

Giles Miller Studio

Surface
Architecture
Sculpture





Giles Miller Studio believes in enriching the way we experience our surroundings.

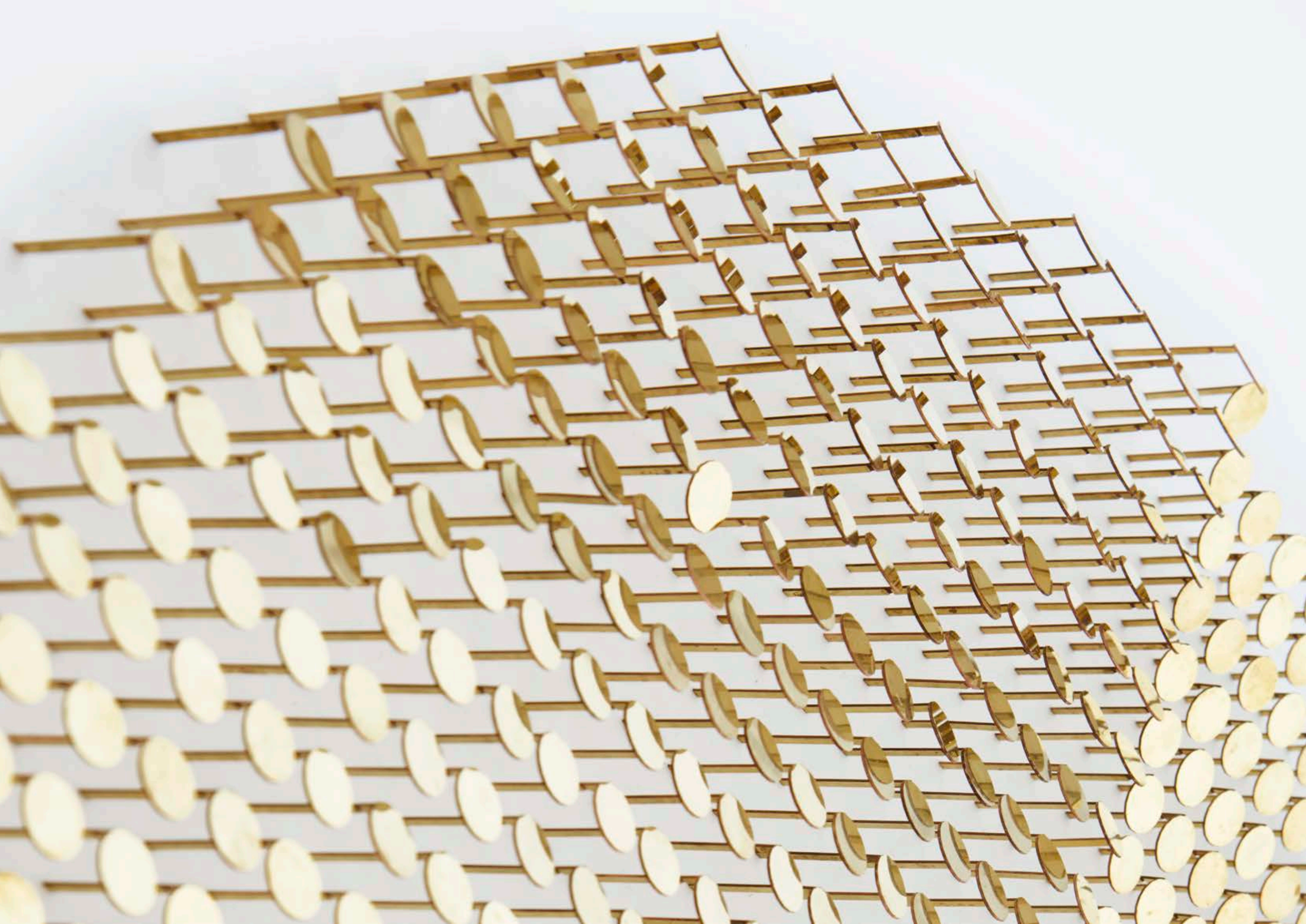
The studio creates innovative surfaces, sculpture and architecture.

In each discipline, the studio brings new meaning to spaces by celebrating the relationship between materials and light.

Giles Miller Studio creates sculptural, structural and conceptual works of art.

Collaborating with clients on special commissions enables the studio to marry a direct response to concepts, environments and characters with its ongoing experimentation into new systems and structures. This way of working generates a unique result for every client and some of the studio's most ambitious and progressive work.





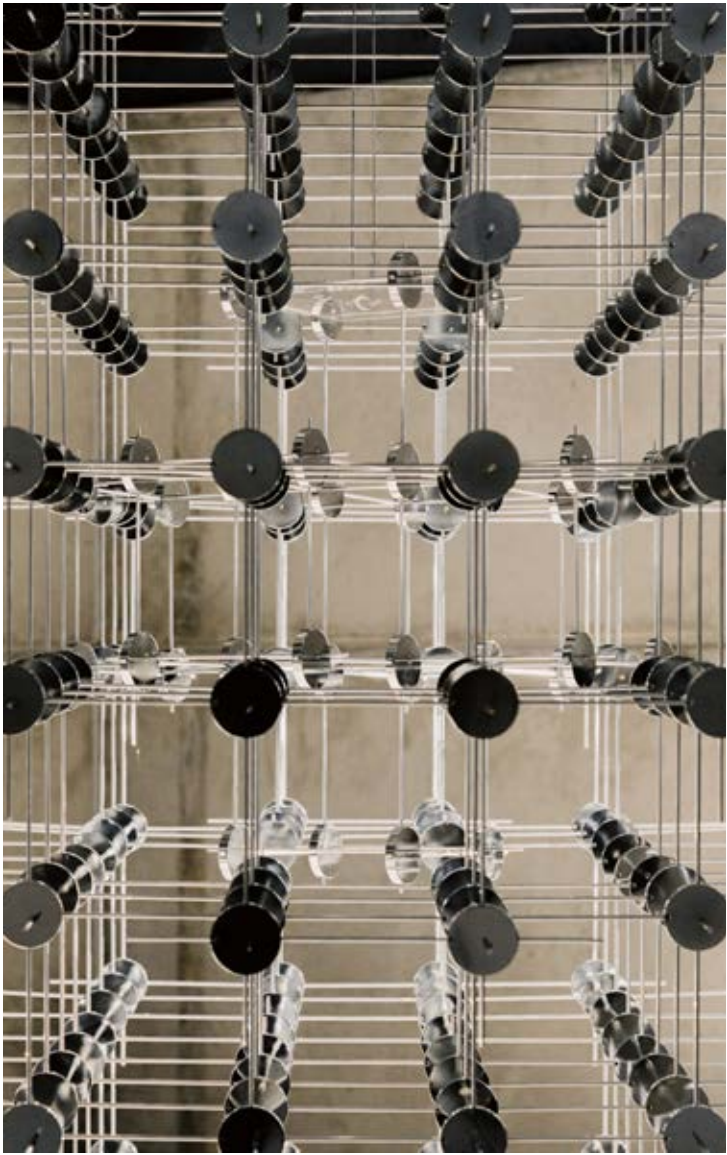
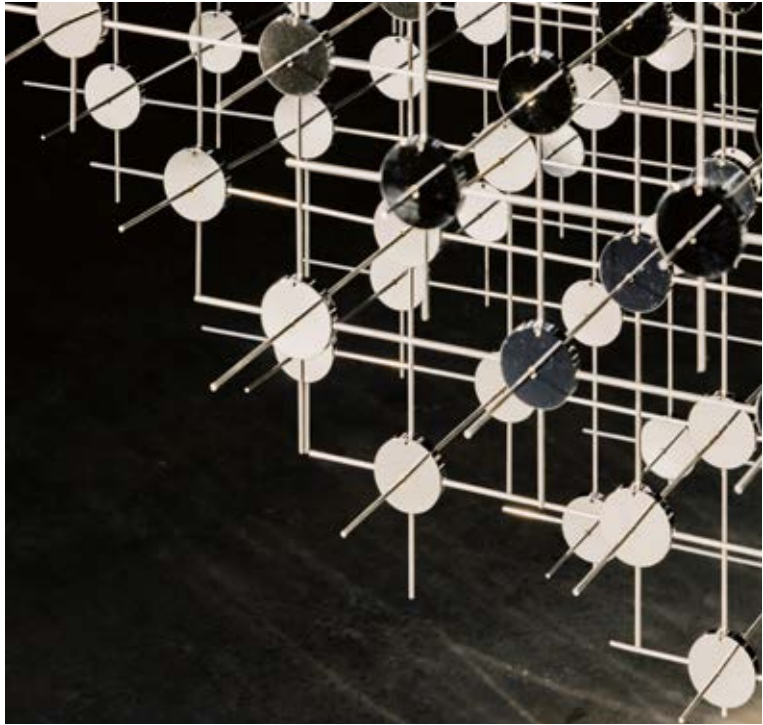


What is Hope?

New York City, USA

“What Is Hope?” is a spherical sculptural matrix made up of hundreds of cylindrical modules connected by raw aluminum rods. The bulk of the static silver reflective ‘dots’ contrast in direction with those of the central core, which themselves rotate, spinning unceasingly, inspiring optimism and reminding the viewer to hold on to the hope within themselves.

Our studio is honored to have been invited by HDR to contribute to this unique event for DIFFA, who have been combating HIV/AIDS and other important issues for over 30 years.



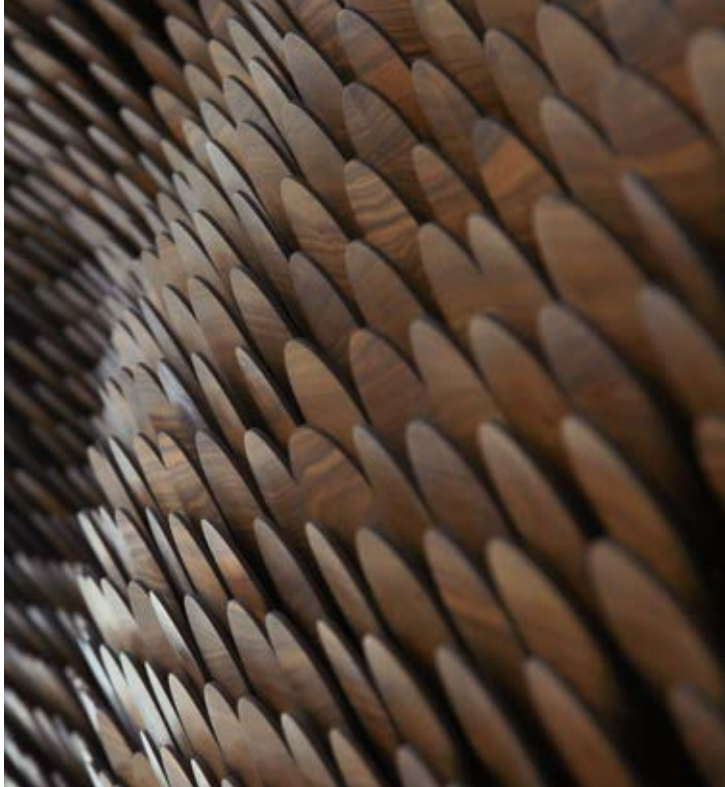


Kyma

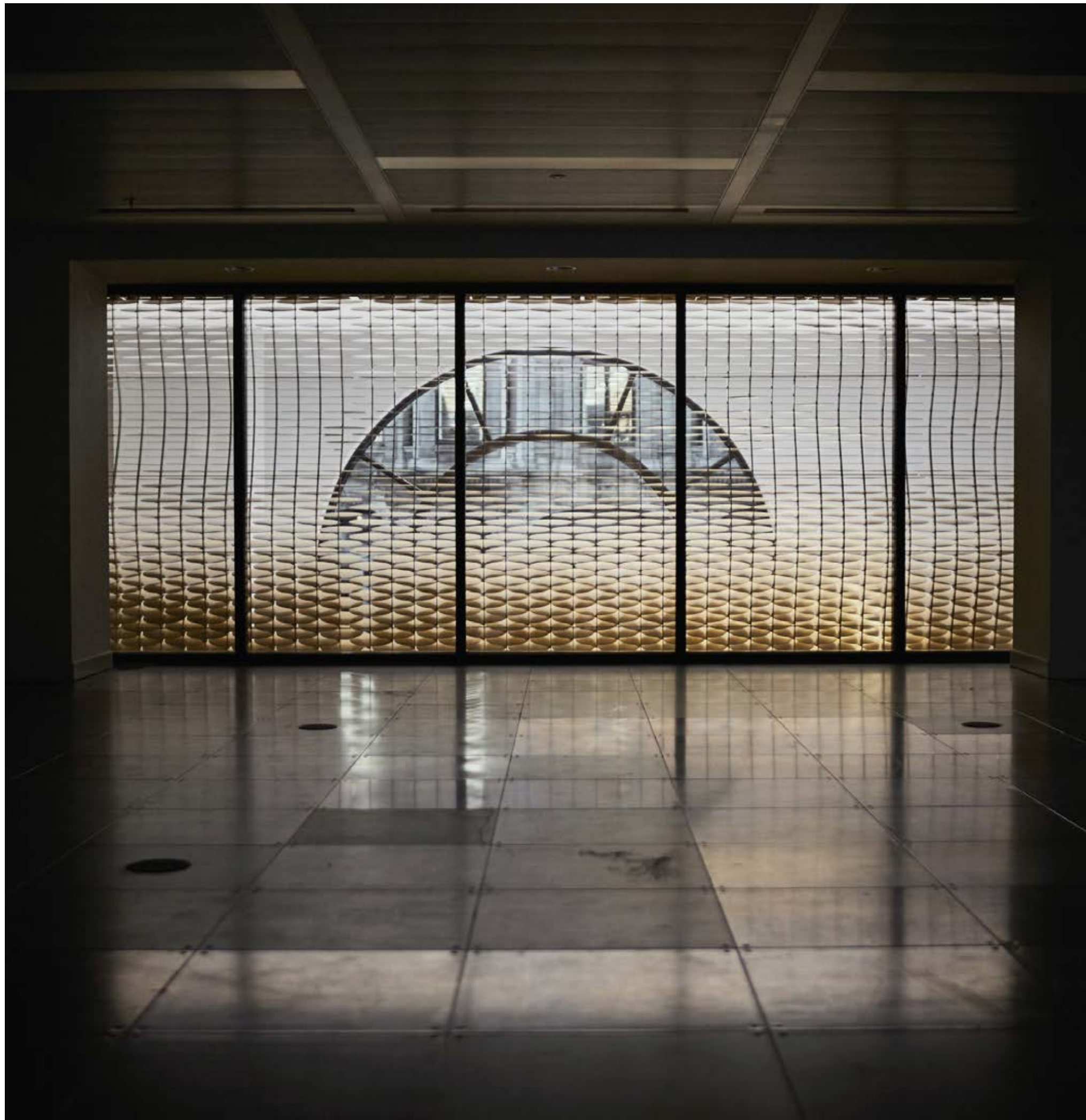
Parklane Hotel, Cyprus

Translated as ‘wave’ in Cypriot, Kyma is an organic sculpture produced in timber which showcases the pure aesthetic character of our louvres concept in an arresting static form. A sea of petals are composed to create an undulating form whilst angled individually to accentuate the collective movement through shadow and tone.









The Veil

London, United Kingdom

The Veil is a 17-metre solid brass sculpture suspended across the first floor of a listed building in London's St James, that hides a mezzanine office from the lobby space below whilst still allowing light to pass through from the front windows.

The 'architectural artwork' is the largest indoor installation that Giles Miller Studio has produced in the UK, and forms part of the studio's ongoing experimental enquiry into how surfaces can define the spaces they inhabit.



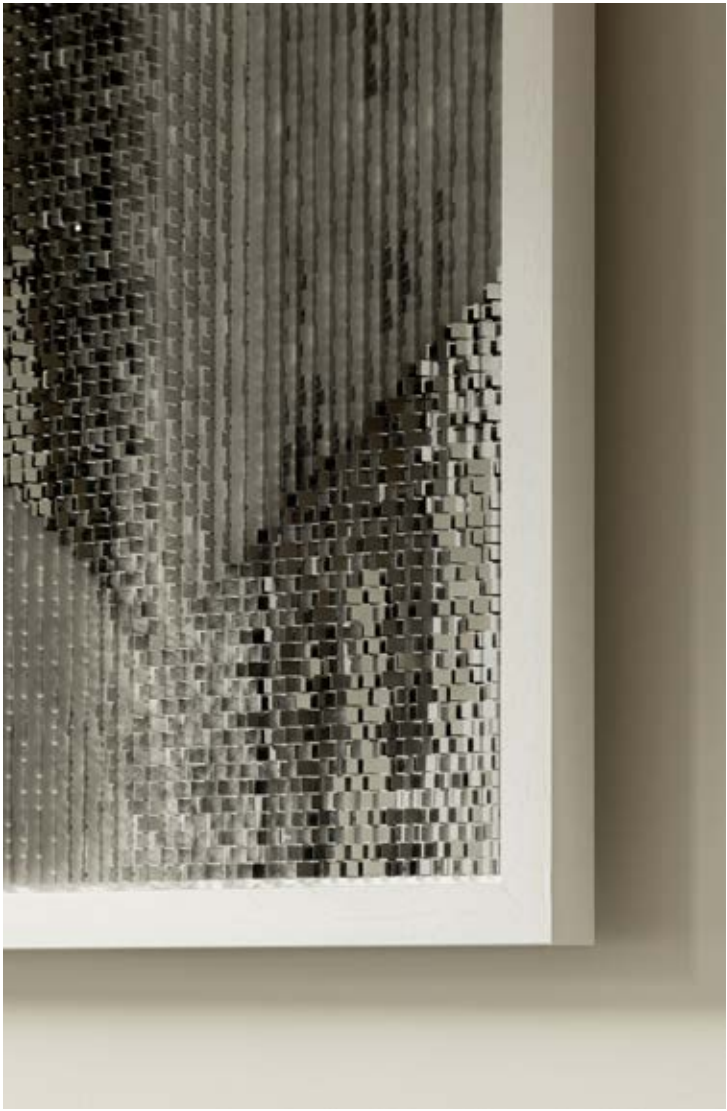


Tender to Tardeo

Fascinated by the application of our structural experiments across an extreme of varied scales, Giles Miller created this contained framed work in etched stainless steel to mimic one of the largest projects the studio has created, Yah Jagah Hai in Tardeo, Mumbai.

The miniature work references the duality of opposing and transitioning reflective planes found in the original artwork, but on an otherworldly scale to its genesis work. This piece is now available through our website shop, and can be scaled or developed to suit varied project contexts.







Penny-Half Sphere

Devon, United Kingdom

The 'Penny-Half' spherical sculpture brought the studio's acclaimed surface work into a three dimensional form in the first of our outdoor site-specific sculptures.

The structure appears as a mass of light that evokes a kind of digital chaos, but in construction it is in fact the antithesis of technological and merely mirrors light in a controlled way so as to appear as a kind of double-sided portal, contrasting as well as relating to the surrounding woodlands.

'Penny-Half' won the people's vote for the Broomhill National Sculpture Prize. The piece was conceived for a one-year exhibition but has now been installed permanently at the sculpture park in North Devon.



Dual

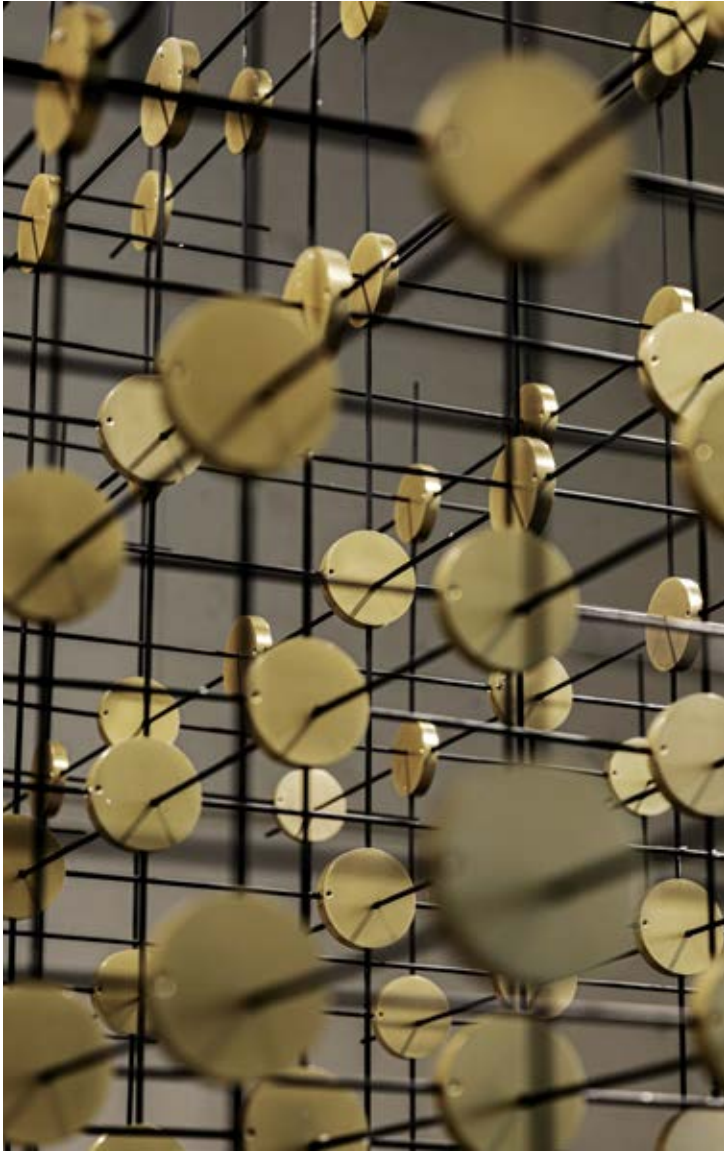
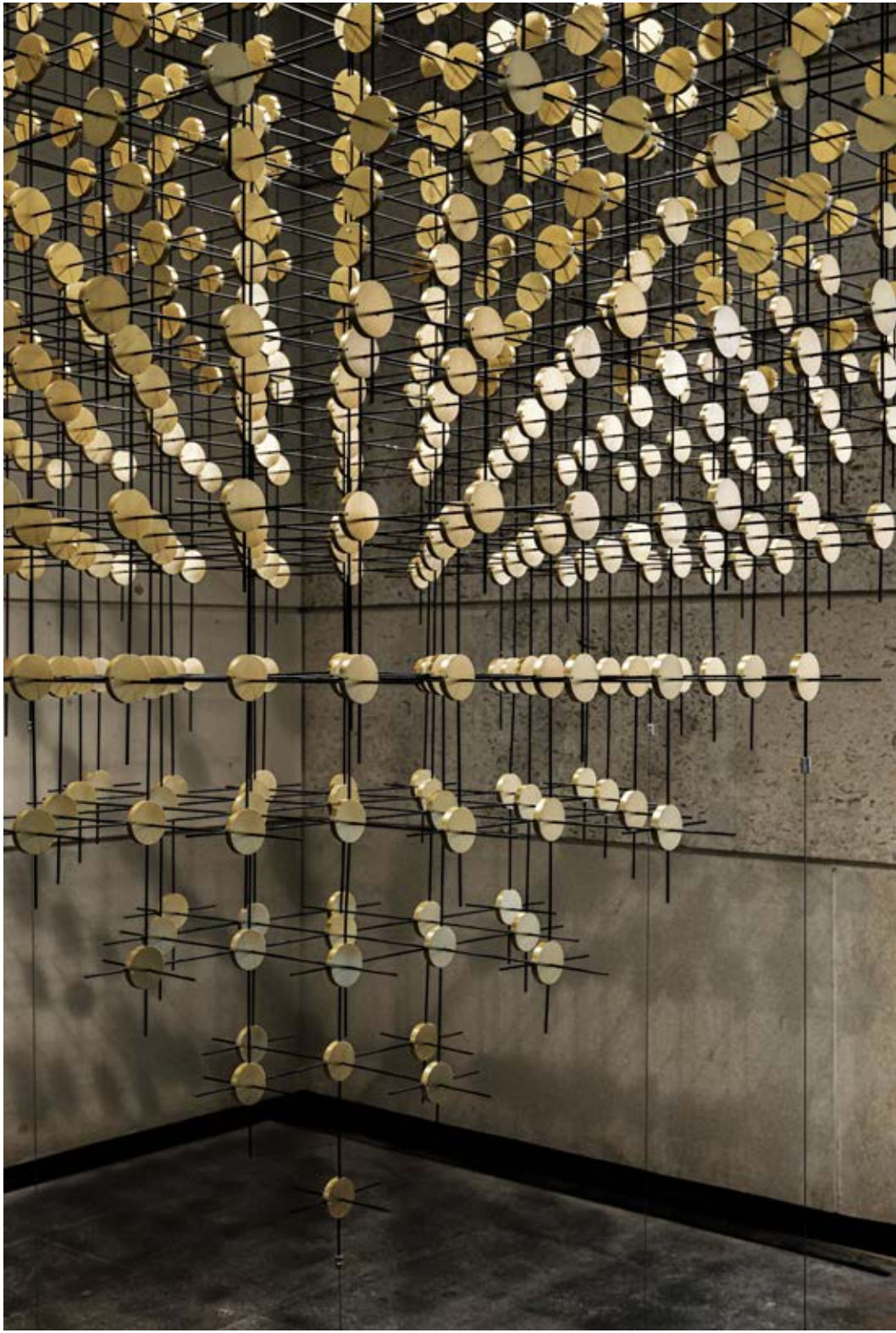
London, United Kingdom

Dual is a structural and material balancing act... twin sculptures hang either side of an entranceway, both intervisible as well as pan-visible by the viewer, who can watch the tonal density of the pieces change as they walk past each of the opposing structures.

Consisting of a grid of 3-dimensional rods held together by 'penny-junctions', the forms manifest as two diamond shaped 'jewels' (with which the name plays) with a subtle variation in their top and bottom halves generated by the directional composition of their junctions.

The piece was commissioned by Zoë Allen of Artistic Statements on behalf of the Mitsubishi Group.





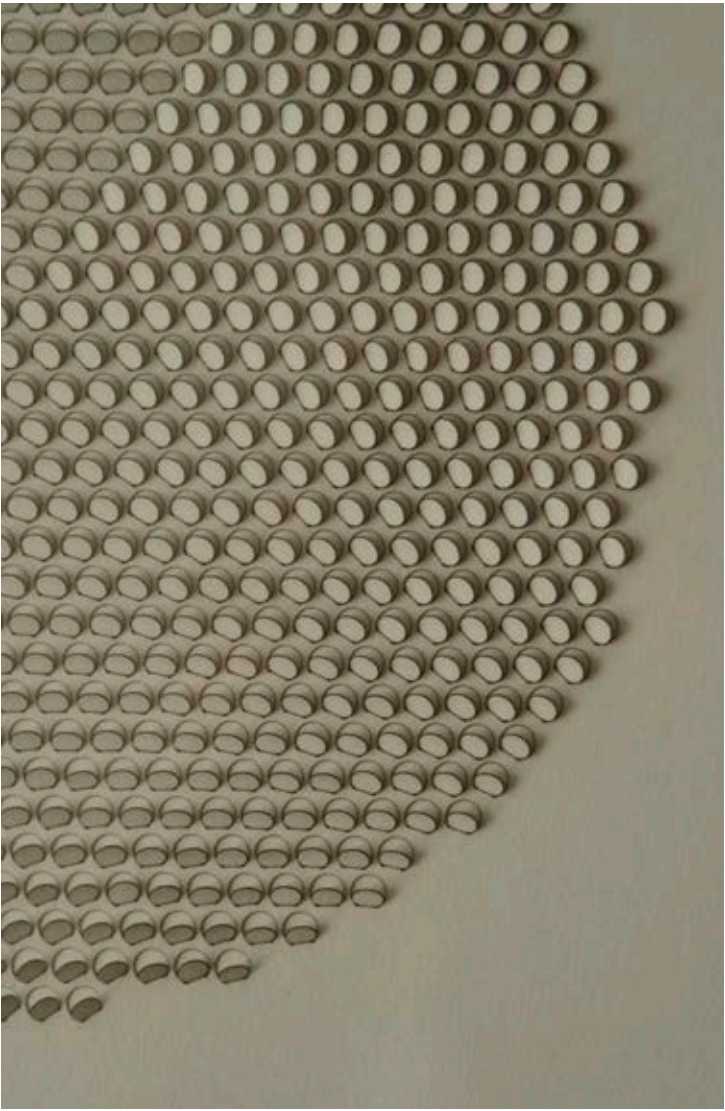
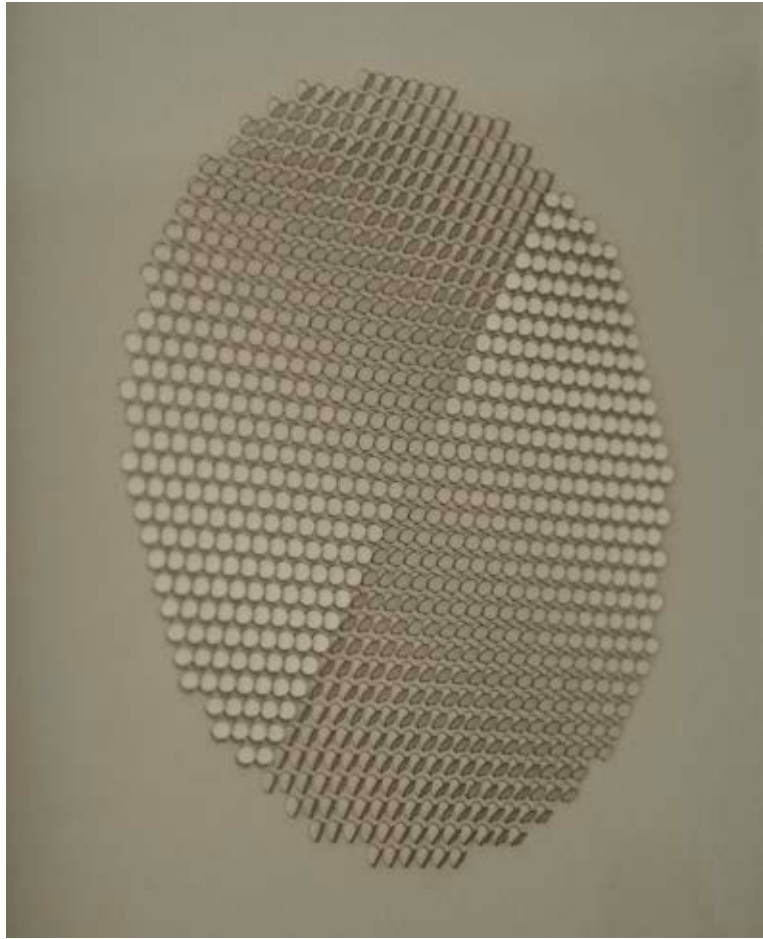


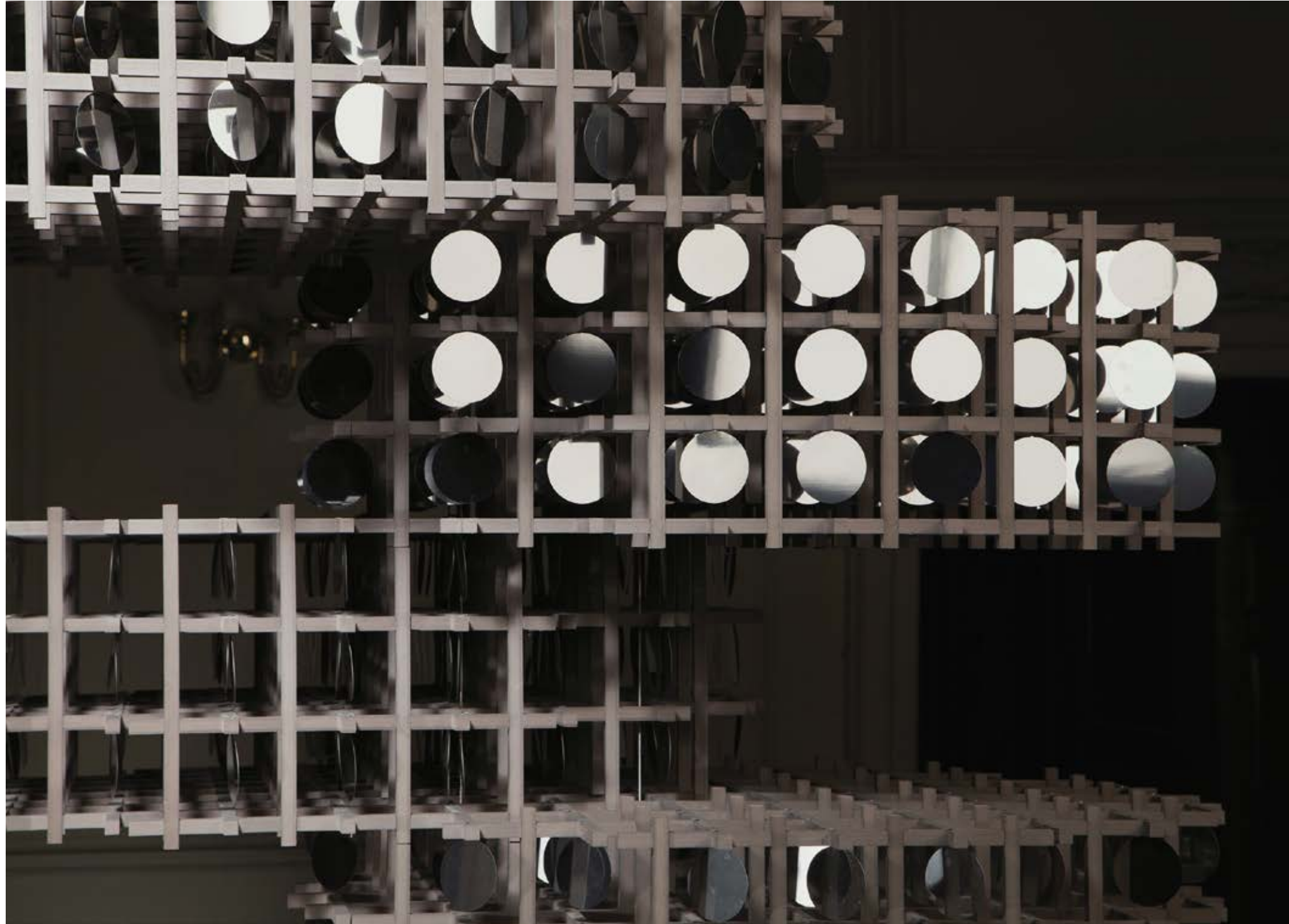
Paper Artworks

Eclectic references from Isaac Newton's third law of physics, to the eastern spiritual theory of the duality of yin and yang inform the textural composition of these small-scale works, which depict two opposing gradients of tone and reflection in a single graphic figure.

Inspired by many conversations between the studio and our partners in the far-east concerning global culture, philosophy and spirituality and prompted very directly by recent global events, these two intricate works respond with a message about balance, empathy and unity.

These themes are consistent within the wider body of Giles Miller's work, with material compositions depicting opposing tones as well as varying opacity within surface and sculptural installations. In particular these paper artworks hold strong symmetry with the studios Penny-Half Sphere (2016) and the Duality series (2019).



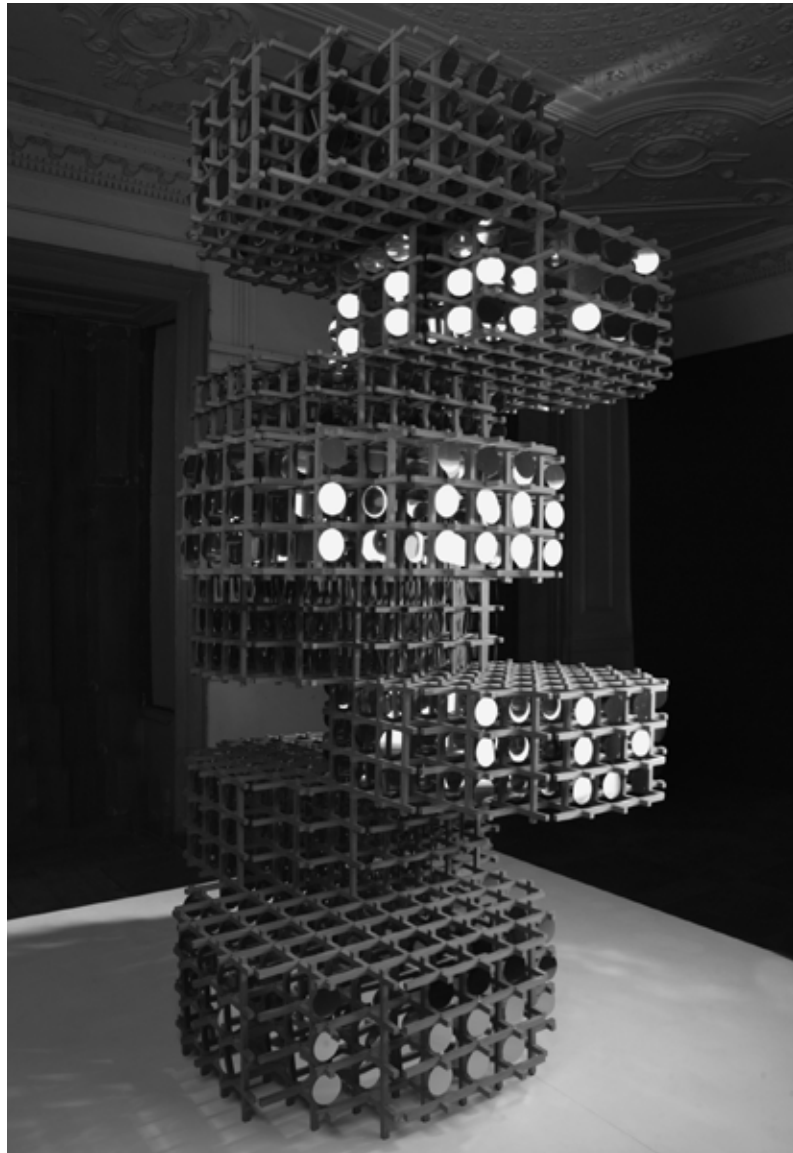
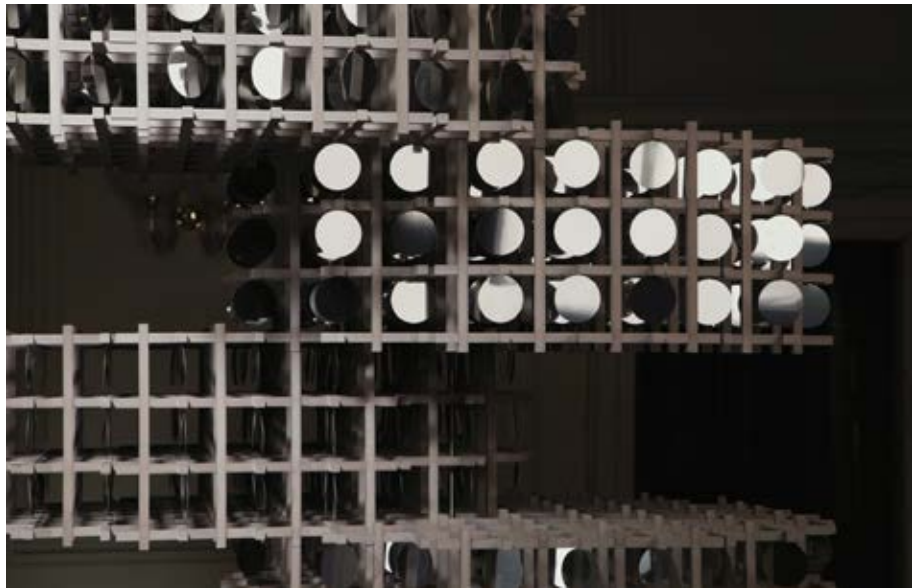


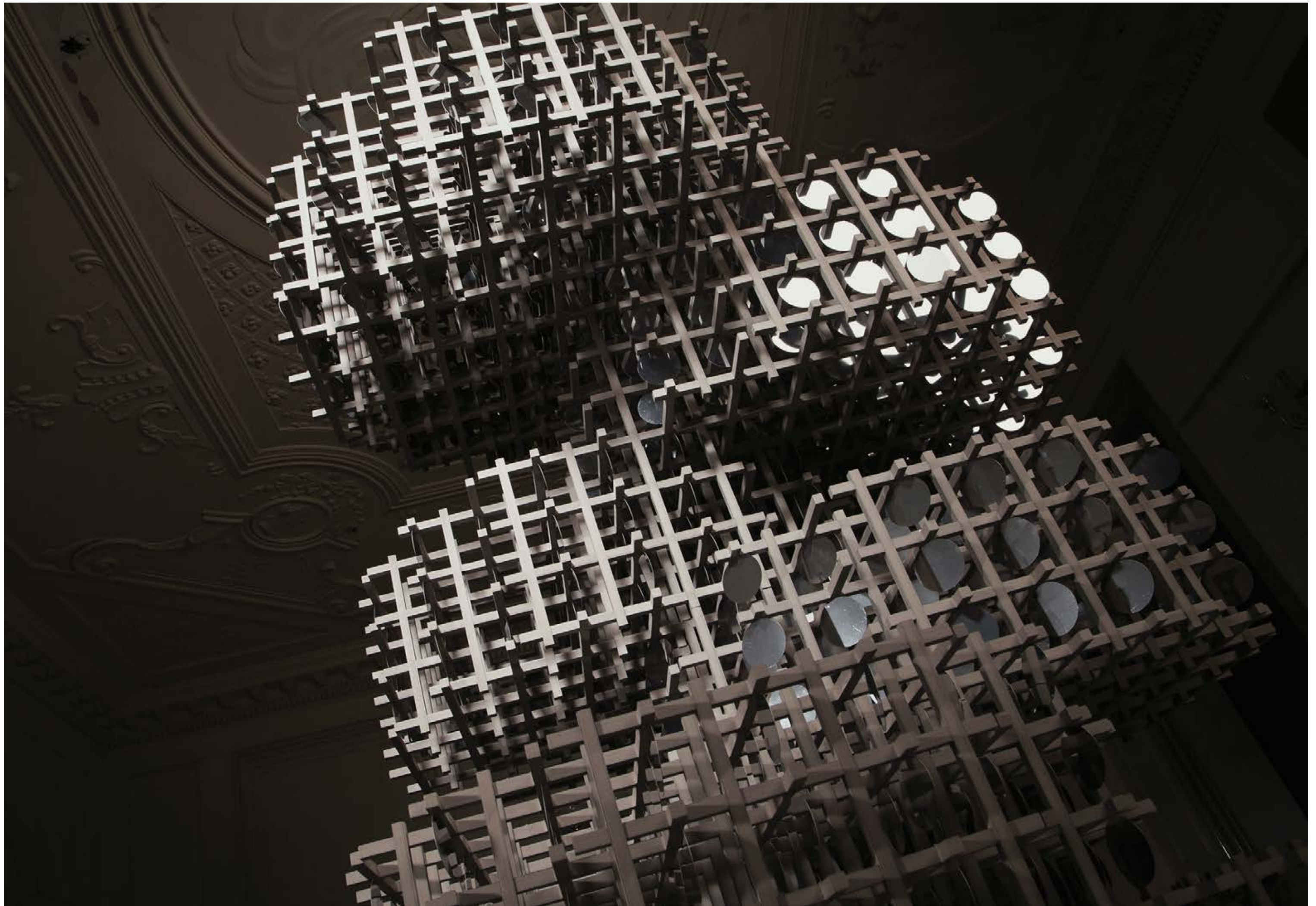
Aurora

Newcastle, United Kingdom

‘Aurora’ investigates the component make-up within 3-dimensional structures, focusing on the relationship between structure and an object’s ‘internal skin’.

As a studio we continue to develop new surface and sculptural typologies, and with every iteration comes a deeper understanding of the visual and material effects we are able to generate using reflection and the manipulation of light.





Deptford Sculpture Trail

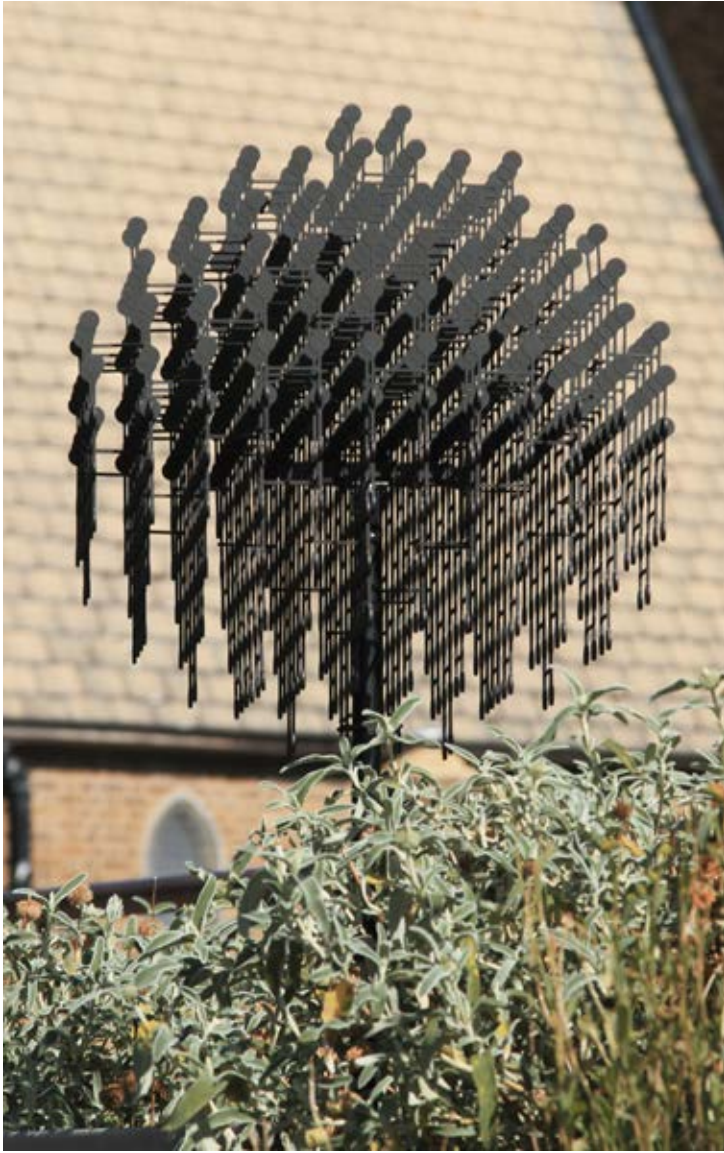
London, United Kingdom

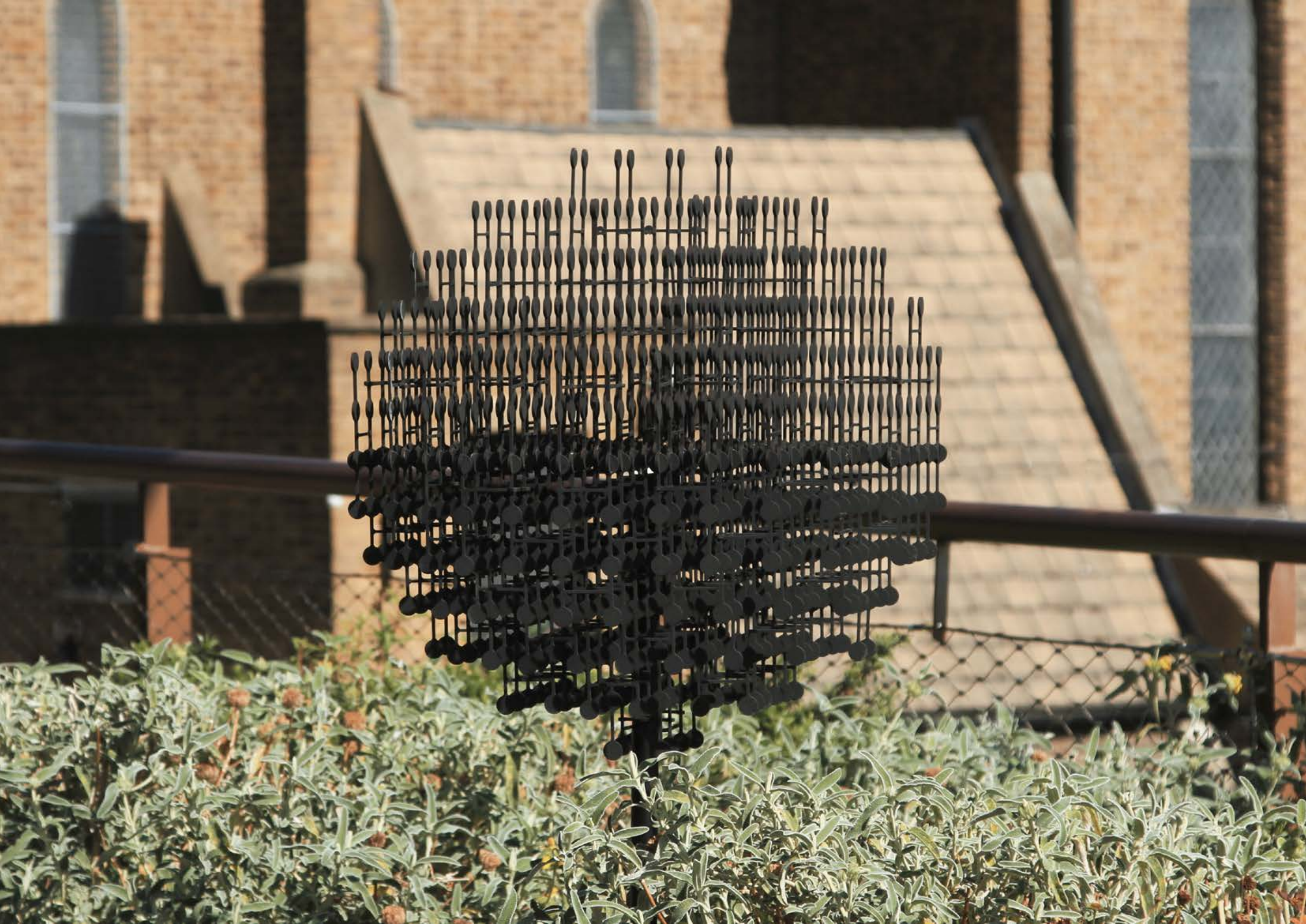
As a part of South East Makers Clubs' annual celebration of south east London's creative scene, the studio created a series of spinning sculptures to adorn the famous Carriage Ramp in Deptford.

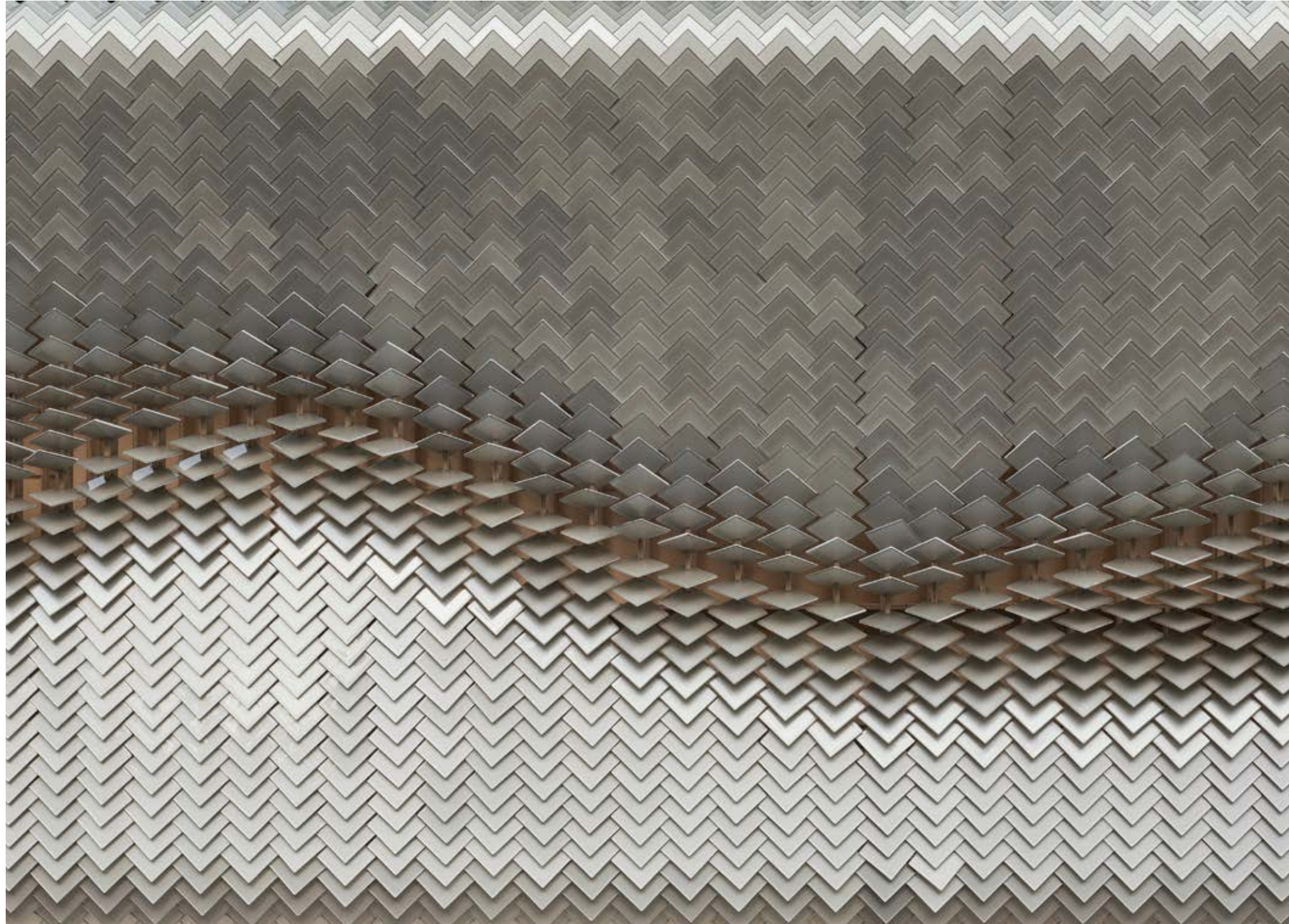
The six human-scale sculptural pieces, all finished in an unimposing matt black finish but creating spectacle through their complex structural makeup sit floating above landscaping planters.

Inspired by conversations about the concept of Ying & Yang the pieces are an experiment in form, sculpture and structure and each represents through varied forms the studio's interest in themes of duality and balance.







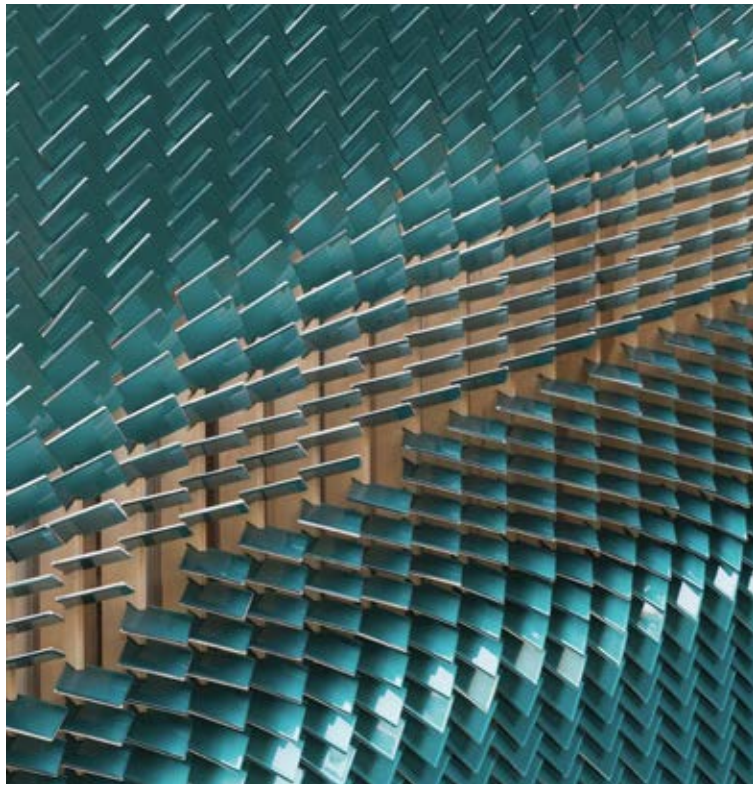


Billboards

London, United Kingdom

Giles Miller Studio created a series of installations for London's Clerkenwell Design Week, to lead visitors around the events and showrooms of the festival.

Working with the concept of 'Wayfinding', GMS produced a series of large scale abstract signage sculptures. Square glass tiles were composed to create a centralised typology of textured shading, featuring in each sculpture, and designed to subtly evoke the movement of visitors to the next festival destination.



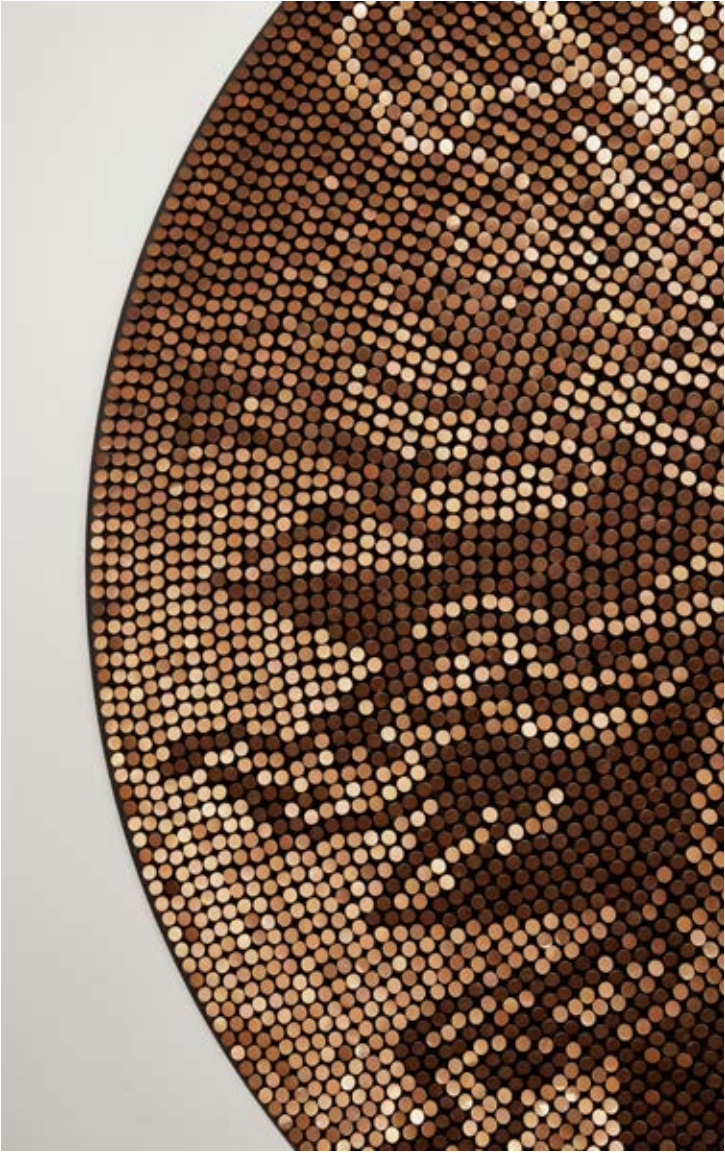
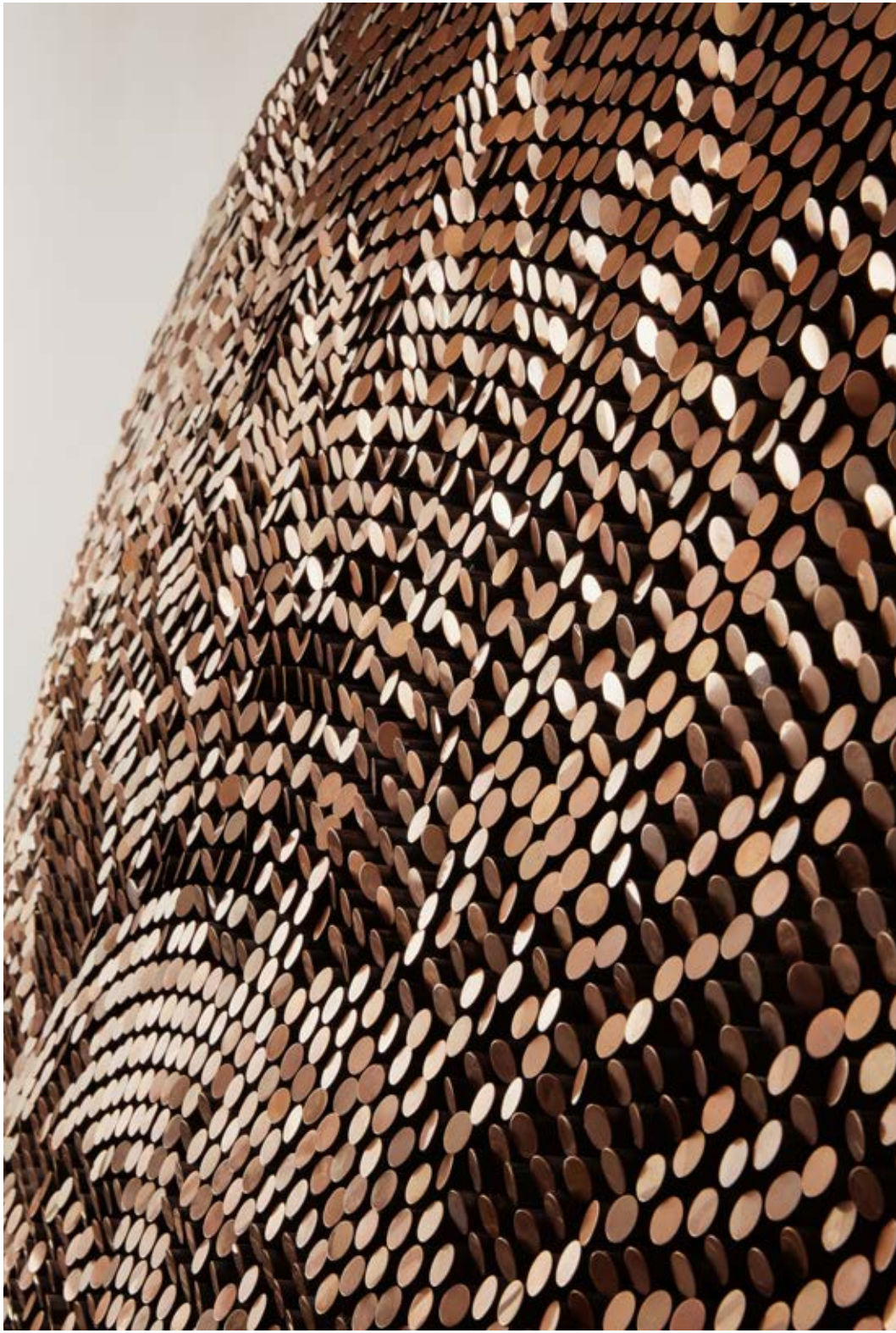
Publicis

London, United Kingdom

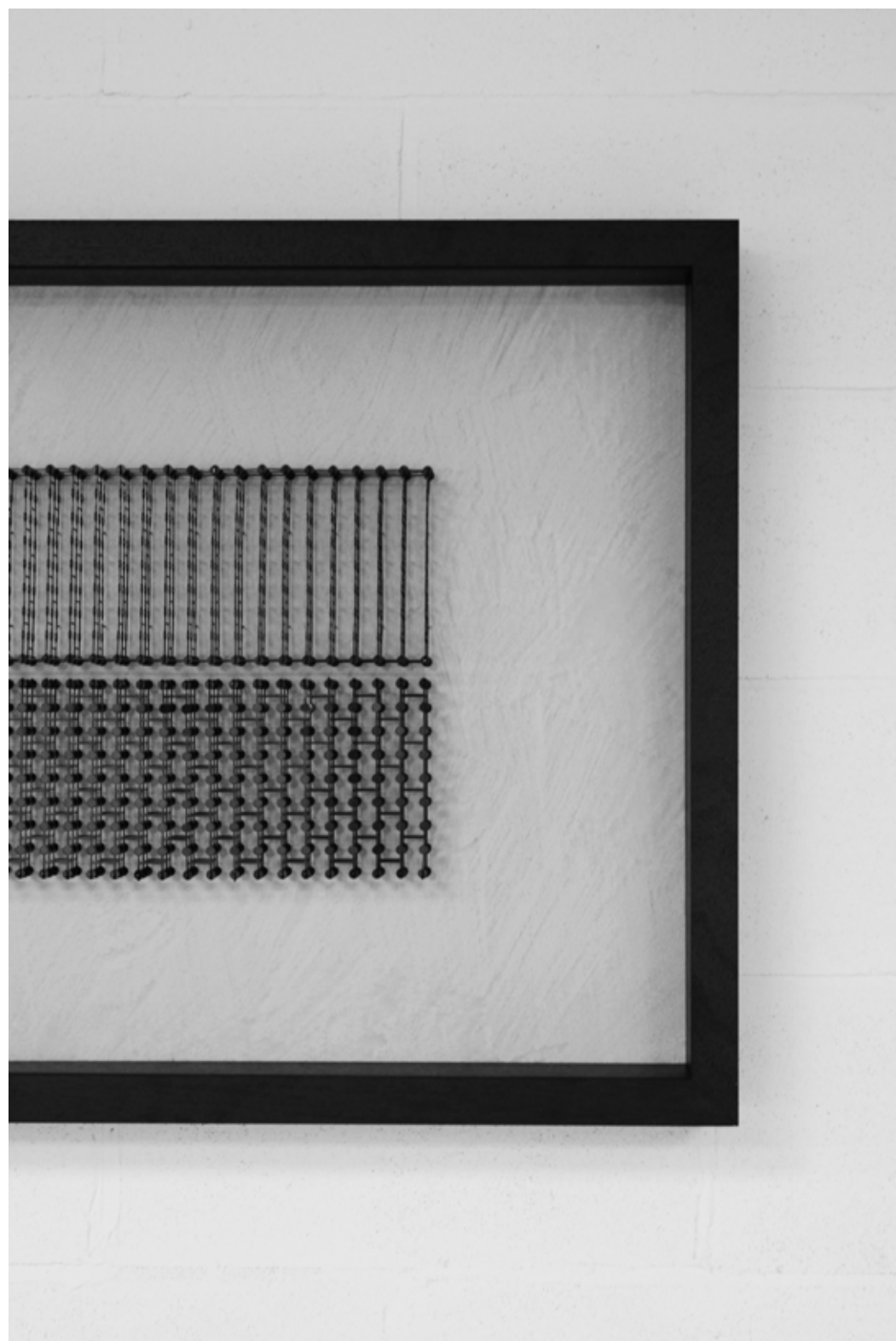
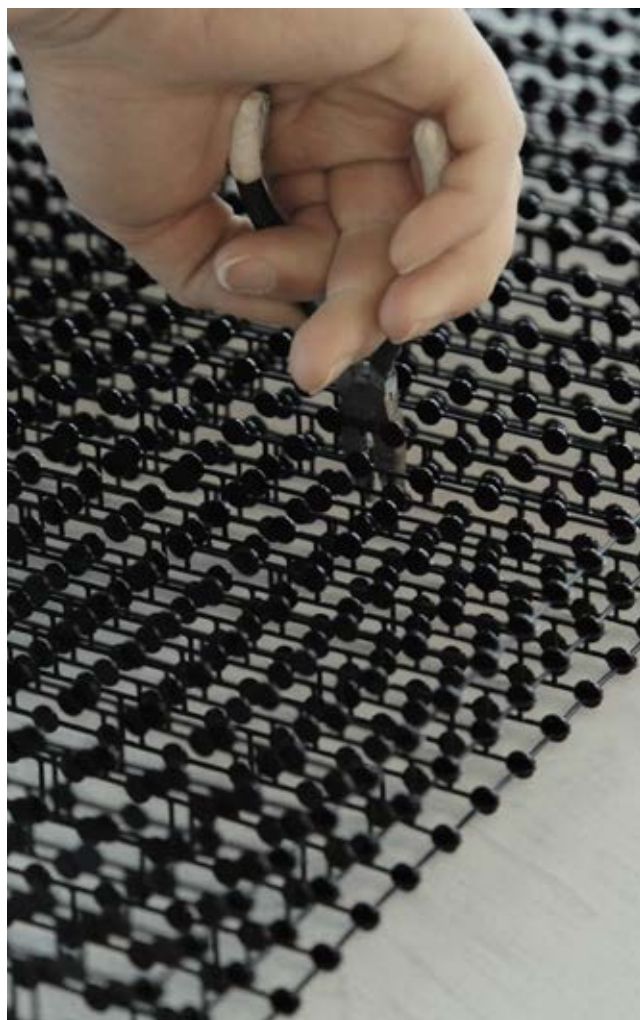
Pushing our concept into a new dimension for world renowned advertising giant Publicis, our concept of reflection was used on the surface of a 3-dimensional shape for the first time.

Pixels were not only manipulated on the surface to create the subtle imagery of the clients logo, but the pixels also protruded out from the surface at varying depths to generate a dome shaped artwork on the wall.









The Duality Series

Washington DC, USA (AC Hotel)

Our smaller scale artworks are the means by which we investigate both the manipulation of light through reflection and shadow, but also the narratives that inspire our work.

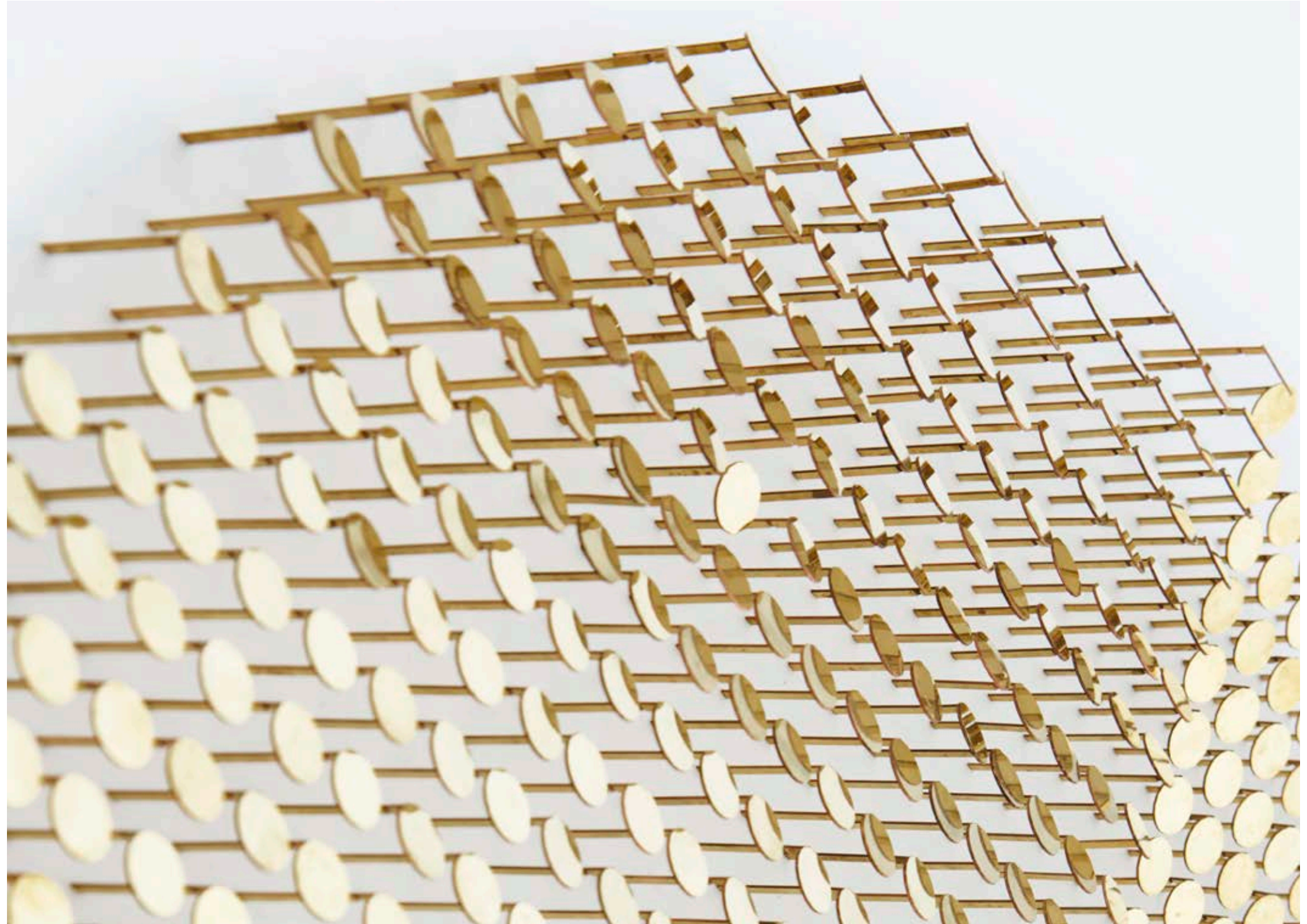
Continuing our interest in themes of balance and tonal contrast the 'Duality' series is a collection of fourteen artworks depicting balanced tonal opposition in a variety of bold patterns. The structure of this collection has depth through the many layers of intricate lattice-work, and the artworks move beautifully in tone in relation to the perspective of the viewer.

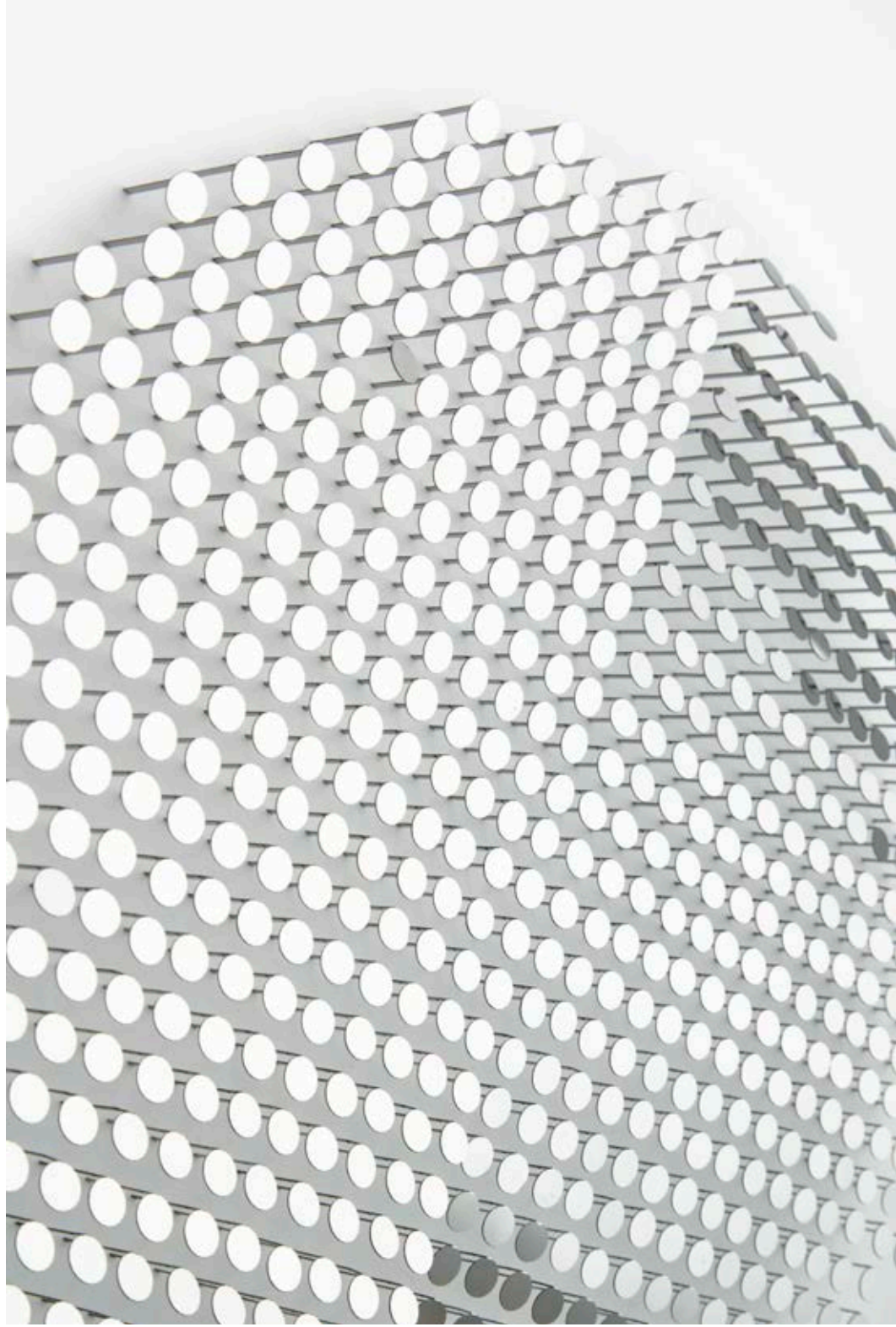


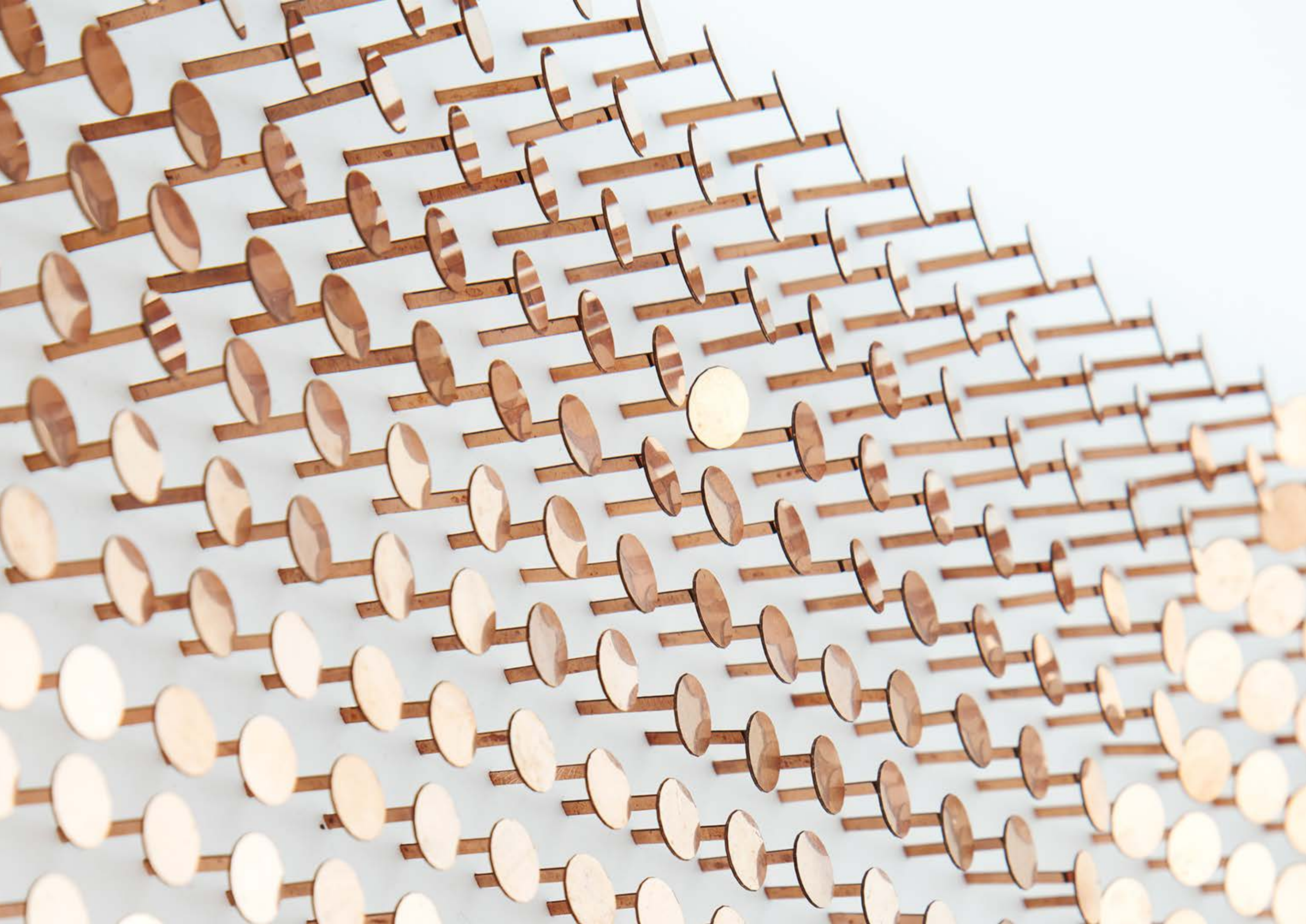
Collectibles: Yin Yang

The concept of Yin and Yang has captured the studio's creative soul since an early morning conversation between Giles and one of our Chinese colleagues on site during a project install. Balance, unity and duality are themes which run through the studios more sculptural work as well as life more broadly.

This collection is an interpretation of the classic Yin Yang symbol; available as square or circular compositions, the same component is manipulated en masse to create opposing gradients of tone and reflection.





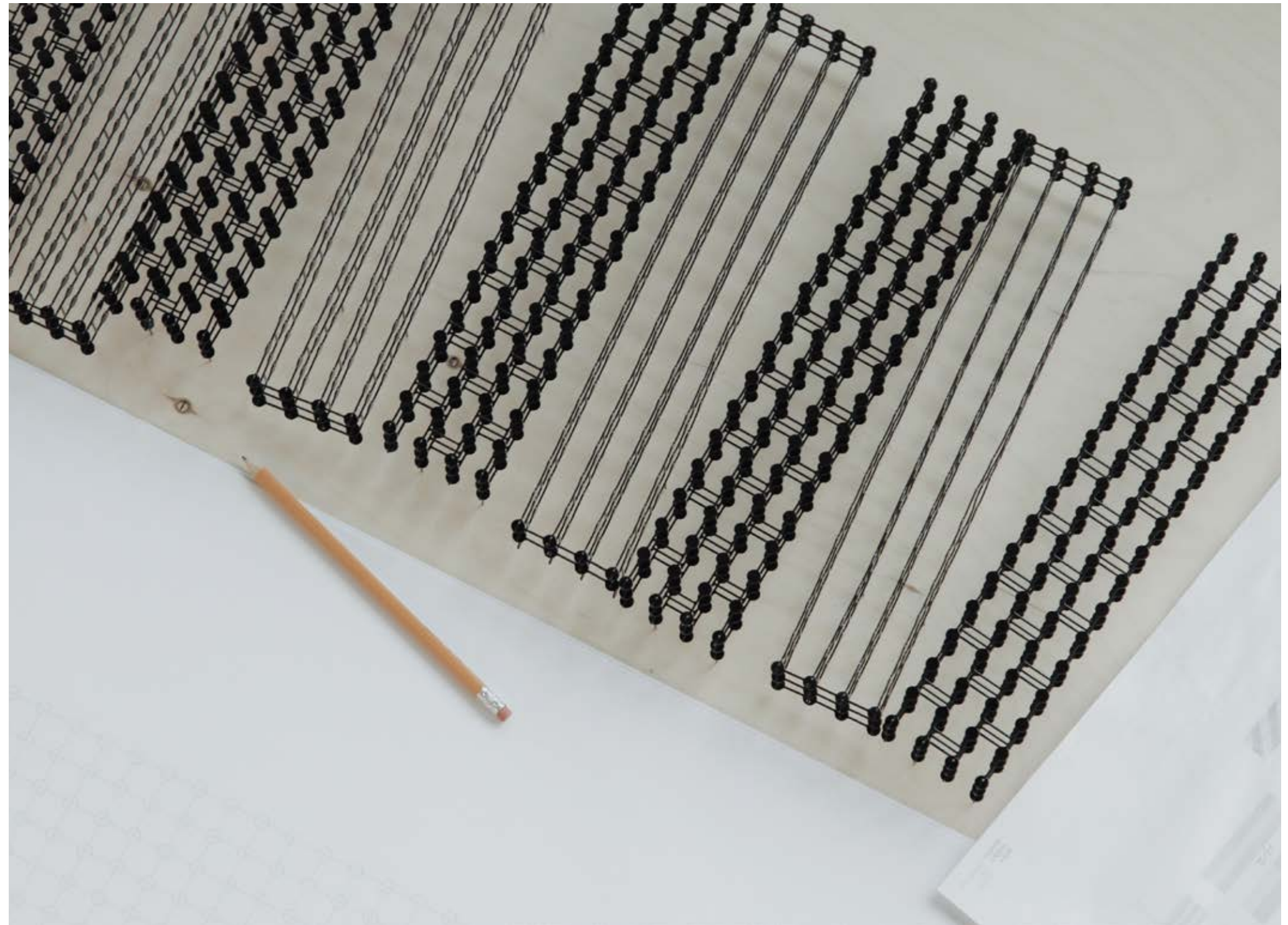


Framed Artworks

Available in various sizes. Pricing available upon request.

Sculptural Commissions

Due to the bespoke nature of our sculptural works, all projects are priced individually. Please contact the studio for more information.



Giles Miller Studio

+44 (0) 20 7293 0253
enquiries@gilesmiller.com
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