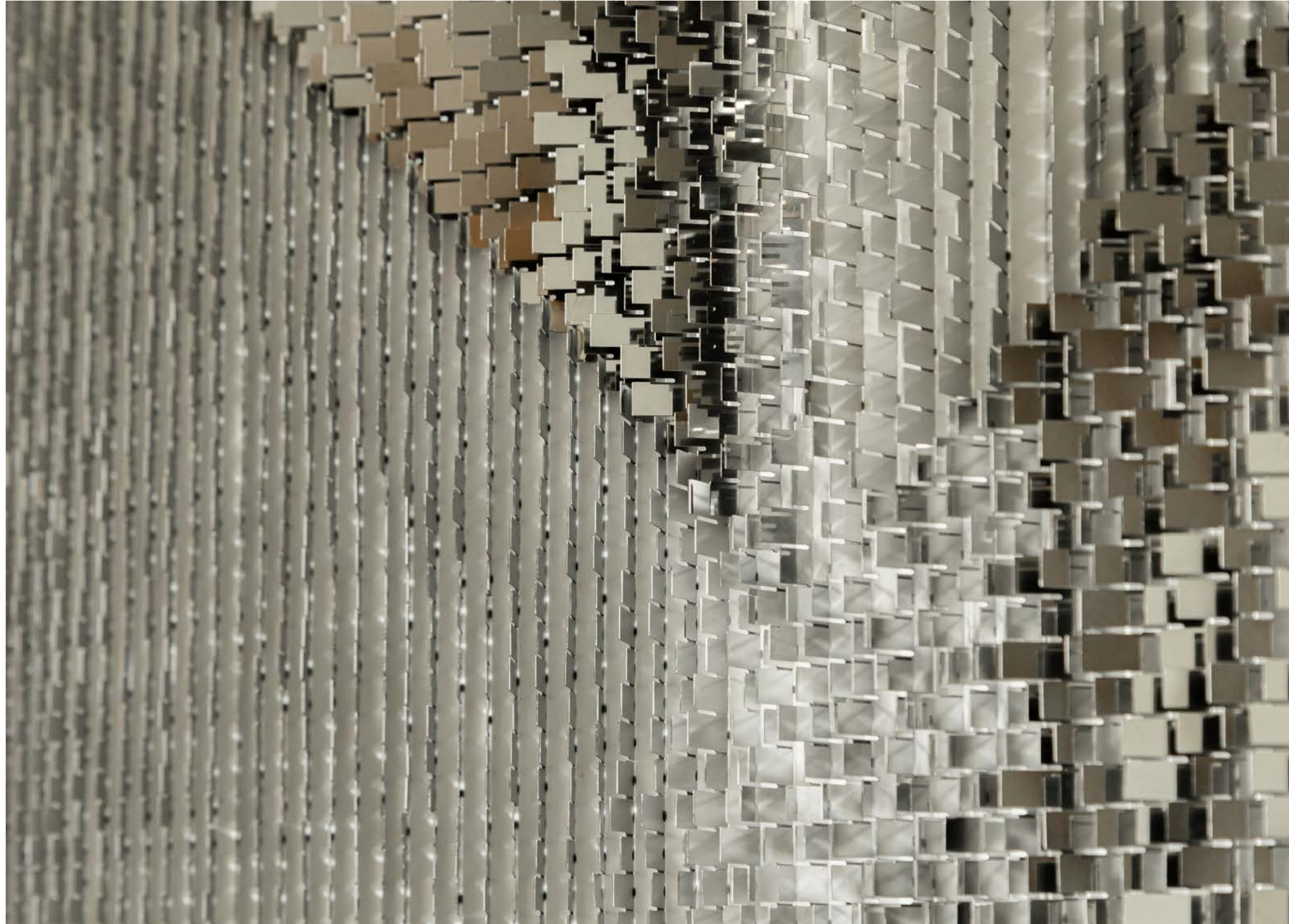


Giles Miller Studio believes in enriching the way we experience our surroundings.

The studio creates innovative surfaces, sculpture and architecture.

In each discipline, the studio brings new meaning to spaces by celebrating the relationship between materials and light.

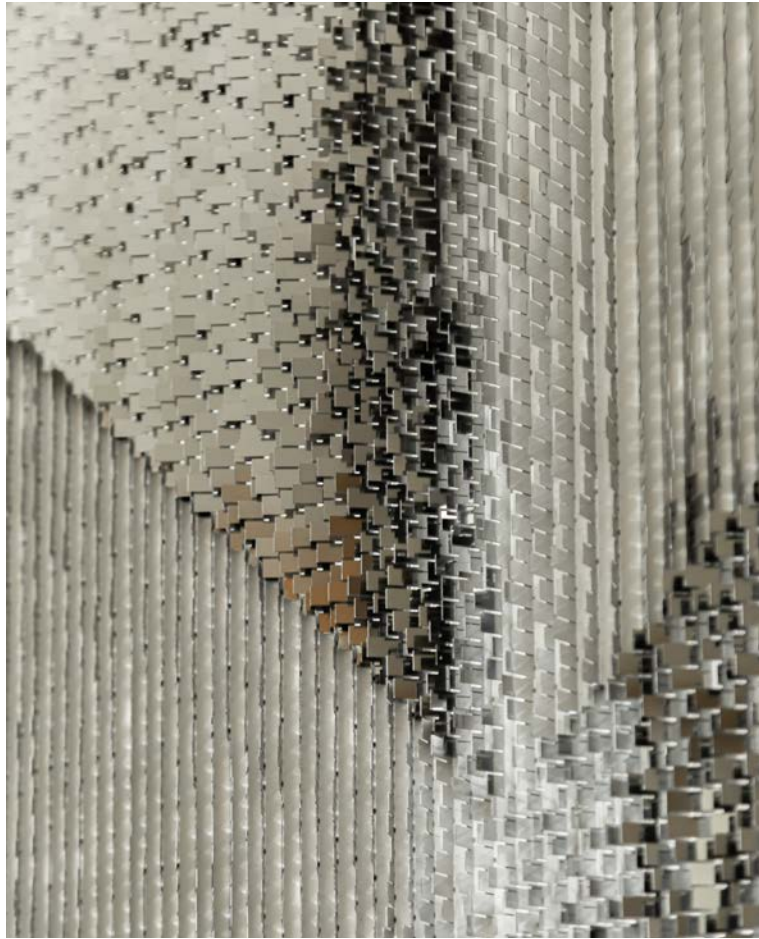




Maquette for Mumbai

Fascinated by the application of our structural experiments across an extreme of varied scales, Giles Miller created this contained framed work in etched stainless steel to mimic one of the largest projects the studio has created, Yah Jagah Hai in Tardeo, Mumbai.

The miniature work references the duality of opposing and transitioning reflective planes found in the original artwork, but on an otherworldly scale to its genesis work. This piece is now available through our website shop, and can be scaled or developed to suit varied project contexts.

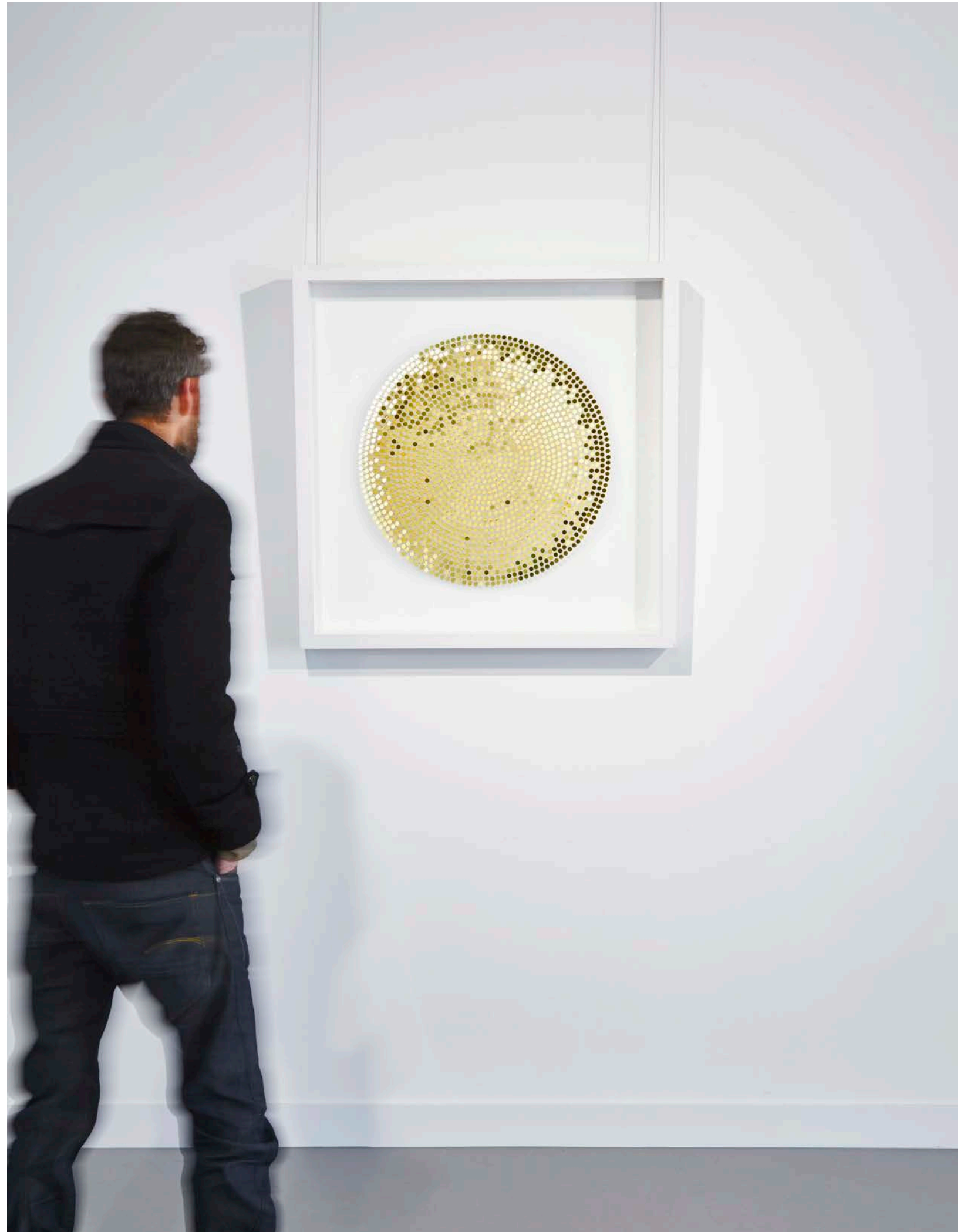
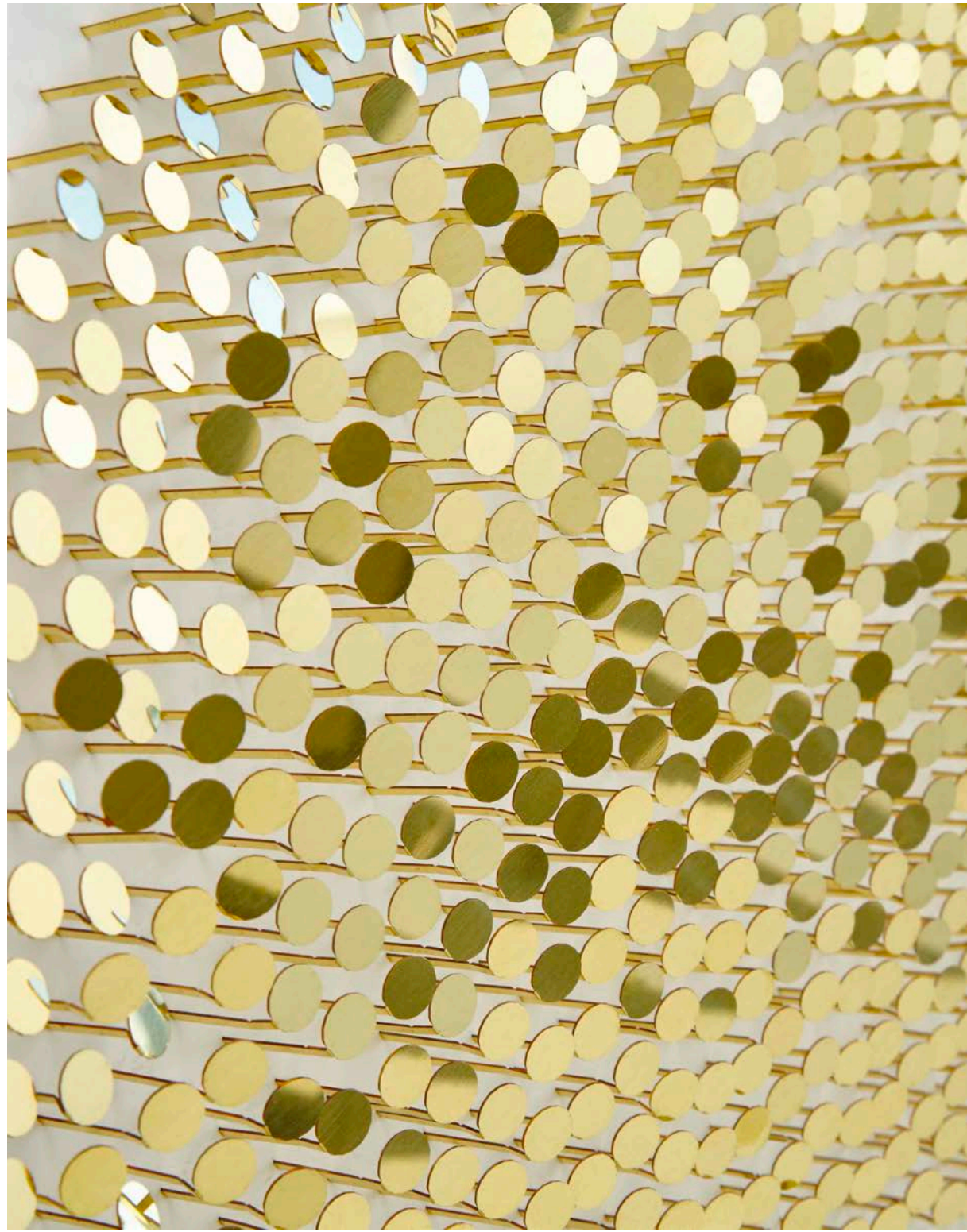


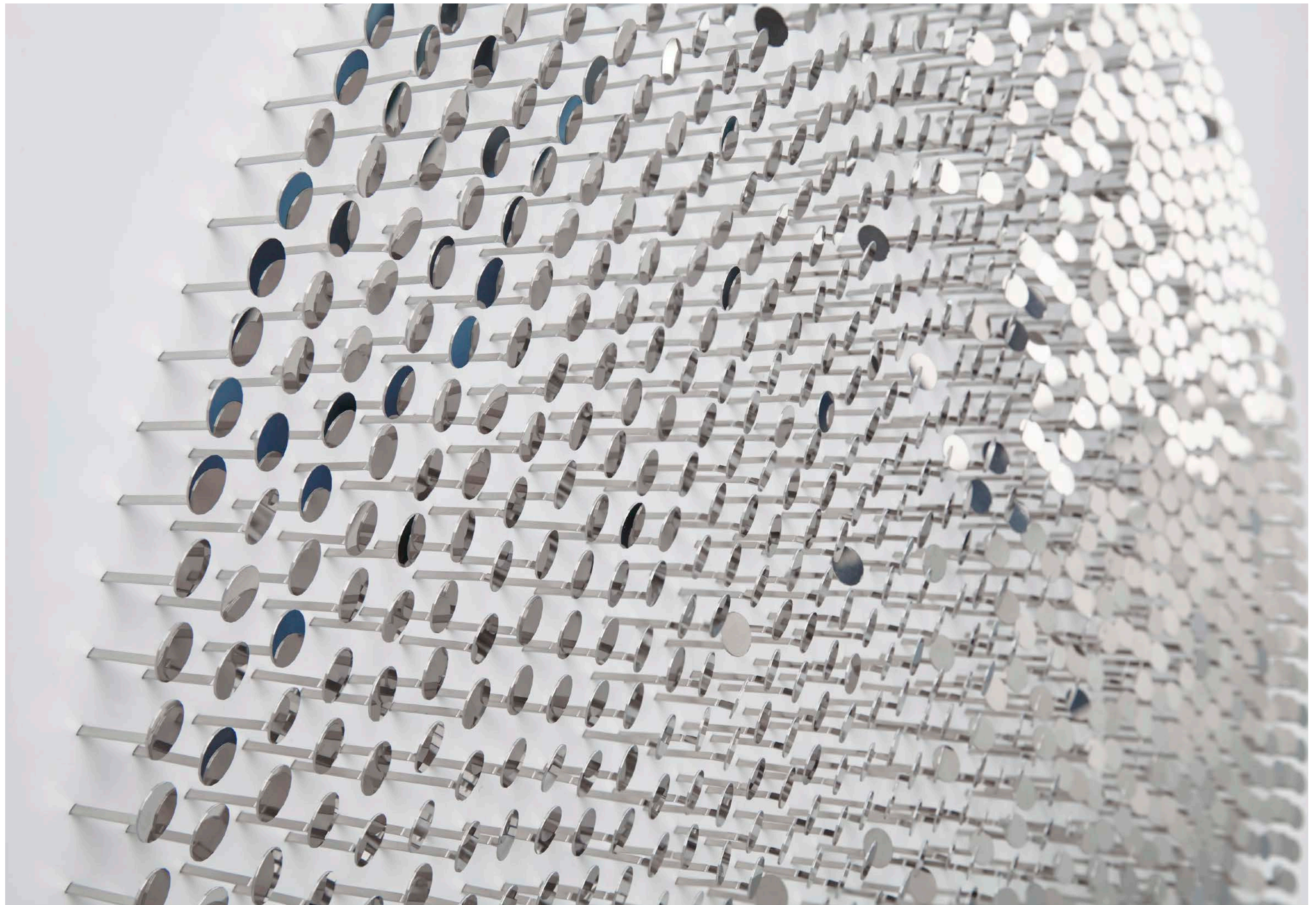


Lunar & Solar

Giles Miller continues to explore themes surrounding light, reflection and balance with these etched metal artworks in both stainless steel and brass finish. Thousands of tiny components lean in opposing directions, drawn like flowers towards sunlight, to illustrate subtle gradients of tonal variation.

These themes are consistent within the wider body of Giles Miller's work, with material compositions depicting opposing tones as well as varying opacity within surface and sculptural installations. In particular these artworks hold strong symmetry with the studios Penny-Half Sphere (2016) and the Paper Artworks (2019).





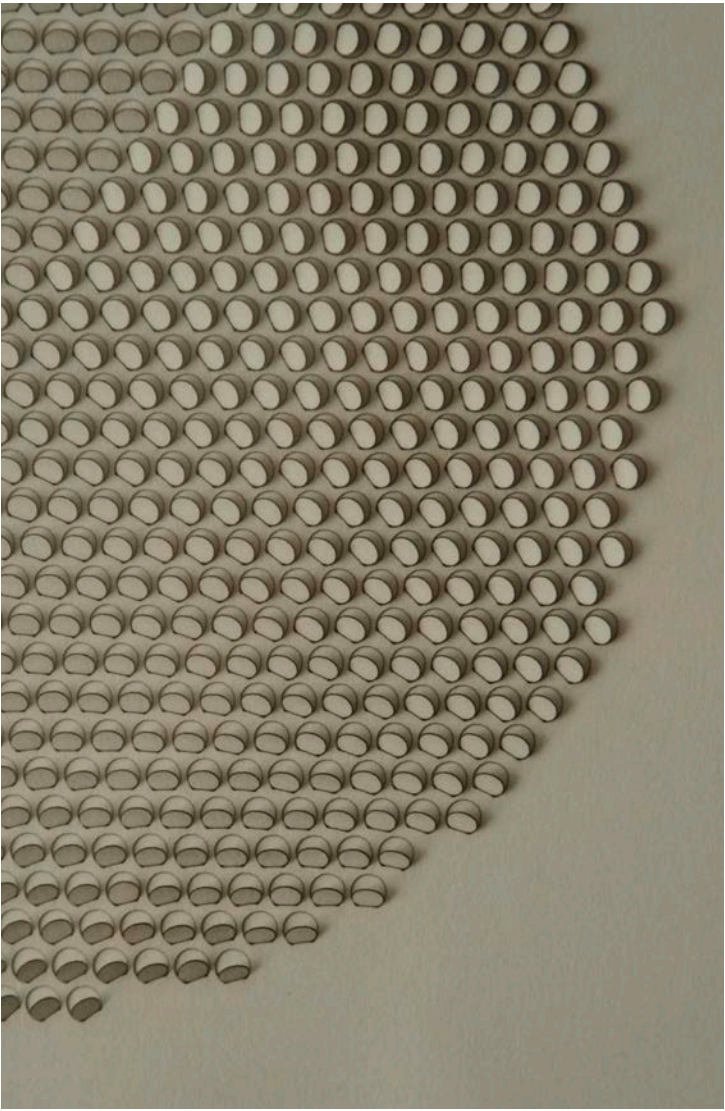
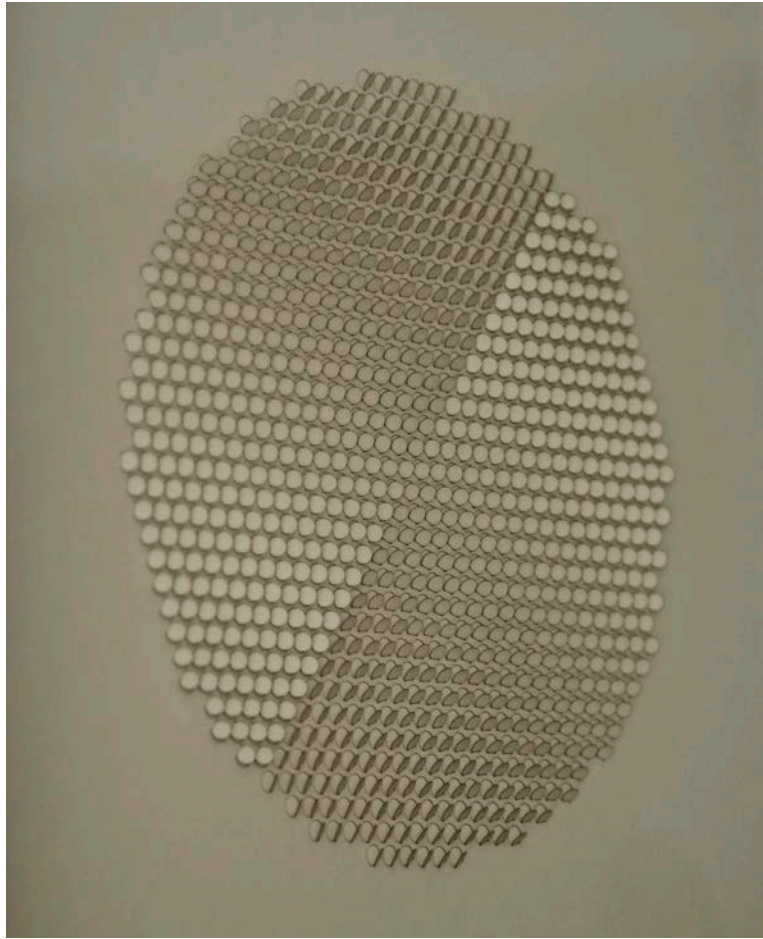
Paper Artworks

Eclectic references from Isaac Newton's third law of physics, to the eastern spiritual theory of the duality of yin and yang inform the textural composition of these small-scale works, which depict two opposing gradients of tone and reflection in a single graphic figure.

Inspired by many conversations between the studio and our partners in the far-east concerning global culture, philosophy and spirituality and prompted very directly by recent global events, these two intricate works respond with a message about balance, empathy and unity.

These themes are consistent within the wider body of Giles Miller's work, with material compositions depicting opposing tones as well as varying opacity within surface and sculptural installations. In particular these paper artworks hold strong symmetry with the studios Penny-Half Sphere (2016) and the Duality series (2019).





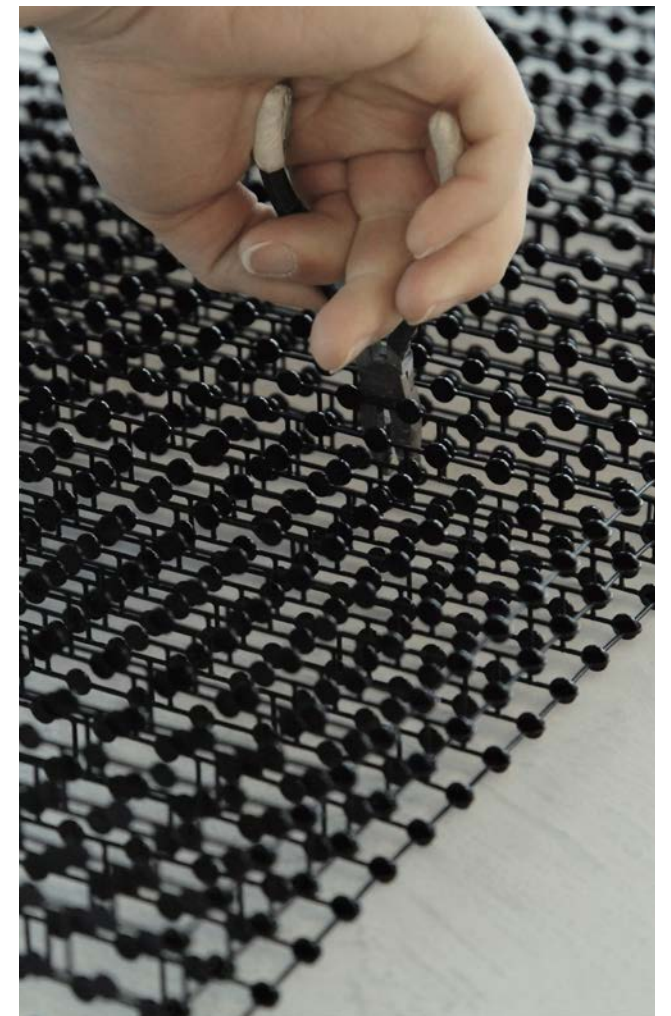
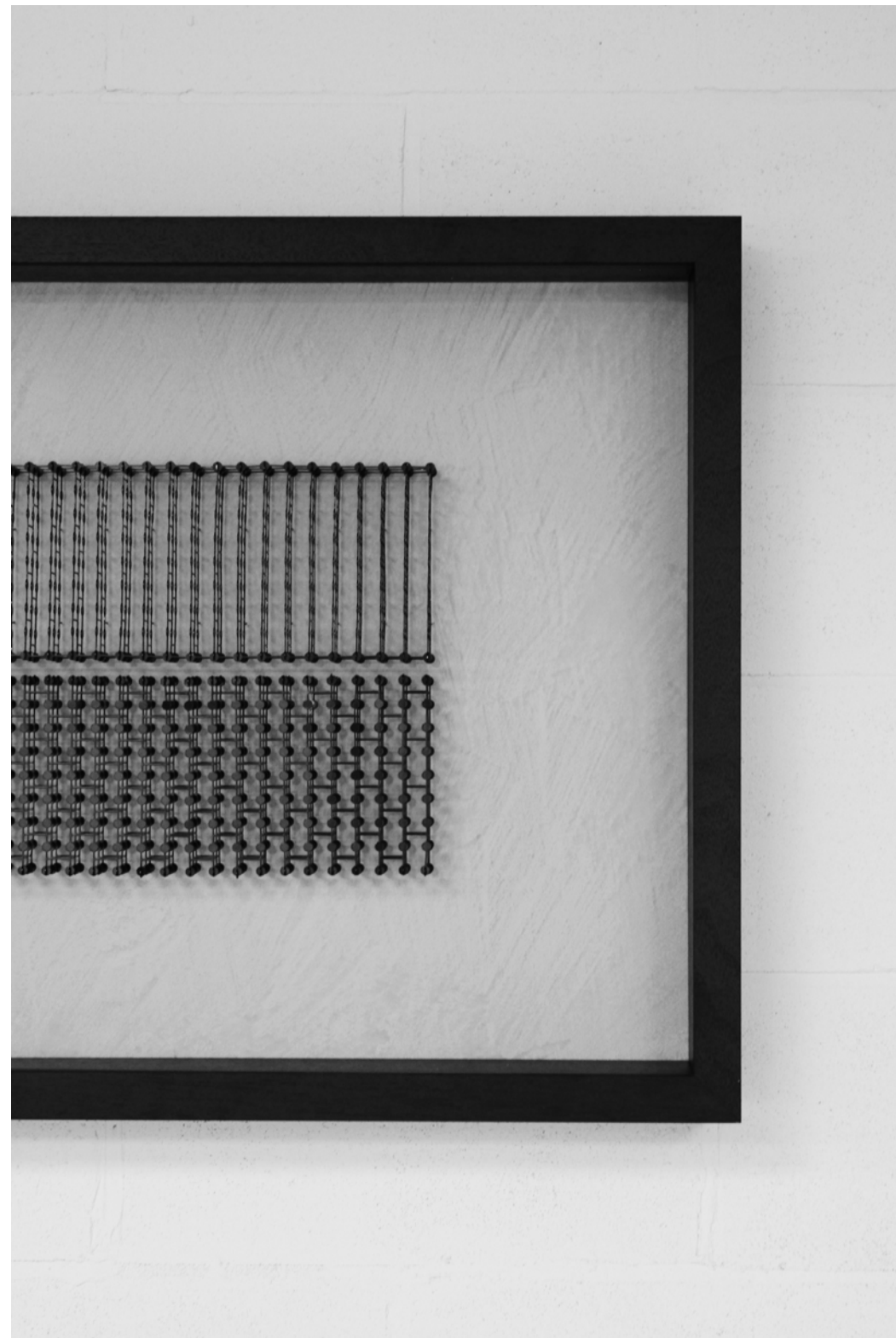
The Duality Series

AC Hotel, Washington DC

Our smaller scale artworks are the means by which we investigate both the manipulation of light through reflection and shadow, but also the narratives that inspire our work.

Giles Miller has always explored themes of duality, contrast and balance in the studios' work, and these interests have been conflated in recent years particularly through highly personal conversations with our colleagues in China and the Far East. This creative interrogation has manifested a range of artworks which show opposing tones in unified structural sculptures.

These intimate works continue to inspire our wider learning and creative output across all scales and applications, worldwide.



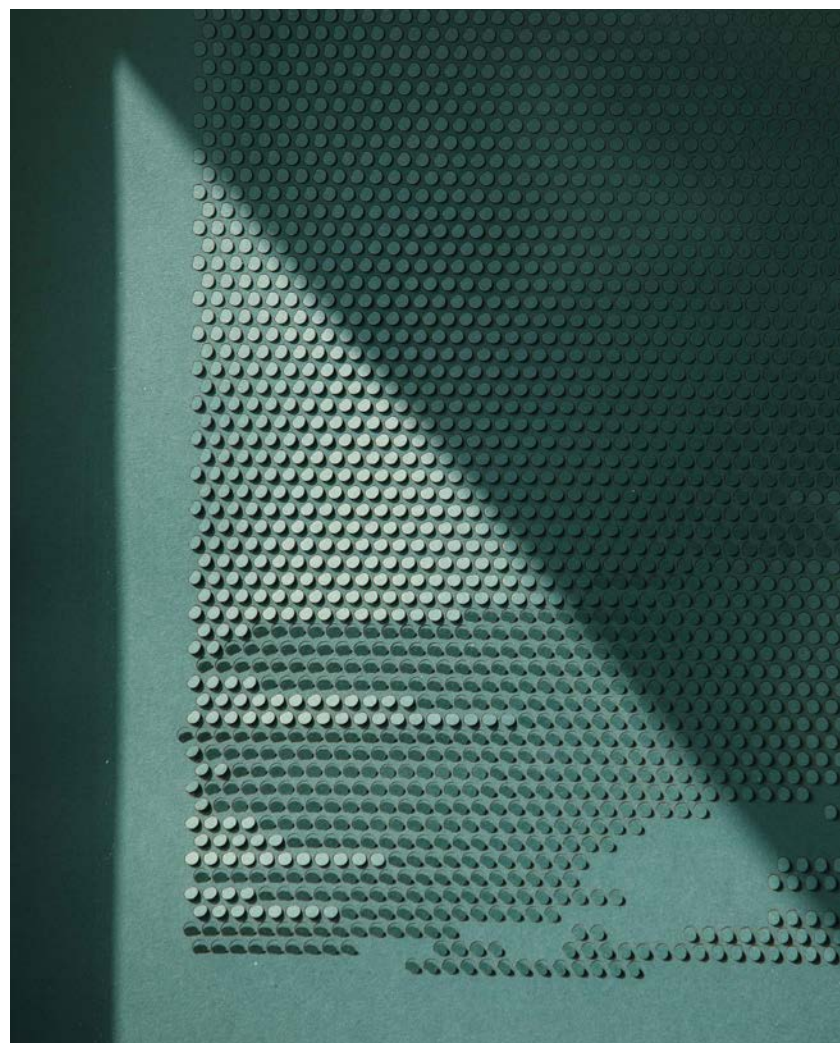


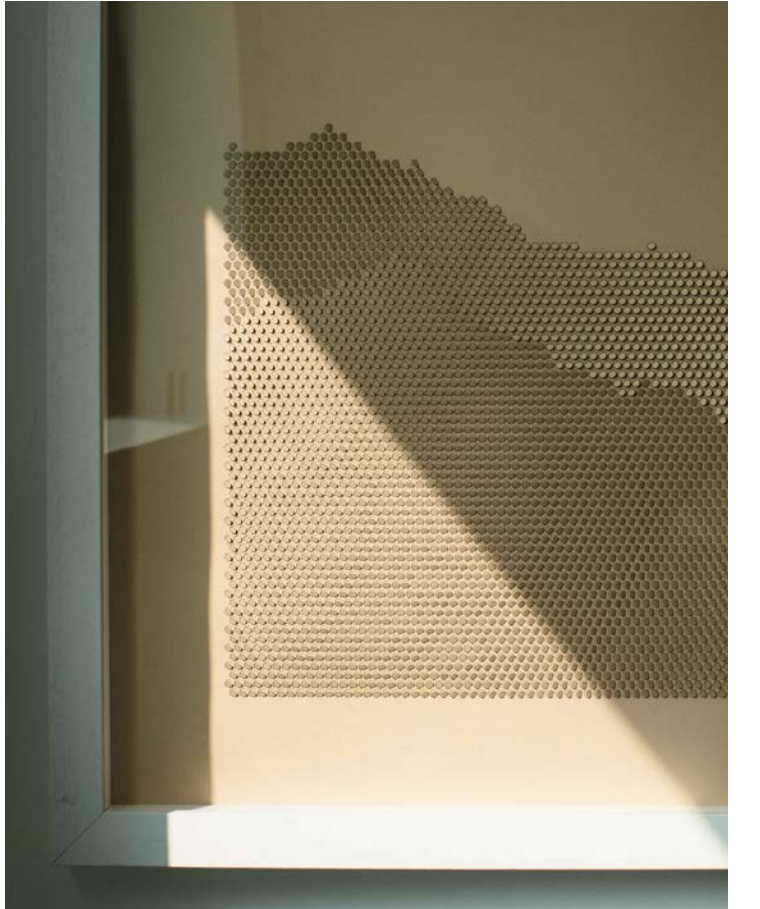
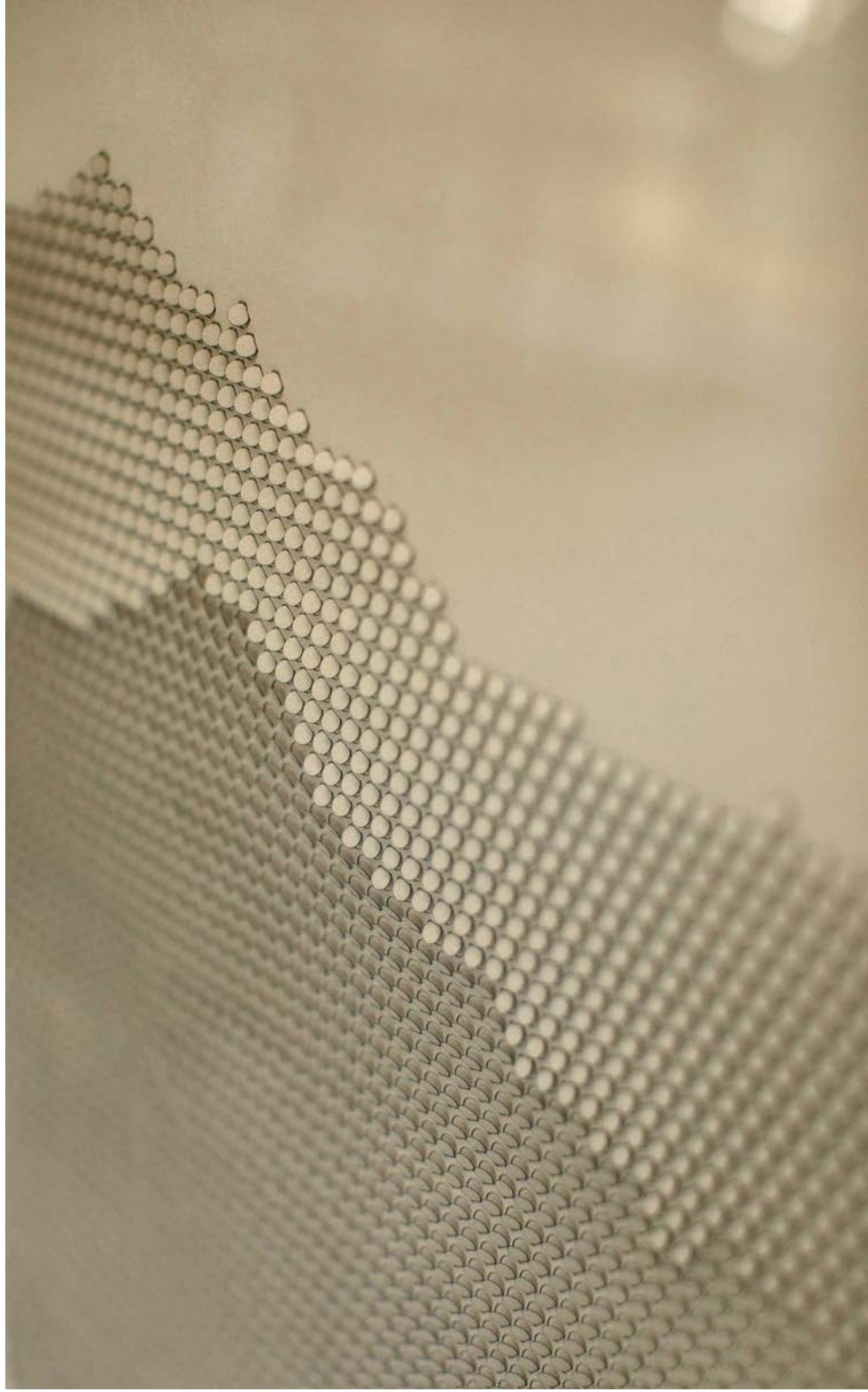


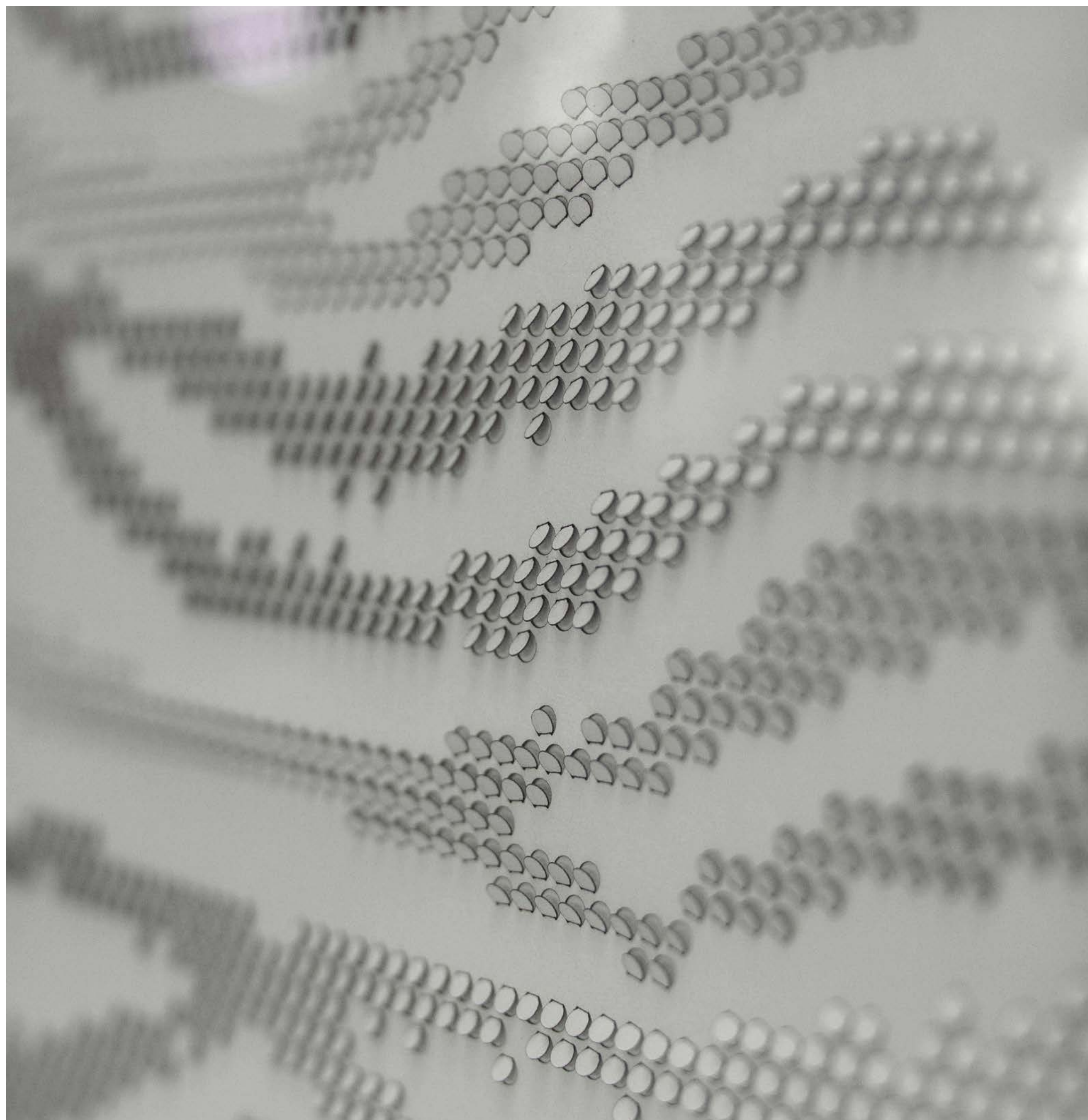
Paper Elements

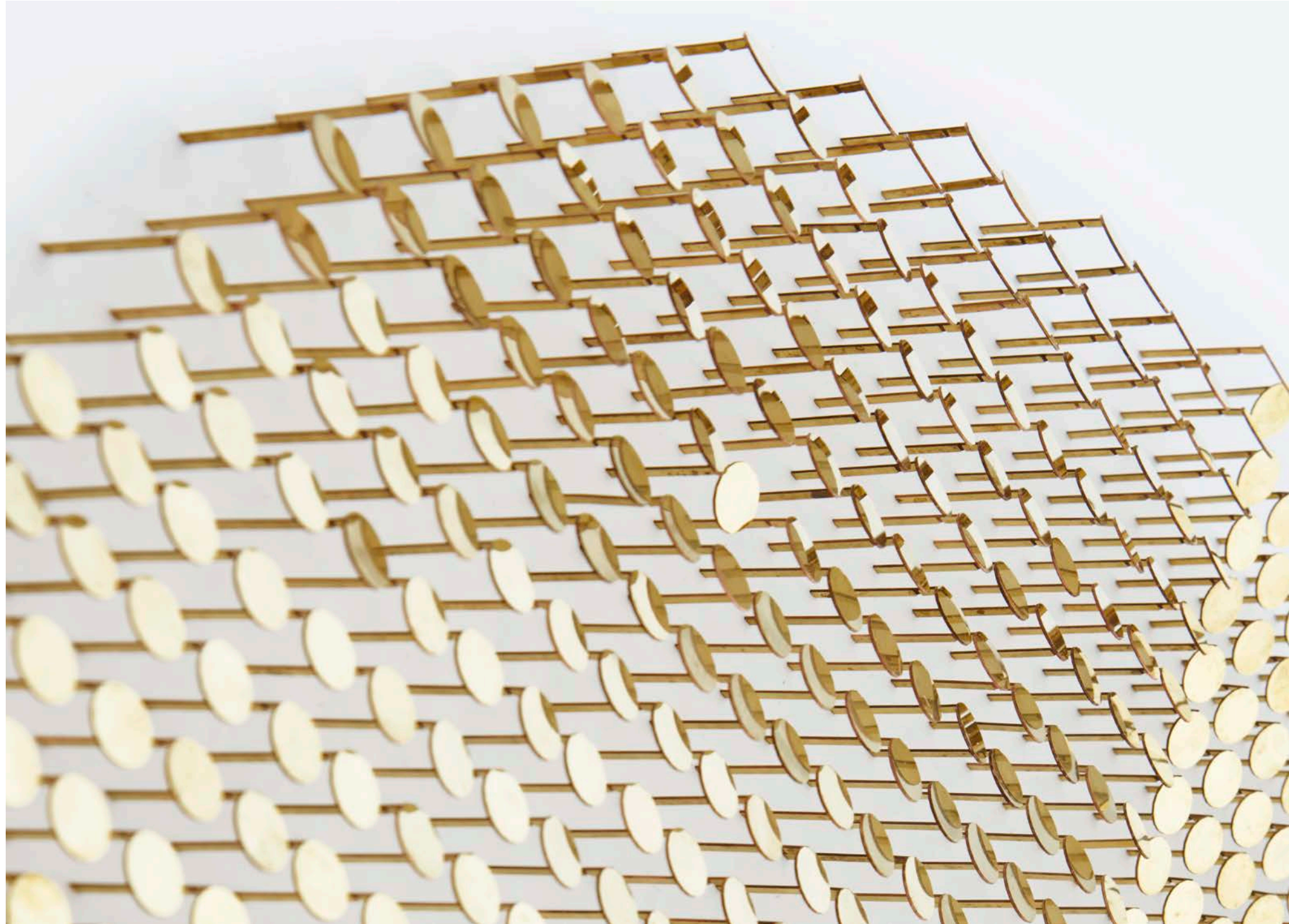
Los Angeles, CA

A small collection of privately commissioned framed artworks, inspired by the local geology surrounding our clients beautiful home in LA as well as the natural elements including earth, water and air.





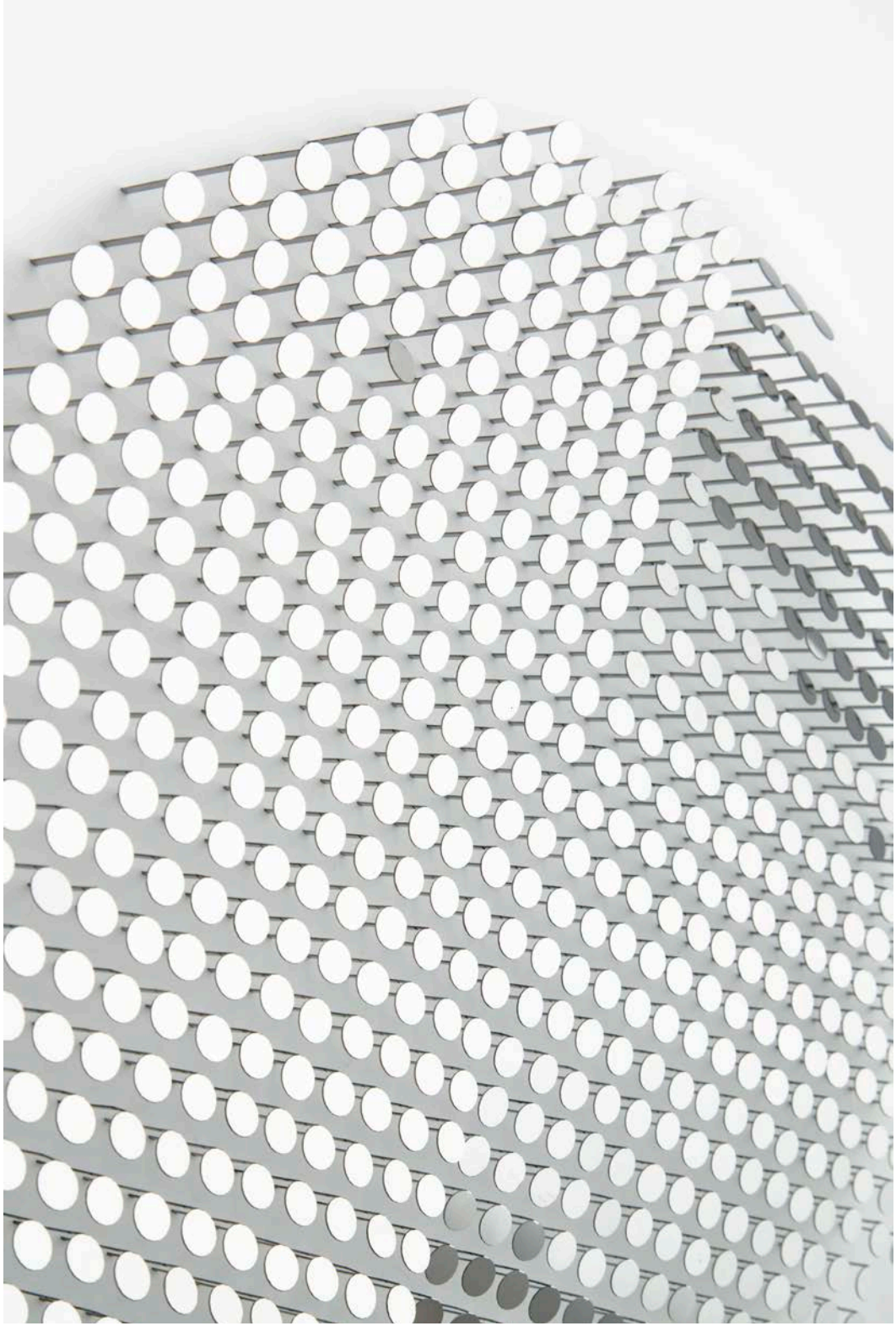




Yin Yang Series

The concept of Yin and Yang has captured the studio's creative soul since an early morning conversation between Giles and one of our Chinese colleagues on site during a project install. Balance, unity and duality are themes which run through the studios more sculptural work as well as life more broadly.

This collection is an interpretation of the classic Yin Yang symbol; available as square or circular compositions, the same component is manipulated en masse to create opposing gradients of tone and reflection.



Artwork Pricing

(Including frame) available to purchase through our website.

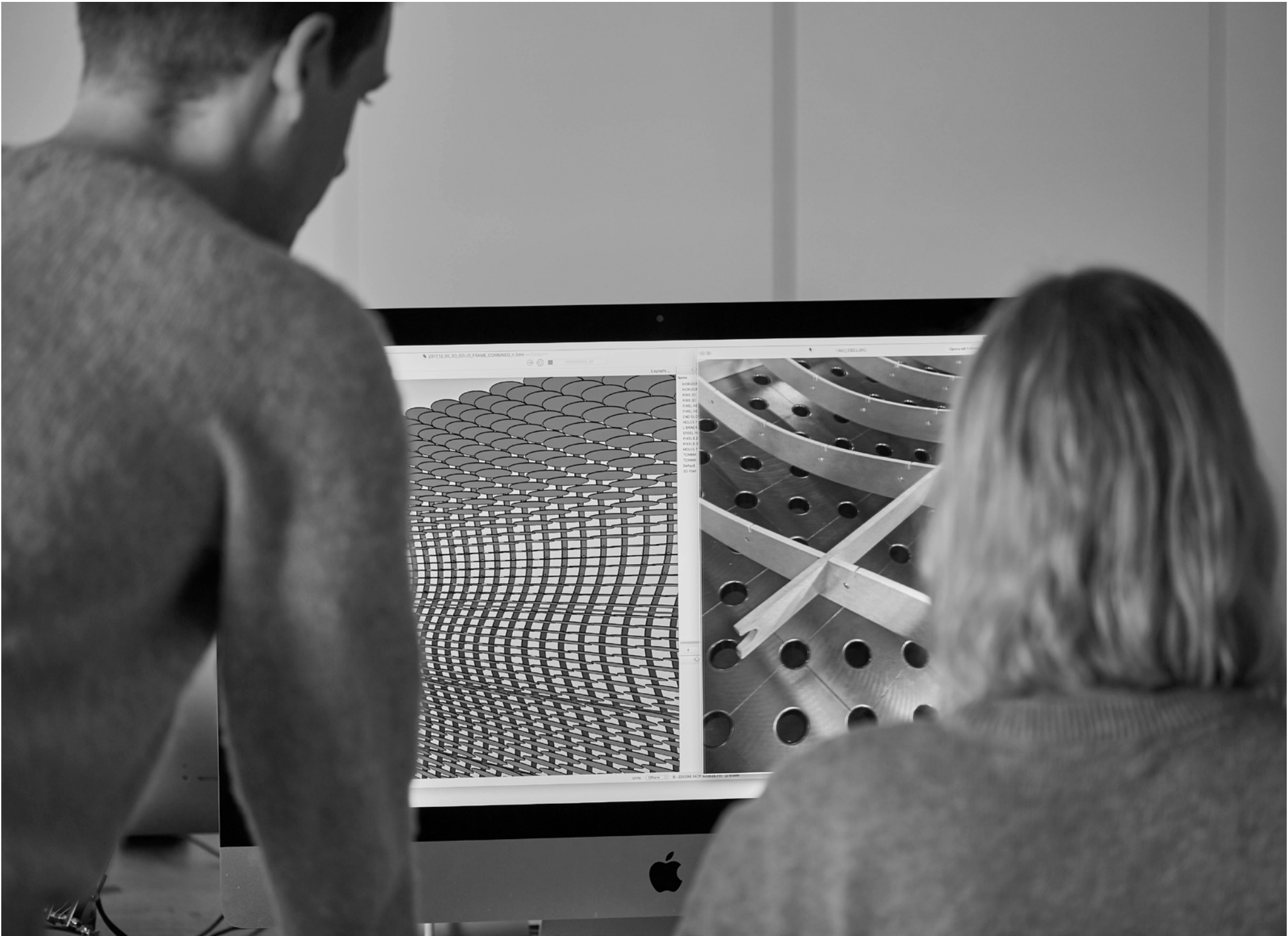
Paper Artworks
Do as you would be done by
Every action has an equal and opposite reaction
£225

Lunar & Solar
£4550

Maquette for Mumbai
£5650

Commissioned Artworks

Available in various sizes. Pricing available upon request.



Giles Miller Studio

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gilesmiller.com

Surface
Architecture
Sculpture