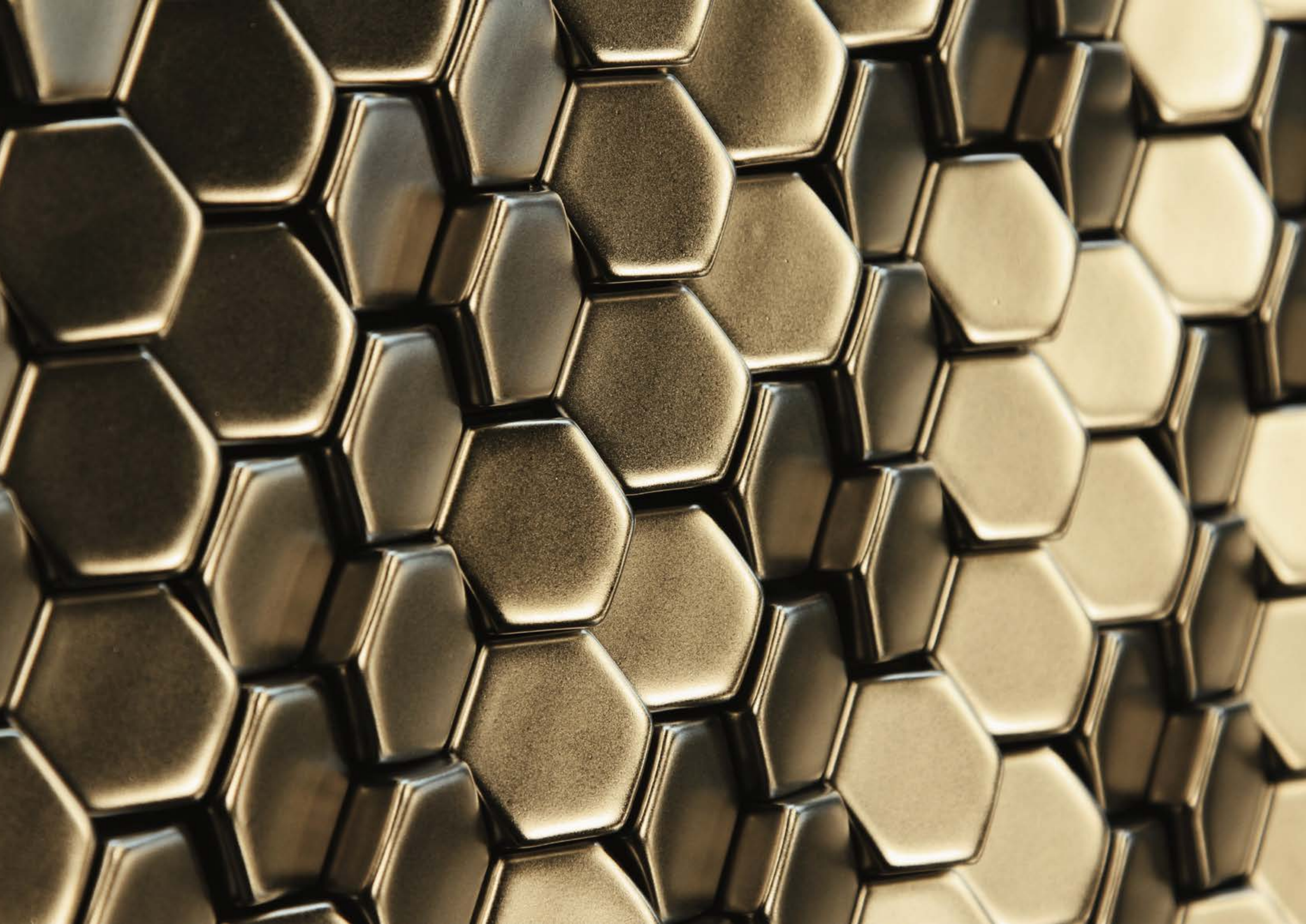


Giles Miller Studio

Surface  
Architecture  
Sculpture









Giles Miller Studio believes in enriching the way we experience our surroundings.

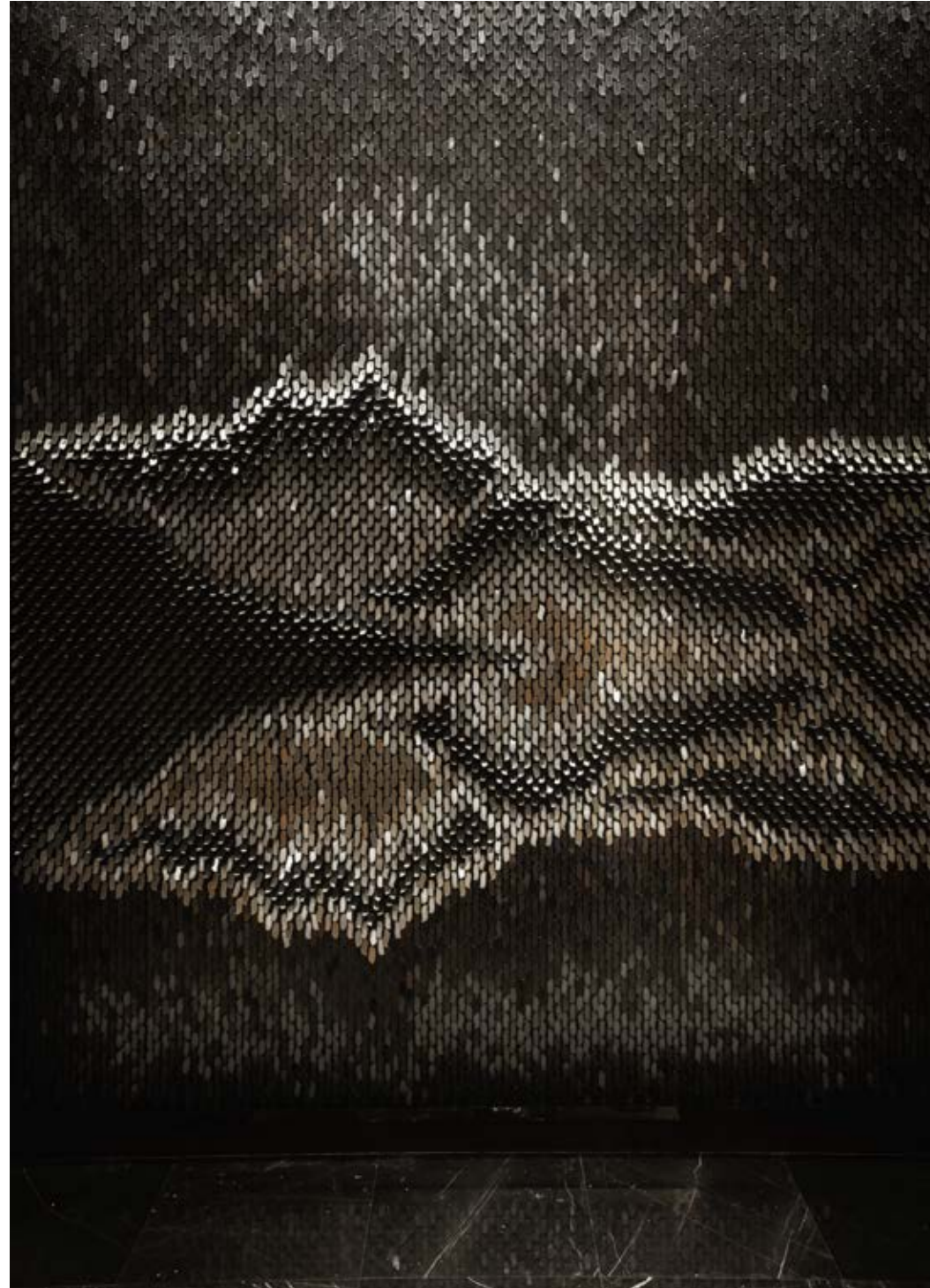
The studio creates innovative surfaces, sculpture and architecture.

In each discipline, the studio brings new meaning to spaces by celebrating the relationship between materials and light.

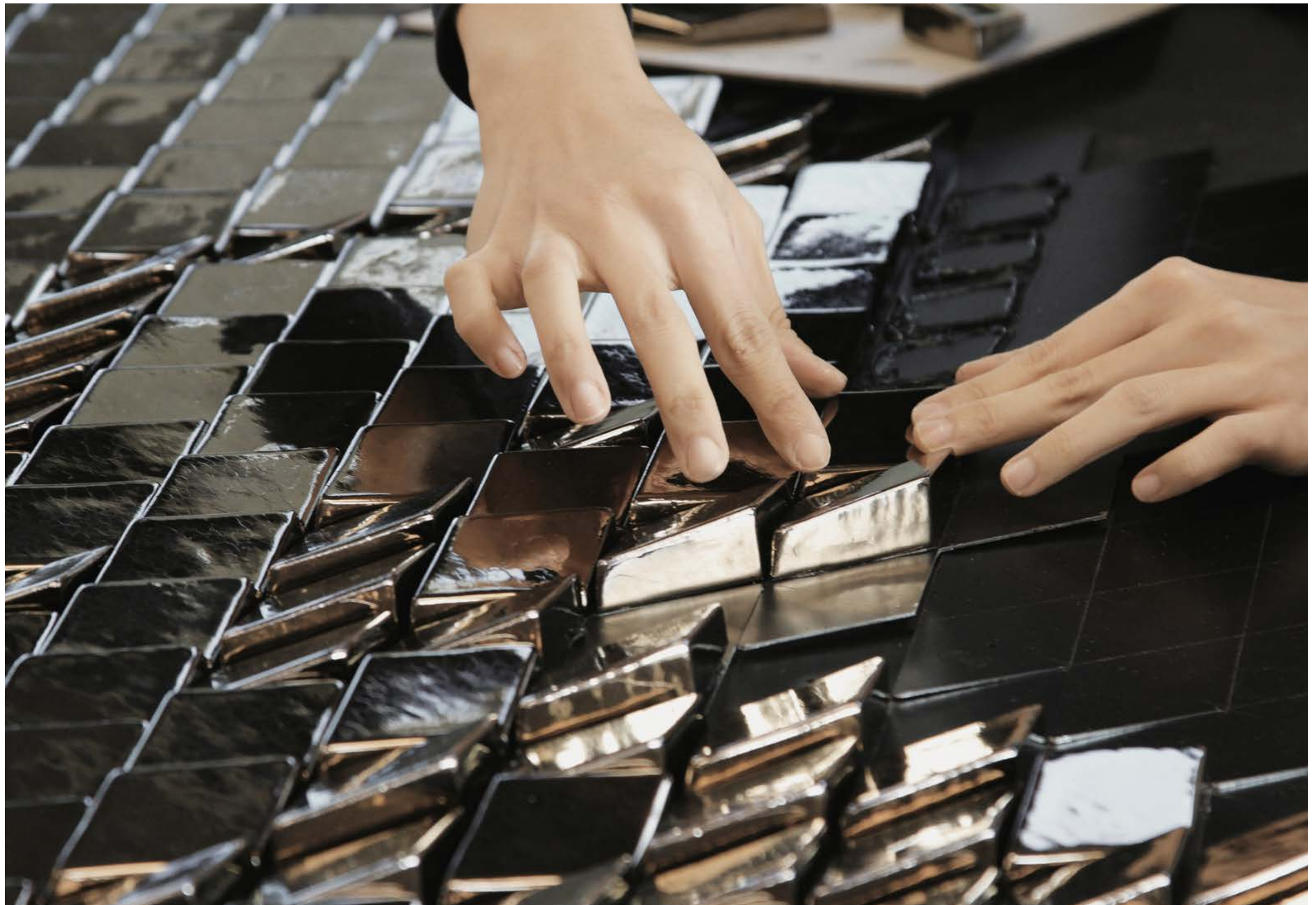


## Giles Miller Studio for Hospitality

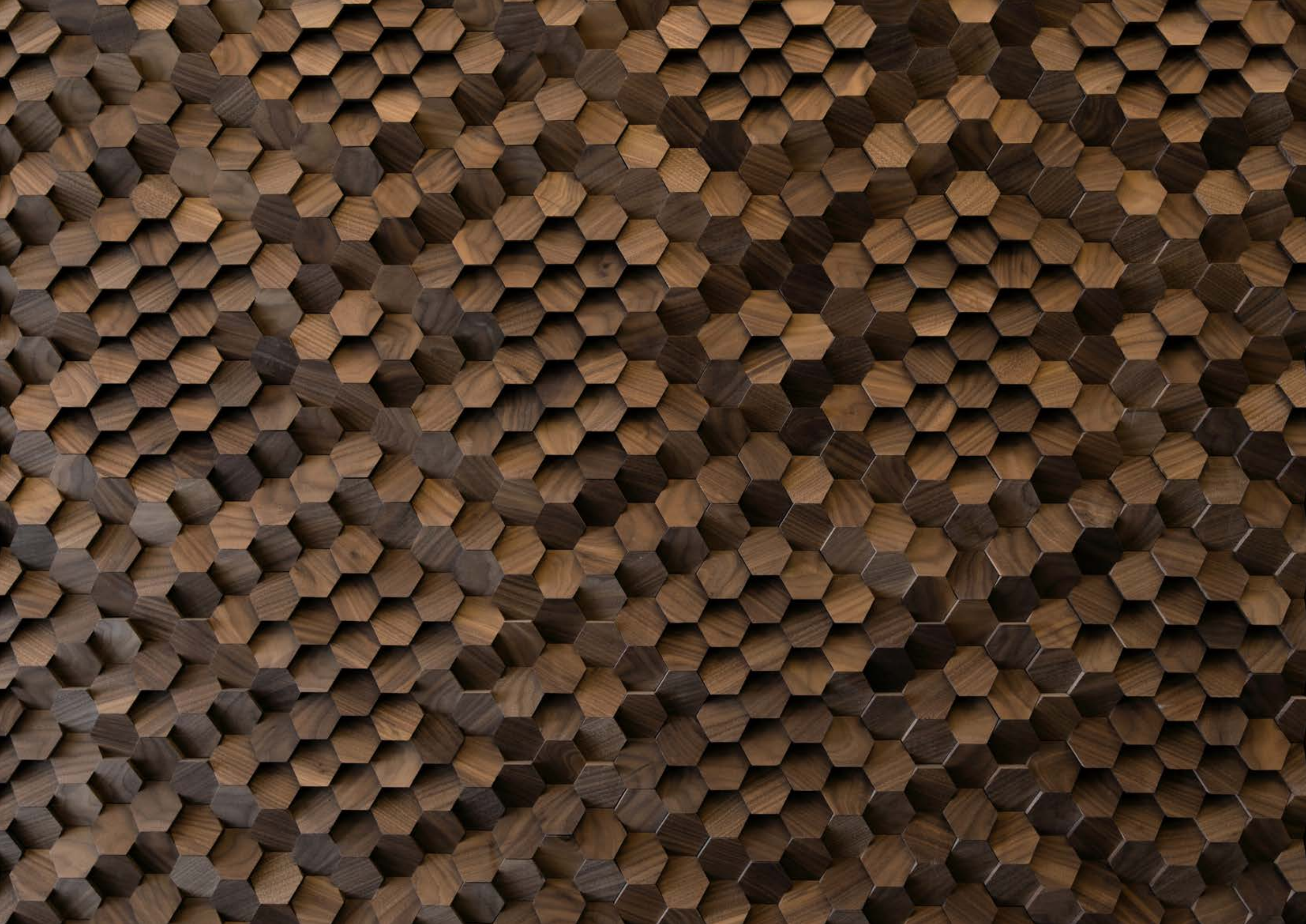
In today's bustling and fast-paced world, the spaces with which we surround ourselves can make the biggest difference to the state of our wellbeing, and as such the hospitality sector is charged with creating spaces that invigorate and inspire us. We believe our work complements and enriches the spaces it sits in. We work with designers and architects to find the right system, material and finish to suit project schemes, creating artworks and finishes that incorporate richness, tactility, depth and allure. We have worked on a breadth of hospitality projects globally including restaurants, bars, hotels, yachts and airports.













# Steigenberger Hotel

*Doha, Qatar*

This abstract flowing pattern takes inspiration from the sand formation for the Qatari desert.

Matt white tiles offer a tactile contrast to the highlights of high gloss gold which strikingly capture the light.

The artwork spans 75m<sup>2</sup>, covering the back walls as well as the ceiling above the hotel's reception desk.











## Where the Mountains Meet the River

*Crowne Plaza Hotel, Hubei, China*

Where the Mountains Meet the River is a 22m long mural depicting the meeting point between two imposing natural elements. This large-scale tactile artwork is the fruit of many conversations between the Giles Miller Studio team in London and their artistically-minded client in China.

The mural reflects classical eastern values, culture and imagery combined with the innovative sculptural approach of Giles Miller Studio.











# Dual

*London, United Kingdom*

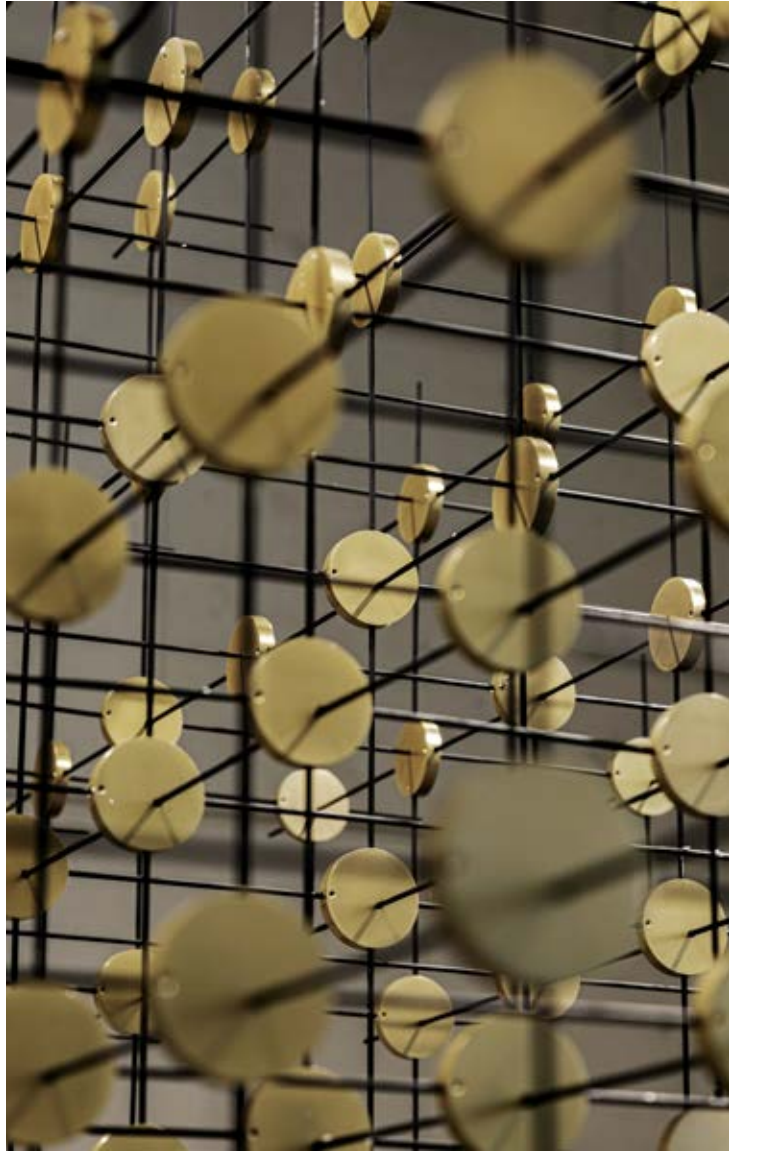
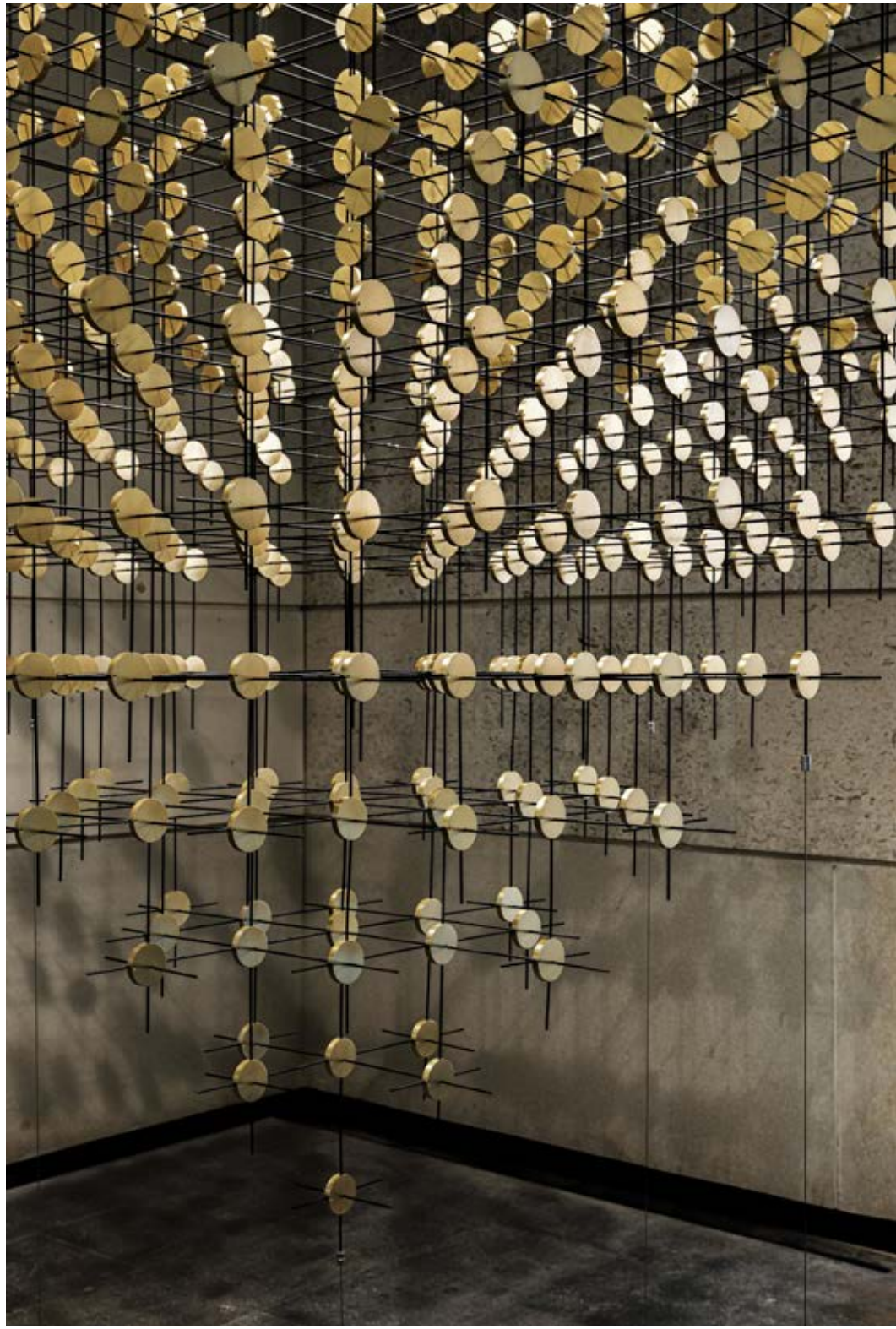
Dual is a structural and material balancing act... twin sculptures hang either side of an entranceway, both intervisible as well as pan-visible by the viewer, who can watch the tonal density of the pieces change as they walk past each of the opposing structures.

Consisting of a grid of 3-dimensional rods held together by 'penny-junctions', the forms manifest as two diamond shaped 'jewels' (with which the name plays) with a subtle variation in their top and bottom halves generated by the directional composition of their junctions.

The piece was commissioned by Zoë Allen of Artistic Statements on behalf of the Mitsubishi Group.









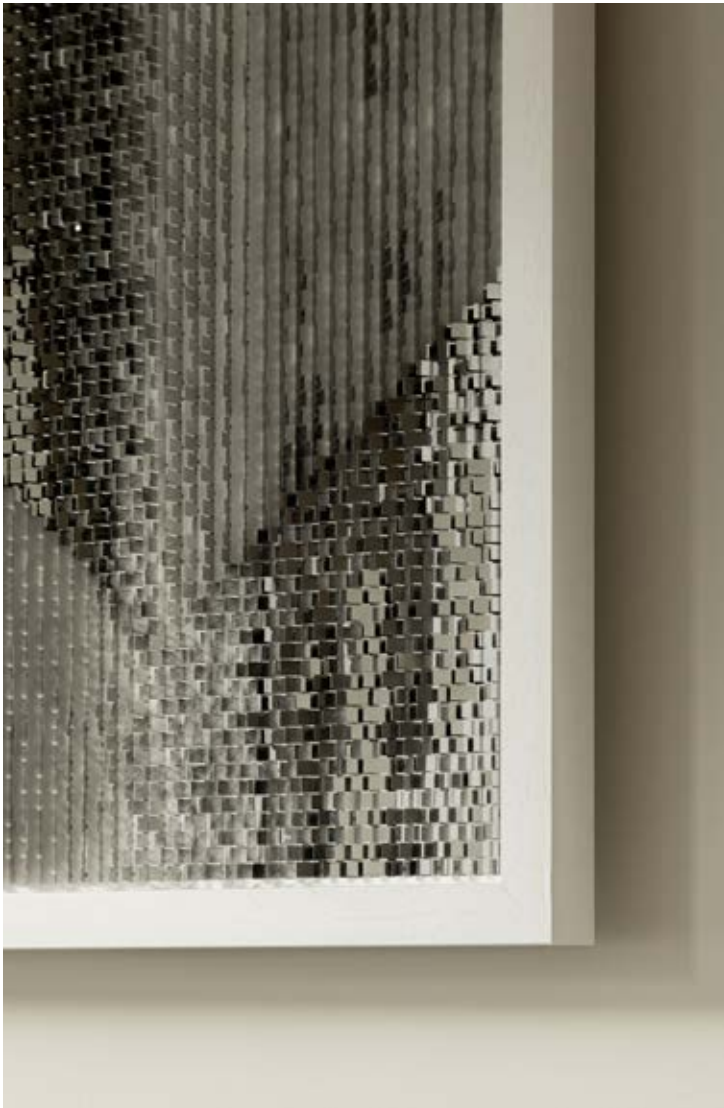
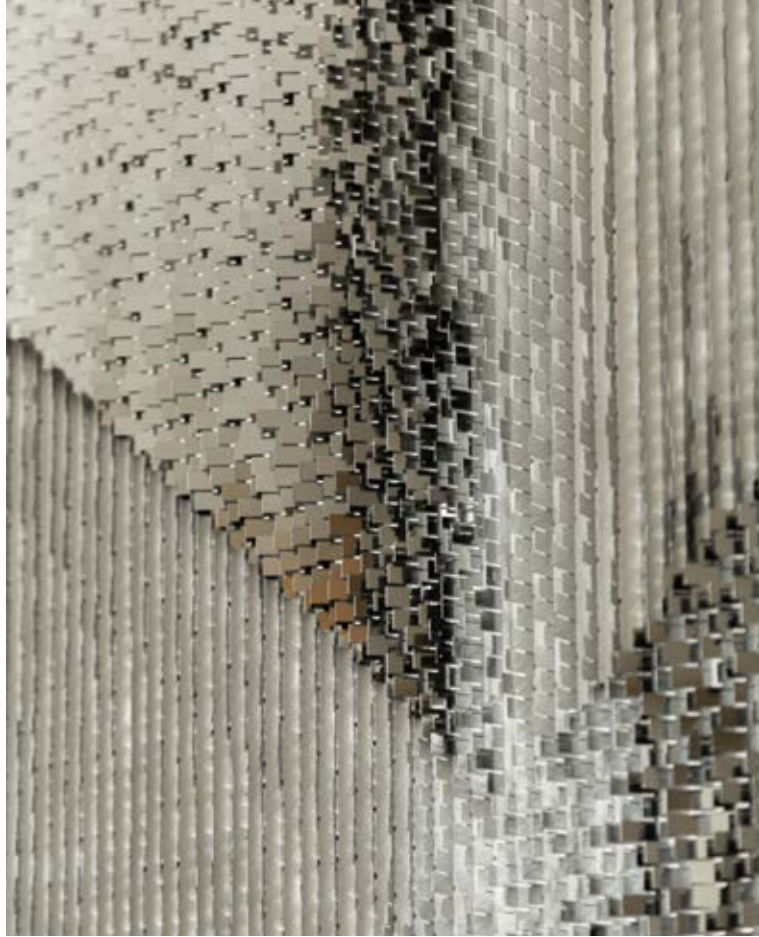


## Tender to Tardeo

Fascinated by the application of our structural experiments across an extreme of varied scales, Giles Miller created this contained framed work in etched stainless steel to mimic one of the largest projects the studio has created, Yah Jagah Hai in Tardeo, Mumbai.

The miniature work references the duality of opposing and transitioning reflective planes found in the original artwork, but on an otherworldly scale to its genesis work. This piece is now available through our website shop, and can be scaled or developed to suit varied project contexts.



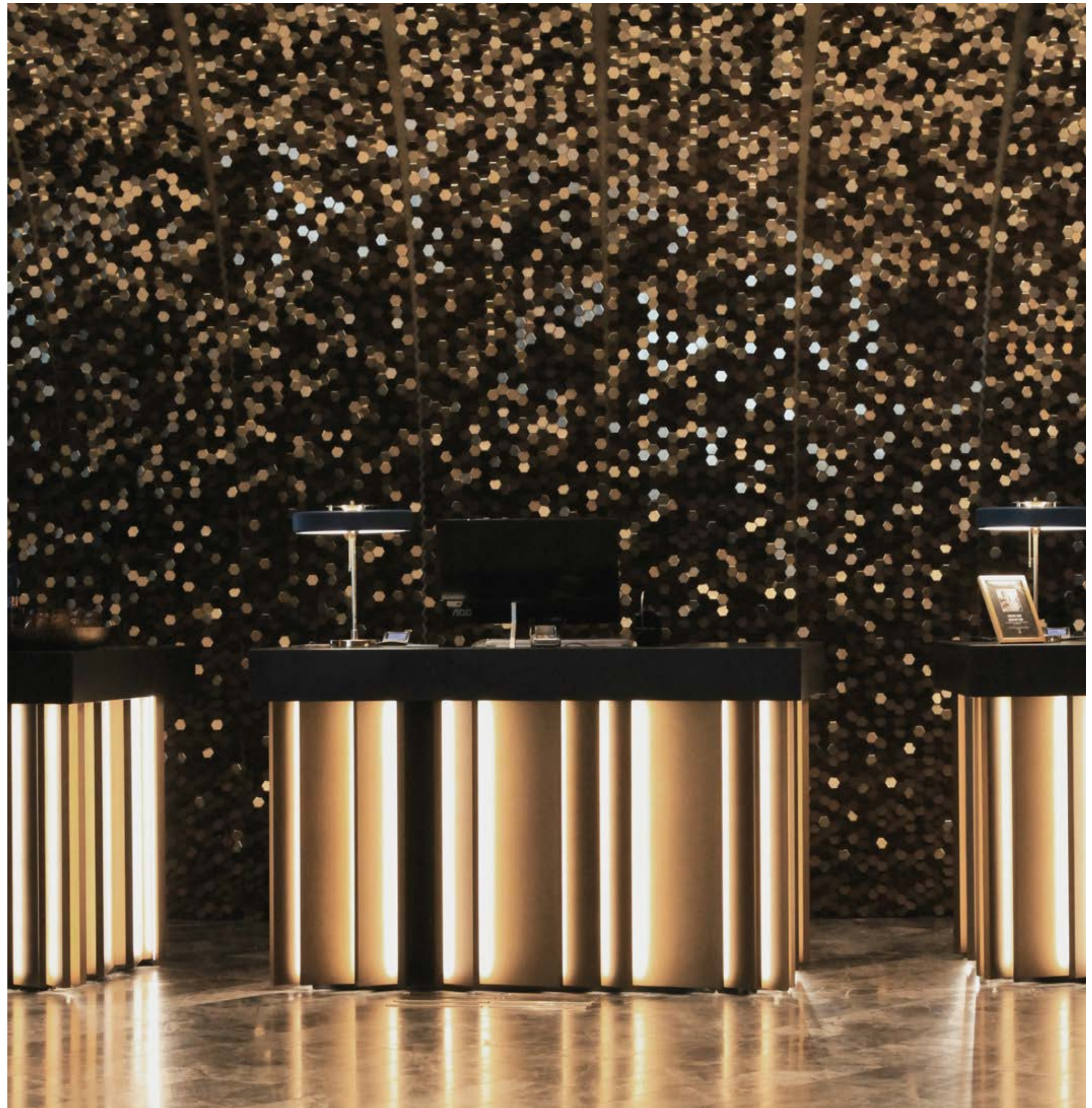




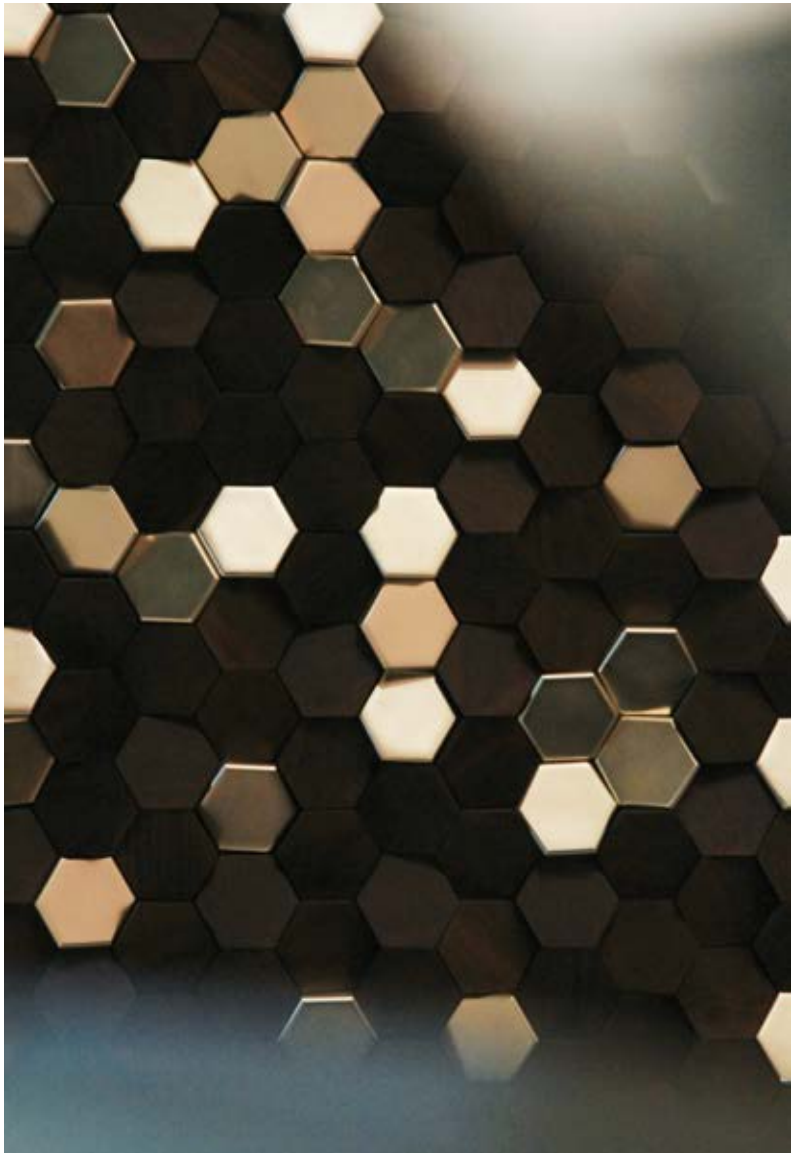
# The Hub

*Oslo, Norway*

A unique use of our Alexander tiles, this large-scale installation in this scandinavian hotels' lobby incorporates a double curve which is executed with a series of fanned strips of surface artwork.















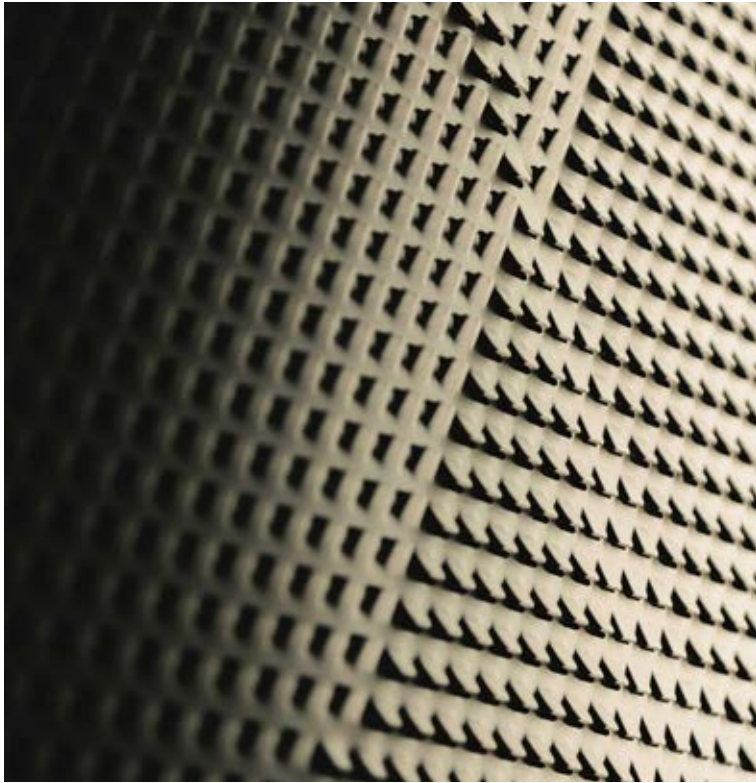
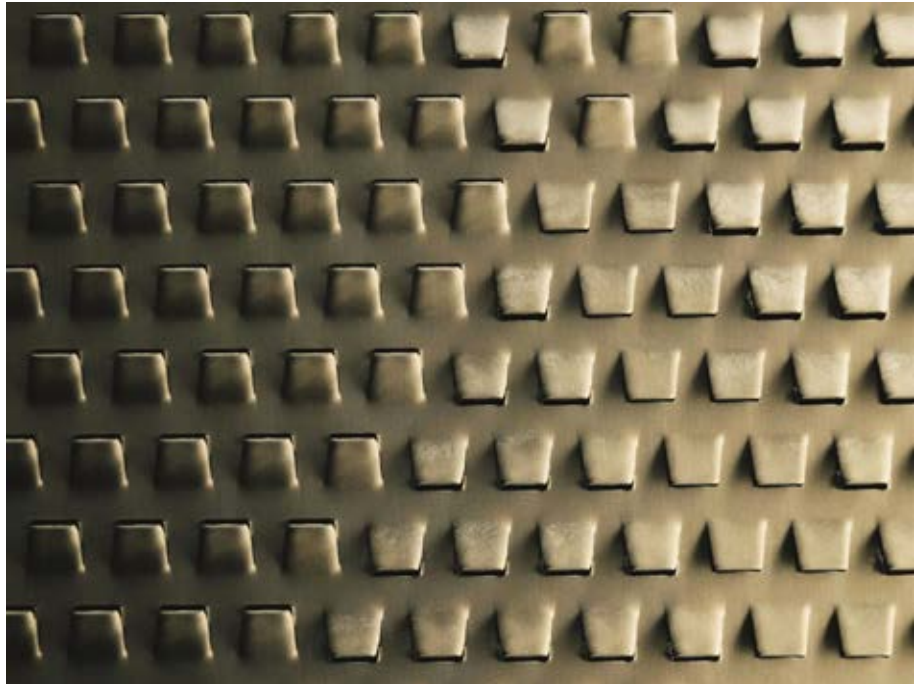
## Westin Hotel

*London, United Kingdom*

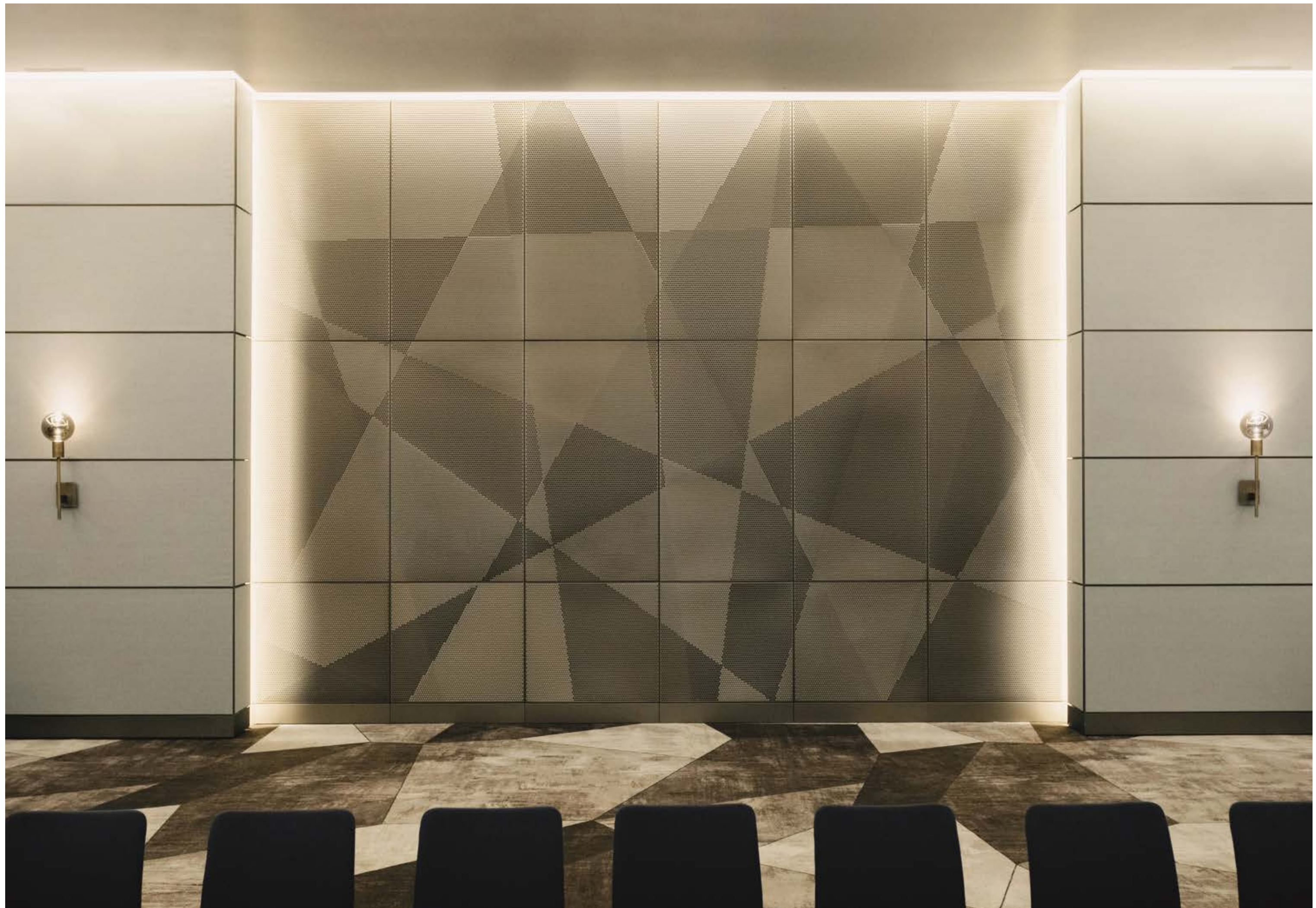
This striking geometric pattern was created by varying the angle and direction of the miniature protruding metal 'tabs'.

The punched metal panels are durable yet refined, a surface treatment perfectly suited for hospitality interiors as well as external architectural cladding.











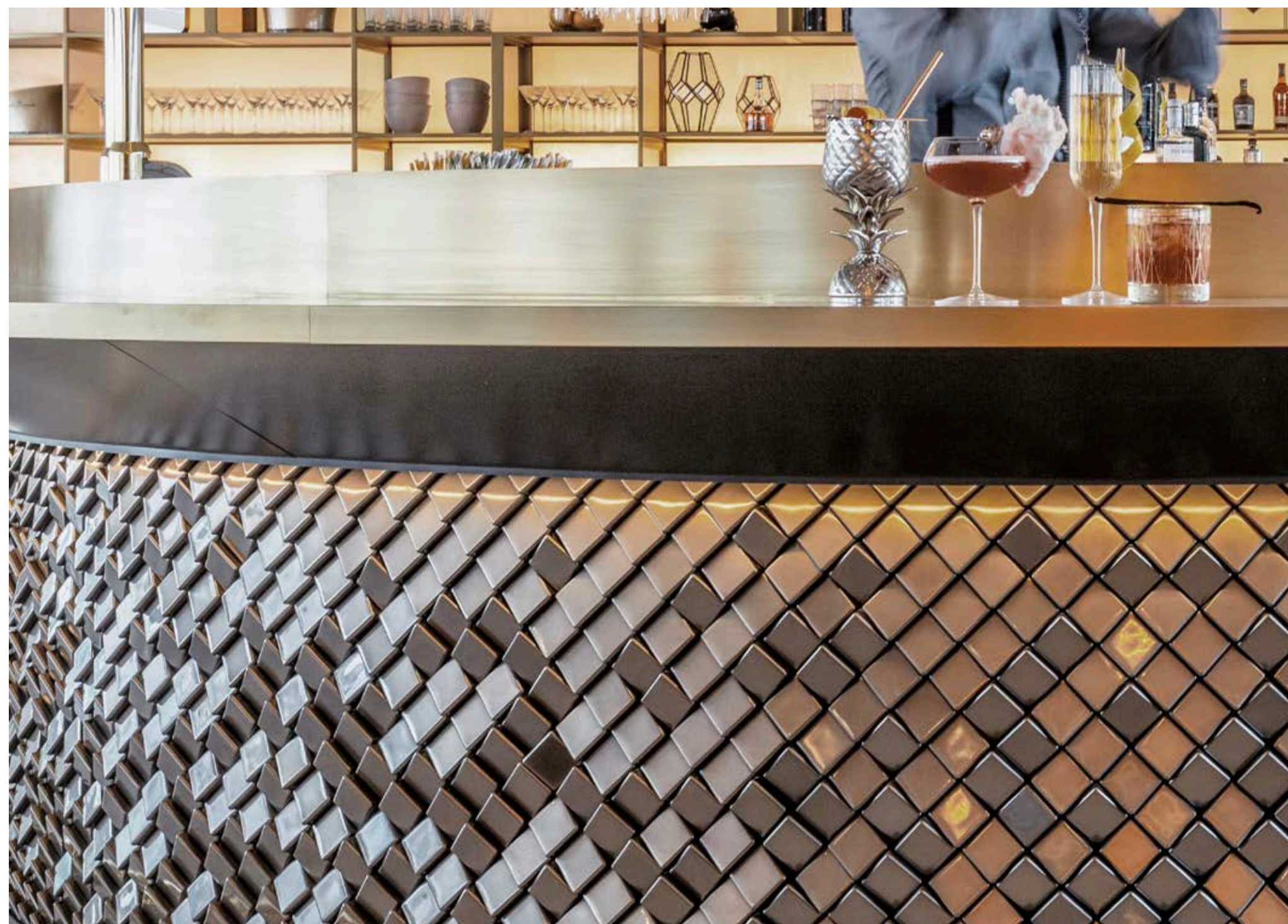
# Vivi

*Centre Point, London*

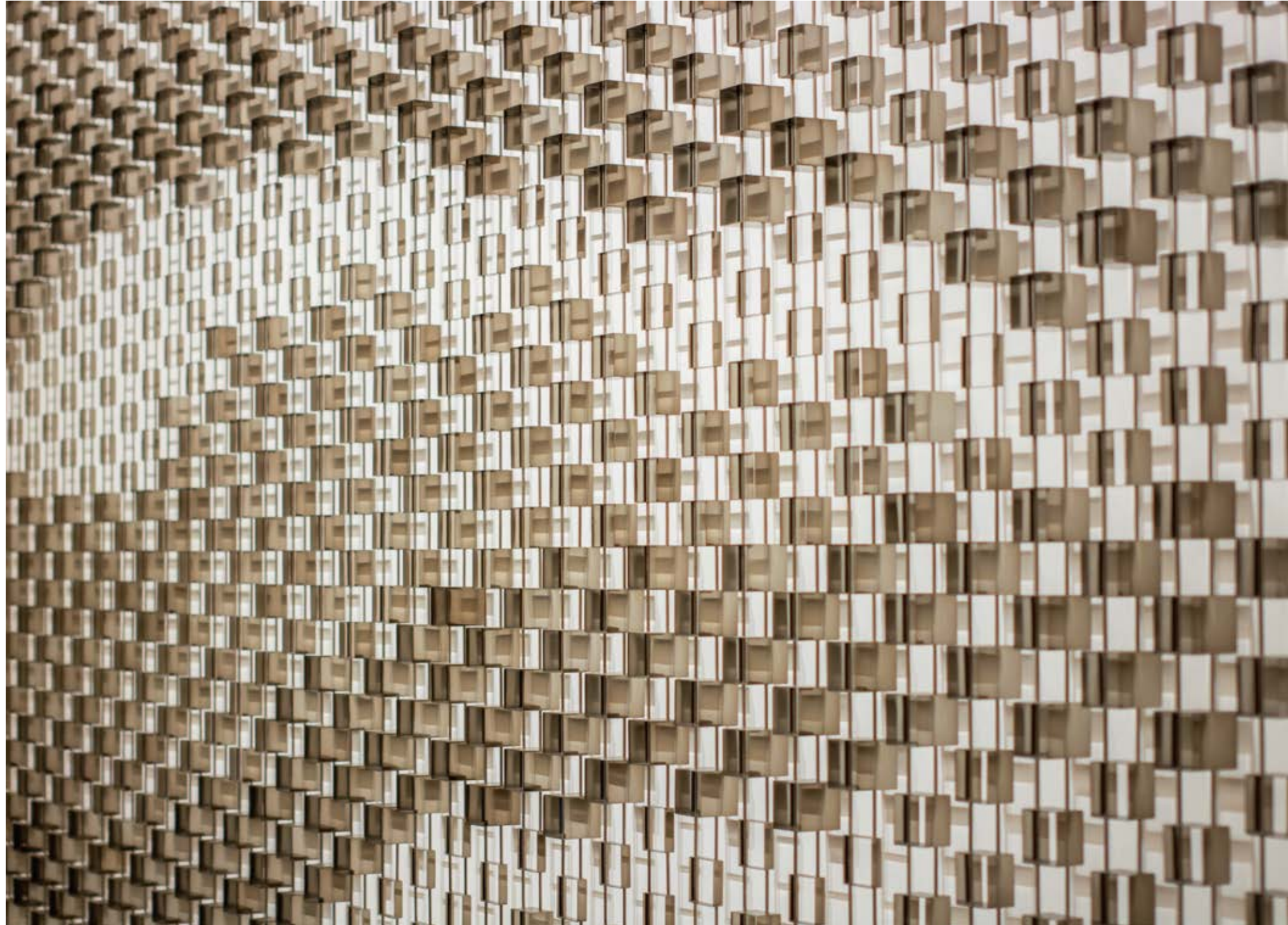
The beautifully designed interior of Vivi Restaurant in London's Centre Point incorporated the studio's 'Harper' tile on the counter front at the main cocktail bar. Stunning interior design from Gordon Young and SAY Architects for Rhubarb.











## Drift

*Kempinski Hotel, Dubai*

*Drift* is a 9m high sculptural installation consisting of thousands of bronze-finish boxes suspended in the atrium of the world famous Kempinski Hotel in Dubai.

Both snow drifts and sand dunes are created when the wind leaves natural contouring patterns in the texture of the earth. In homage to the artistic hand of nature, 'Drift' explores the use of other elements in creating beautiful visual effect by way of texture, light and shadow.

Thousands of bronze boxes of varying depths are suspended from the ceiling in a programmed composition which uses the depth of the boxes and the consequential light and shadow surrounding each one to vary in tone and generate the pattern within this intriguing 3-dimensional mural.



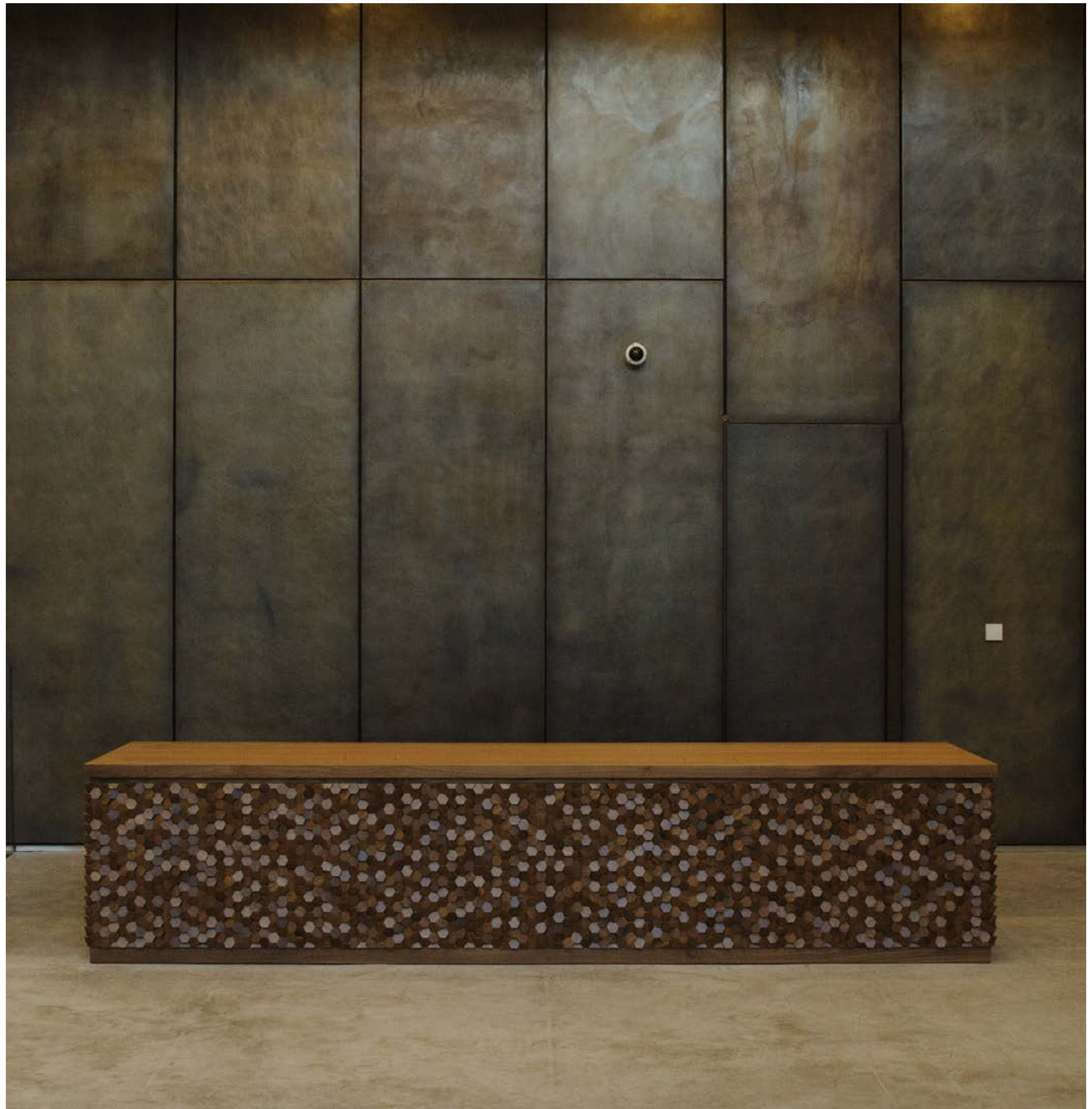




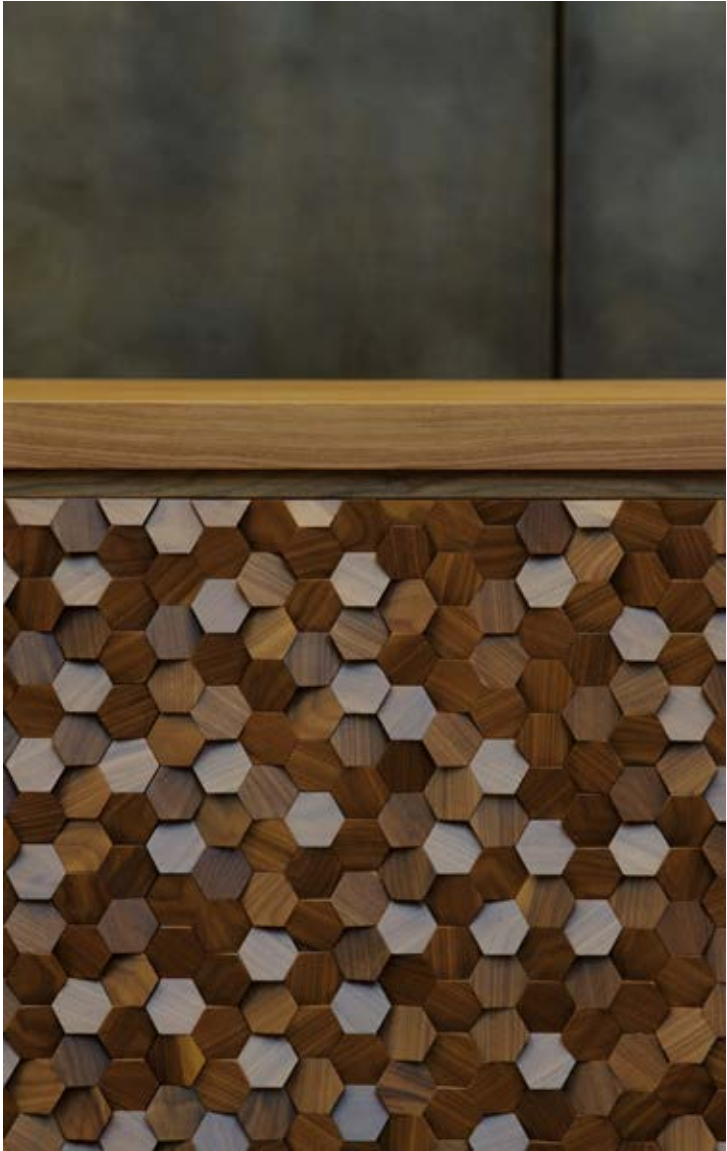
# The Stage

*London, United Kingdom*

Our desk for new cultural venue The Stage is located in Shoreditch in East London, and marks the entrance of this new space with an impactful monument-like form in the lobby. The Stage will showcase Hackney's first scheduled ancient monument, Shakespeare's 'Curtain Theatre', built in 1577, and will be transformed into a captivating tourist attraction featuring the preserved remains of the theatre, a purpose-built visitor's centre and sunken amphitheatre.









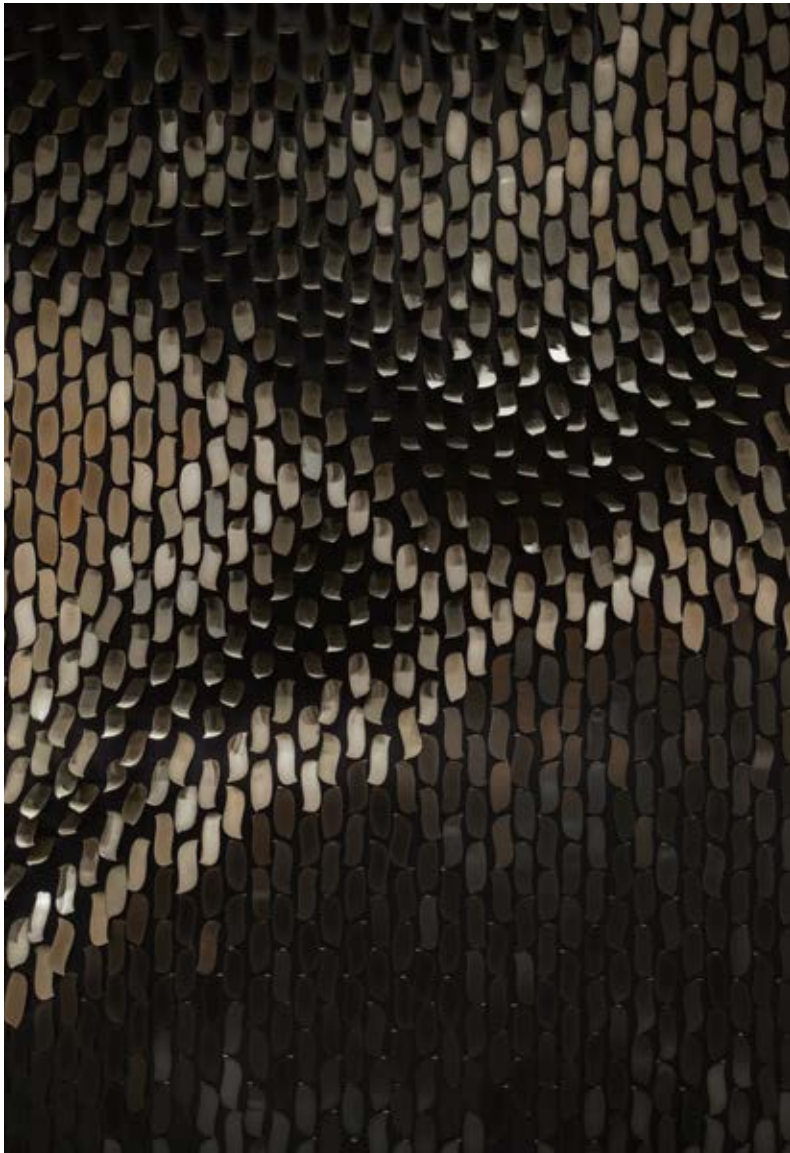


## Lotus

*Guangxi province, China*

Thousands of lotus leaves appear to tumble from the sky in this textural installation in Guilin City, China. Two opposing murals mirror each other on opposing sides of a vast lobby space, depicting the famous mountains and lakes of the surrounding Guangxi province.











## Paper Artworks

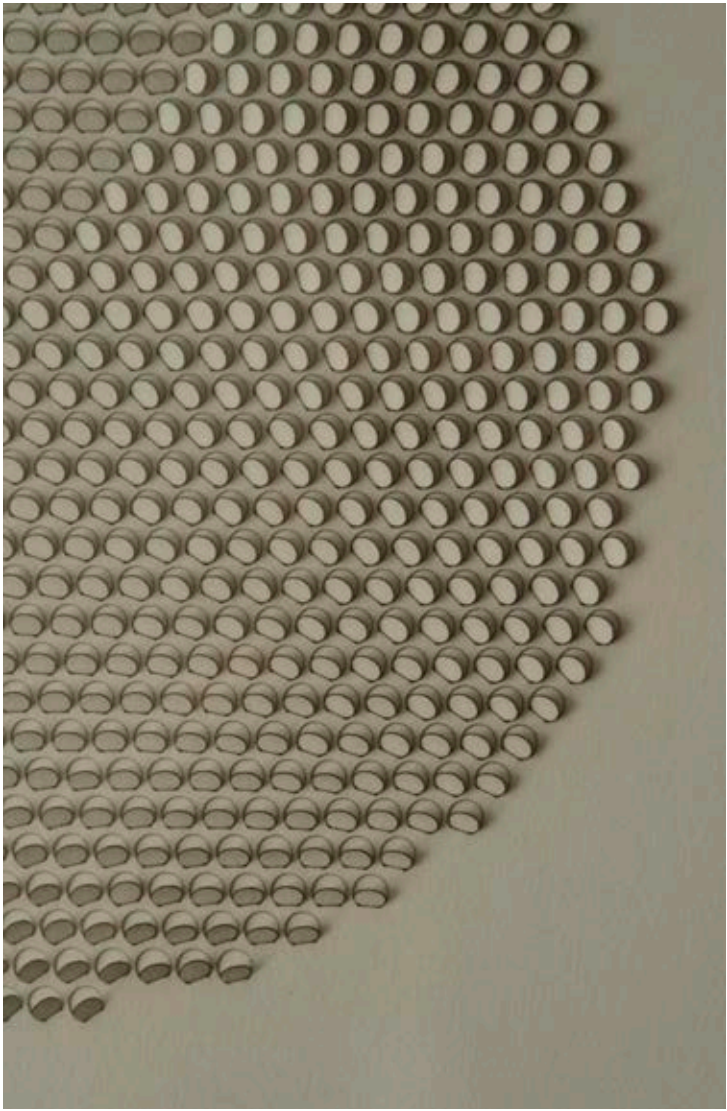
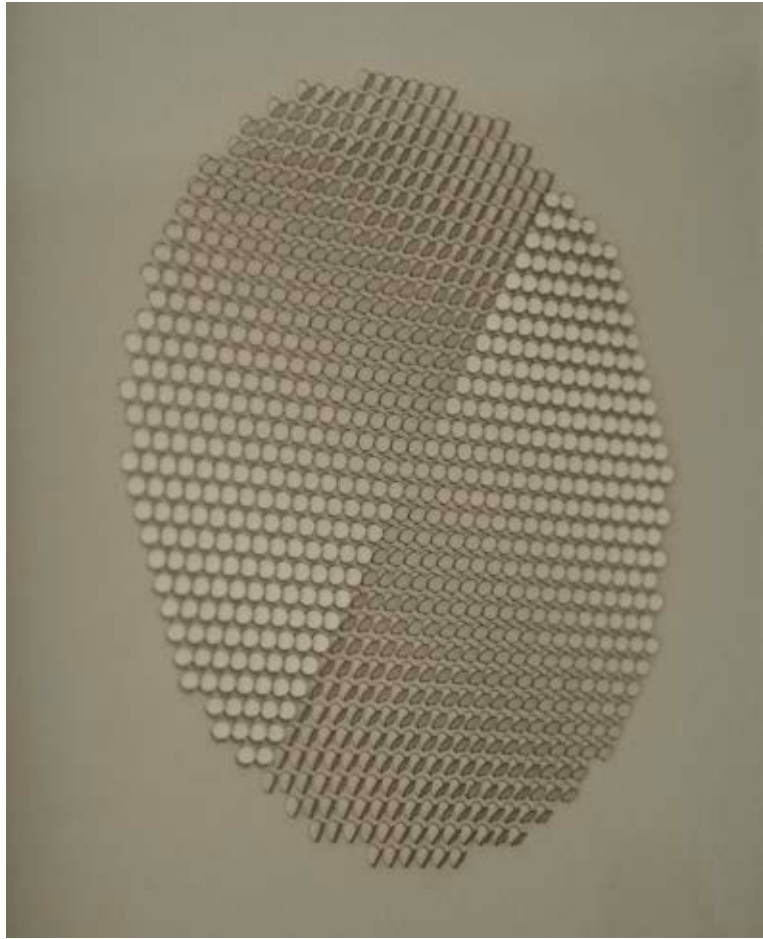
Eclectic references from Isaac Newton's third law of physics, to the eastern spiritual theory of the duality of yin and yang inform the textural composition of these small-scale works, which depict two opposing gradients of tone and reflection in a single graphic figure.

Inspired by many conversations between the studio and our partners in the far-east concerning global culture, philosophy and spirituality and prompted very directly by recent global events, these two intricate works respond with a message about balance, empathy and unity.

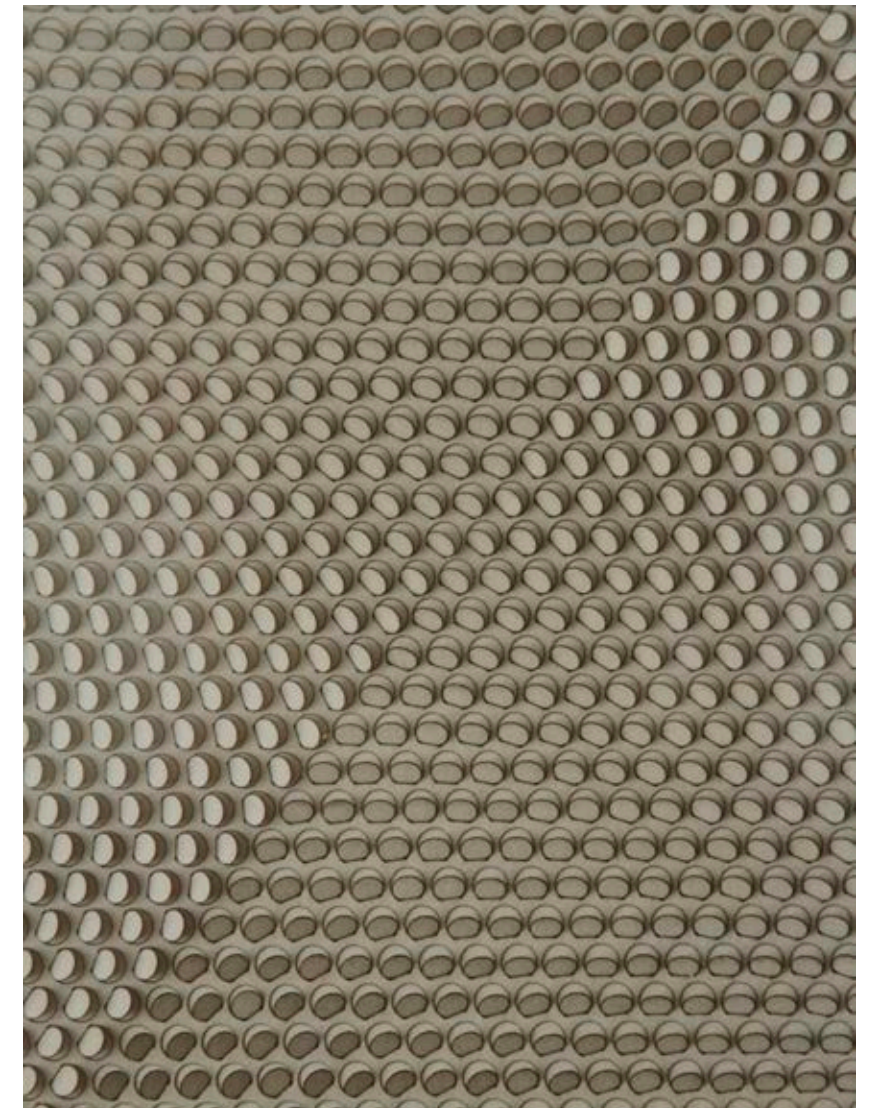
These themes are consistent within the wider body of Giles Miller's work, with material compositions depicting opposing tones as well as varying opacity within surface and sculptural installations. In particular these paper artworks hold strong symmetry with the studios Penny-Half Sphere (2016) and the Duality series (2019).













## Stags

*Sheraton Hotel, Scotland*

Sheraton Hotels commissioned Giles Miller Studio to create a reflective wall feature for their main reception room at the Sheraton Hotel in Edinburgh. The feature wall was designed to reference the local culture of the Scottish Highlands, and the resulting motif features five stag silhouettes composed across an 11 metre long reception wall.

The mural has been created by specialist composition of the studio's hexagonal ceramic *Alexander* tile in opposing directions to generate varying levels of light reflection into the space.









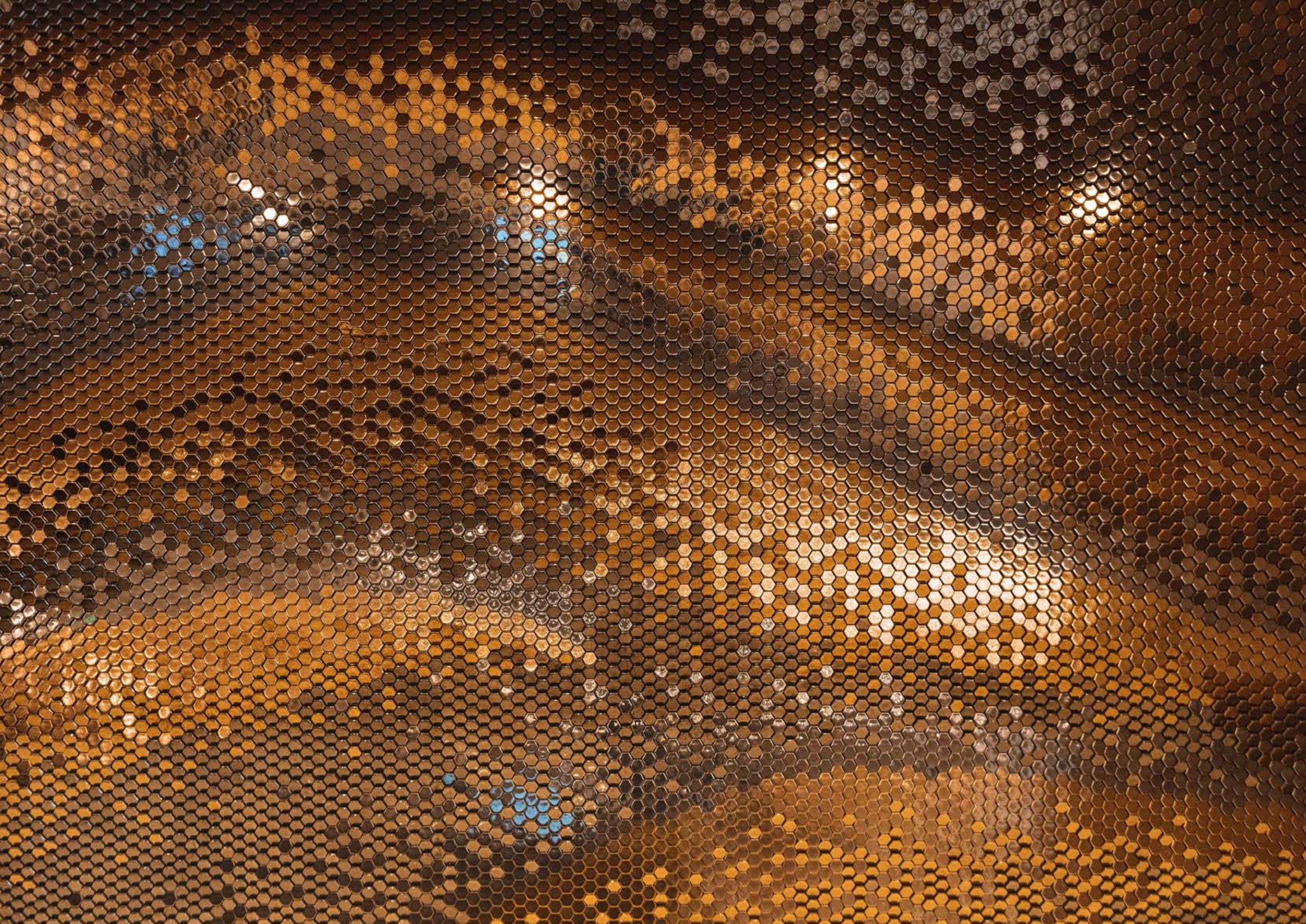


## Metropolis

*Los Angeles, CA*

A tonal squall of reflection and movement is illustrated in this striking reception backdrop. The mural gives a bold statement whilst also setting a harmonious tone by reflecting its own surroundings back to the viewer.







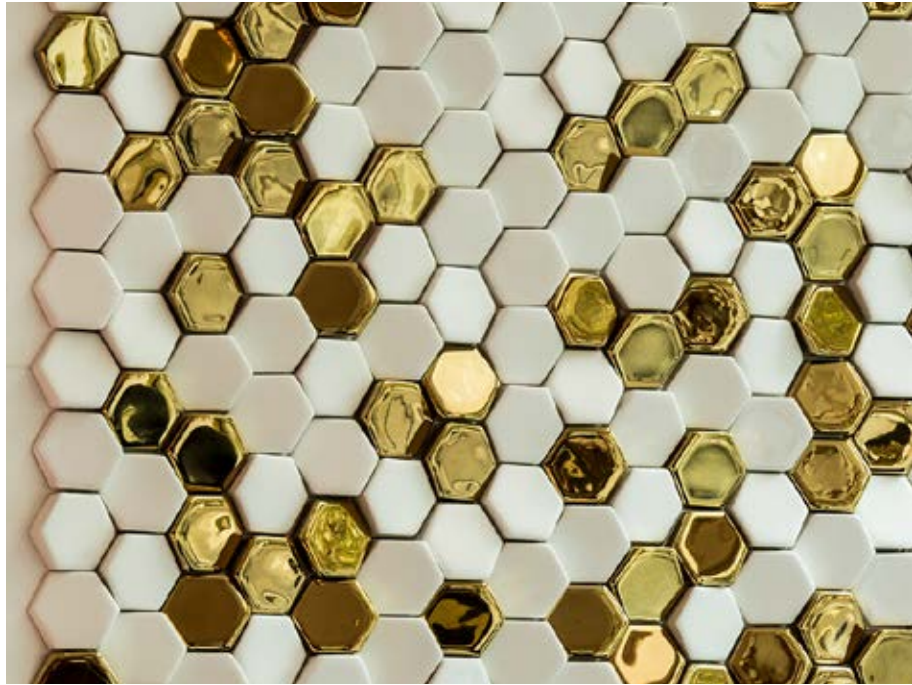


## Fauchon Hotel

*Paris, France*

GMS has collaborated with the famous Parisian brand Fauchon on a multitude of artistic projects, including their hotel in Boulevard Malesherbes. The surface panelling is unique in its edging and the tiles are finished in a mix of gold high gloss and white ceramic.







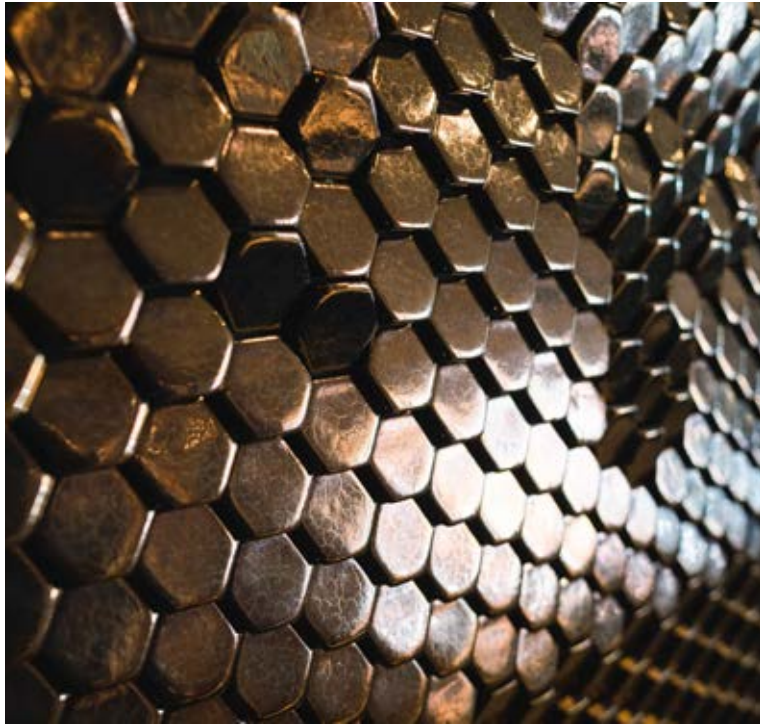
## AC Tiled Artwork

*Washington DC*

Giles Miller Studio worked closely with the client to develop an artwork for the reception wall at the AC Hotel. The graphic representation of the Washington skyline was depicted using our classic Alexander tile in a metallic bronze glaze. The opposing angles of the faces of the pieces pick up the light perfectly in this setting to create a bold and striking image.











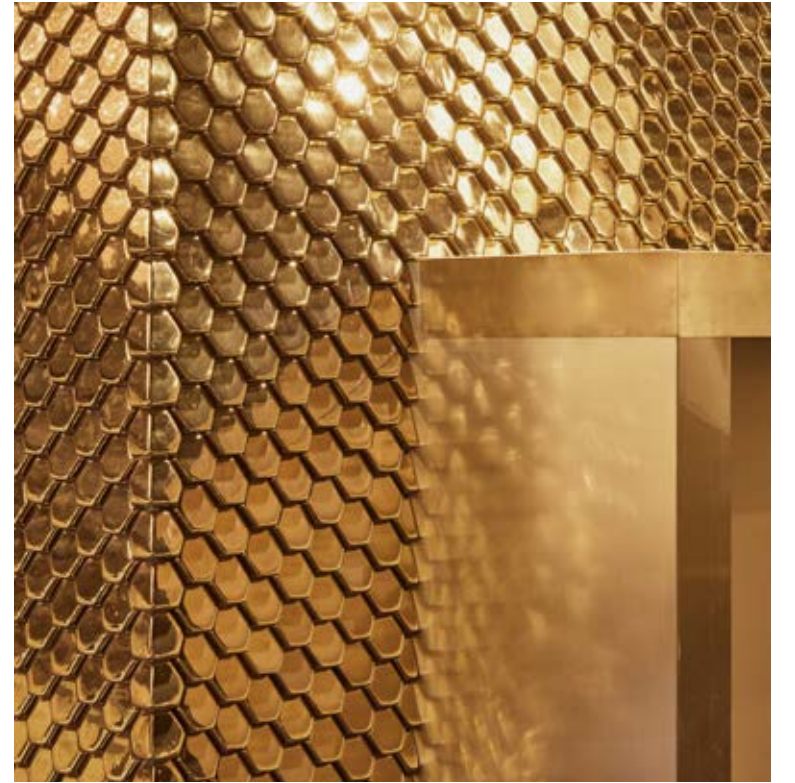
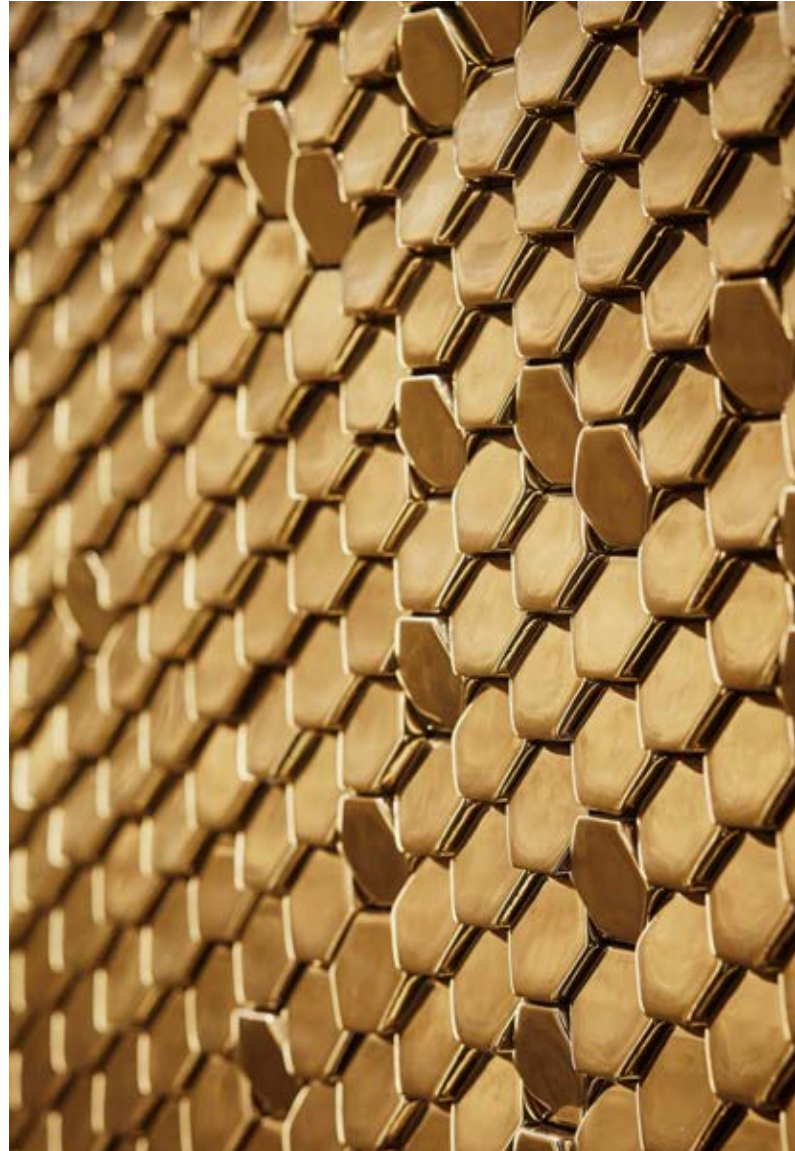
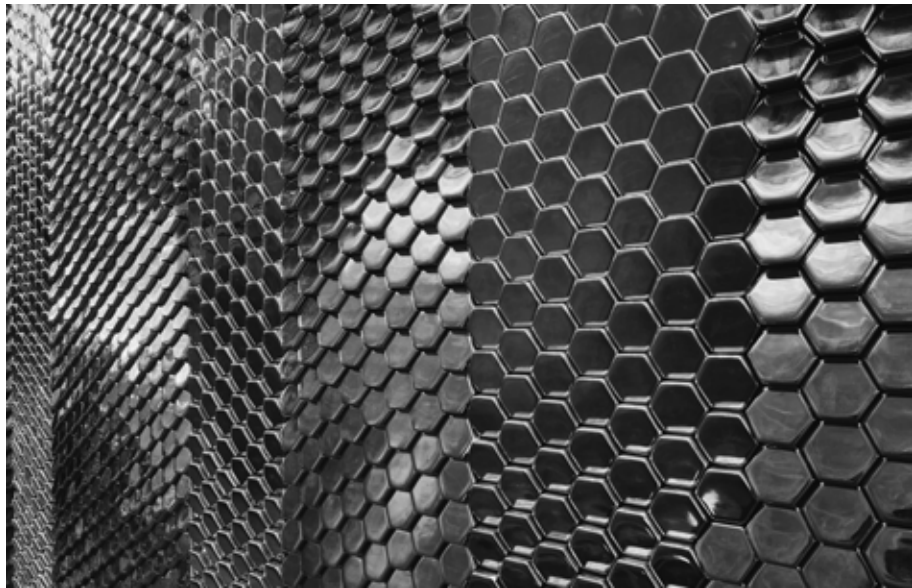
## Le Lido

*Champs-Elysees, Paris*

Being commissioned by this iconic Parisian venue to add a signature piece to their new fit out is a true honour for a British creative studio, and the result is an application of GMS's ceramic hexagonal tile that shows the concept in its best and truest form.

Combining geometric gradients with bold graphics the high gloss golden tile is angled facing in different directions so that the pattern work is shown purely through the light and movement surrounding the wall.

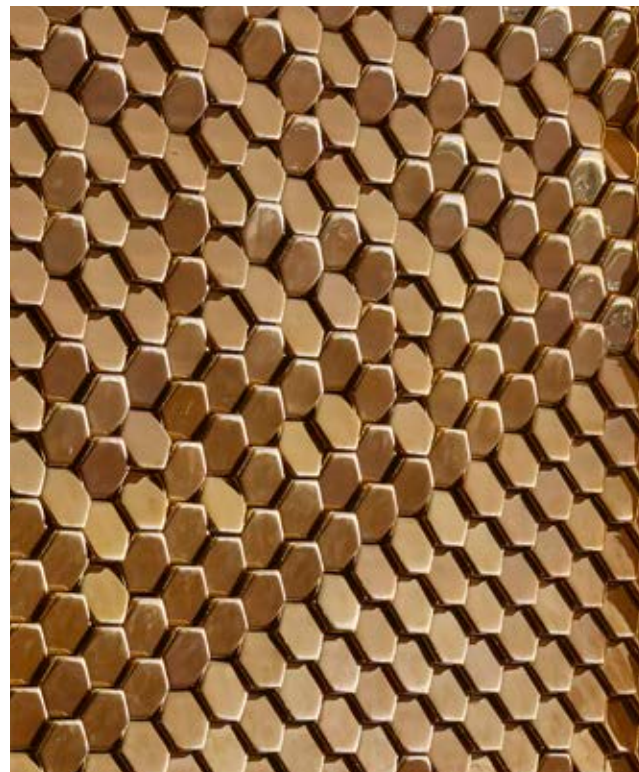












## Starbucks Reserve

*Riyadh, KSA*

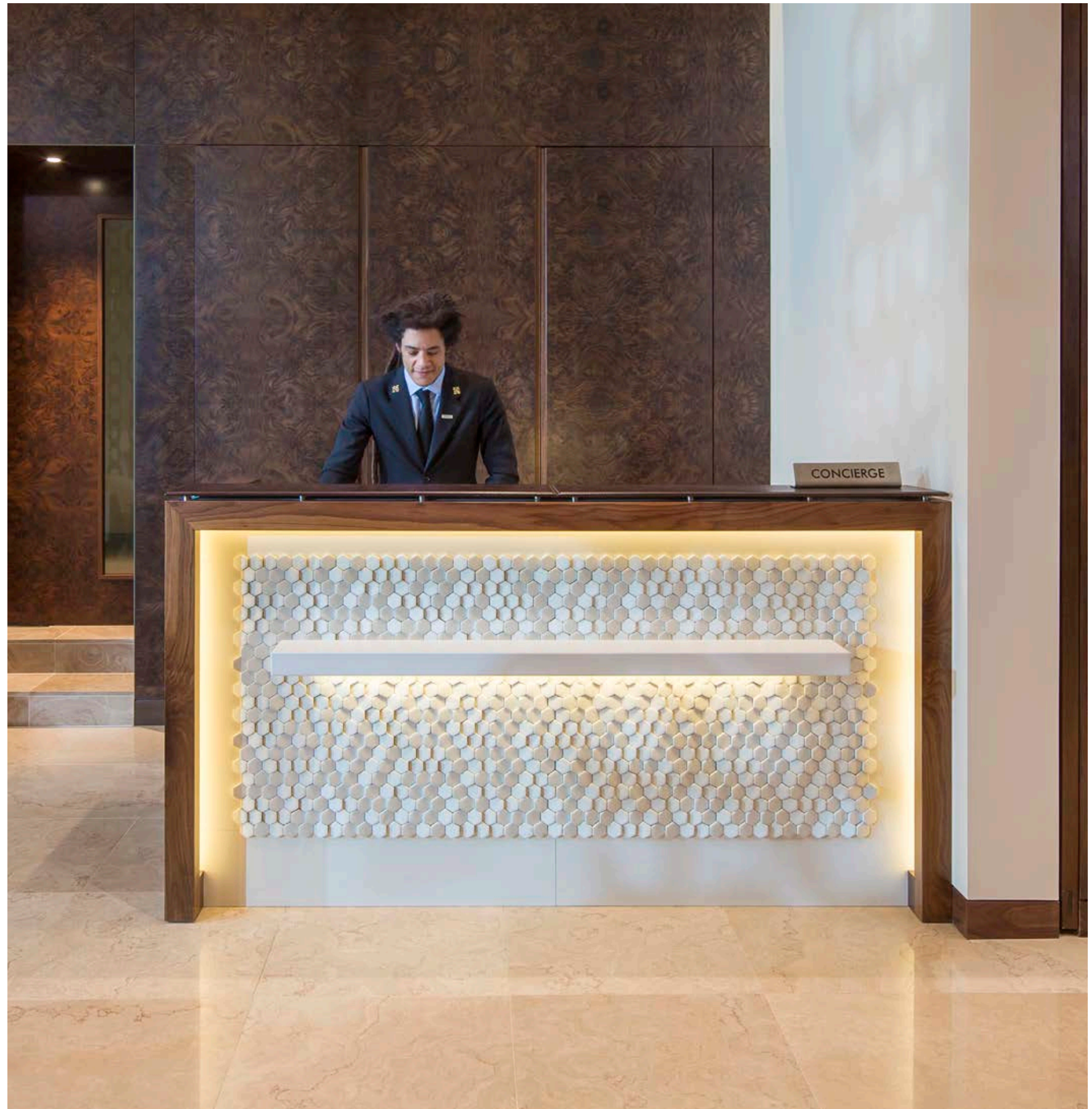
Gentle gradients and swirls of tonal light are illustrated through our gold-glazed Alexander tiles in multiple outlets of the upmarket 'Starbucks R' franchise globally.



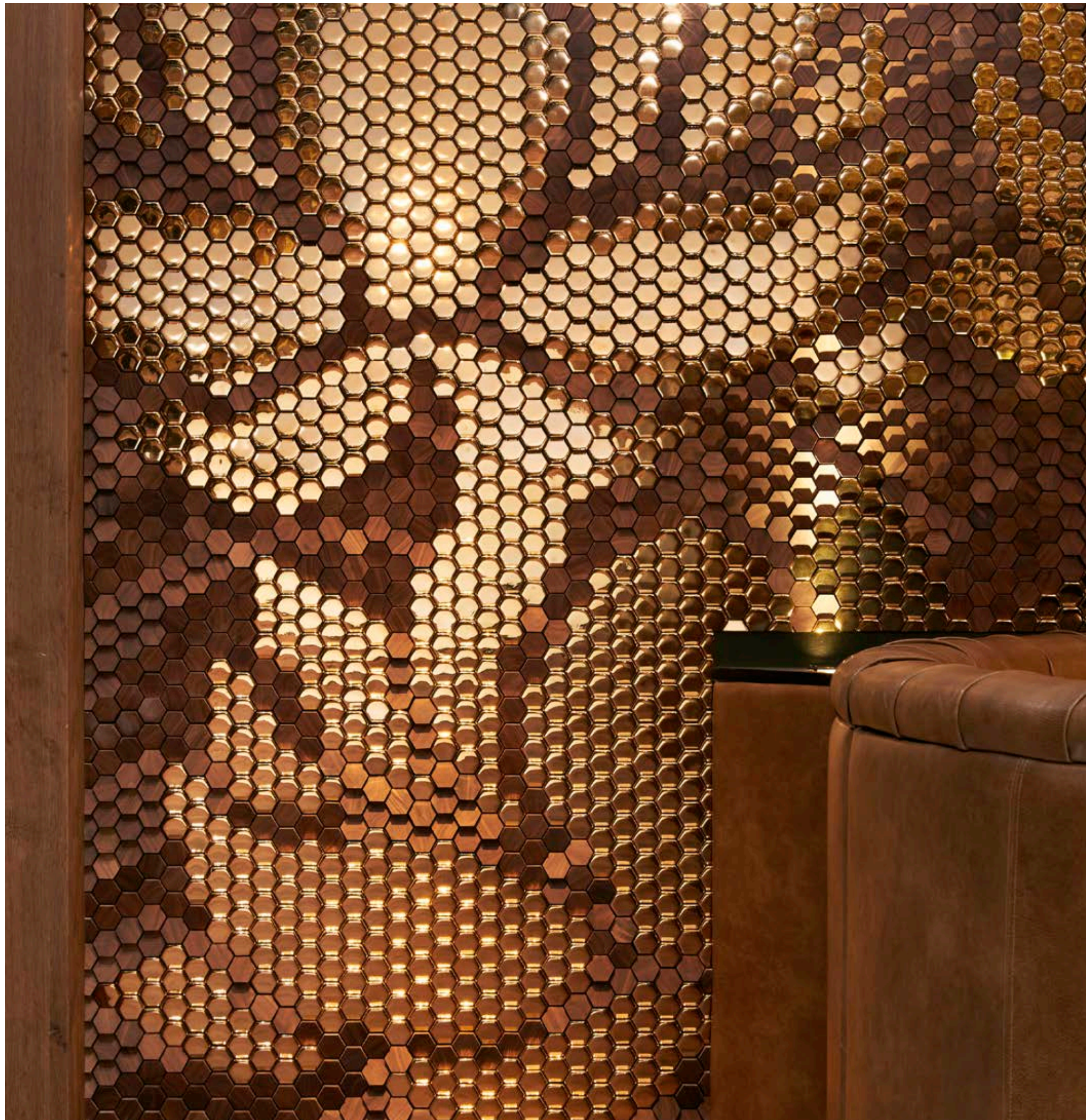
# Metropolitan Hotel

*London*

Located on the famous Park Lane in London, the Metropolitan Hotel commissioned GMS to produce a variety of surface artworks to complement the modern and refined interior materiality of the bar and lobby spaces.







## Sukothai

*Leeds, United Kingdom*

GMS was commissioned by Thai Restaurant chain Sukhothai to create a mural that combined our high gloss gold ceramic tiles with our softer dark walnut timbers.

GMS developed imagery that depicts giant golden lotus flowers composed over a backdrop of thai floral pattern work. The walnut timber backdrop incorporates the studio's reflective pixelation techniques to show the pattern work in subtle variants of tone and shadow.









## Buddha Bar

*Dubai, UAE*

Our Wellington tile produced in four different metallic glazes and composed to create a scaley dragon-inspired artwork for Buddha Bar Dubai.







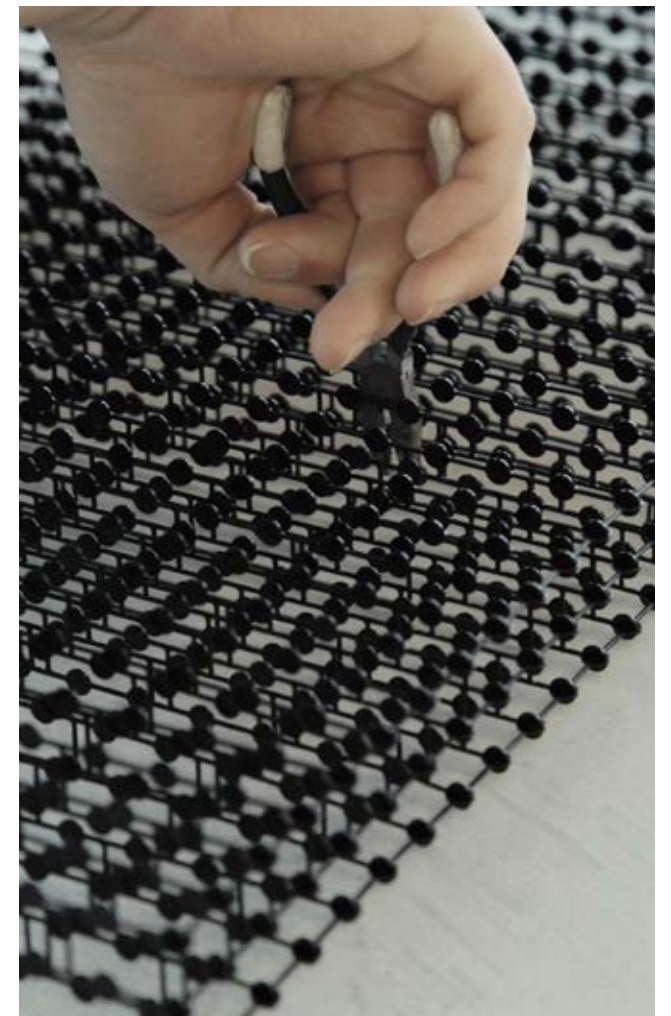
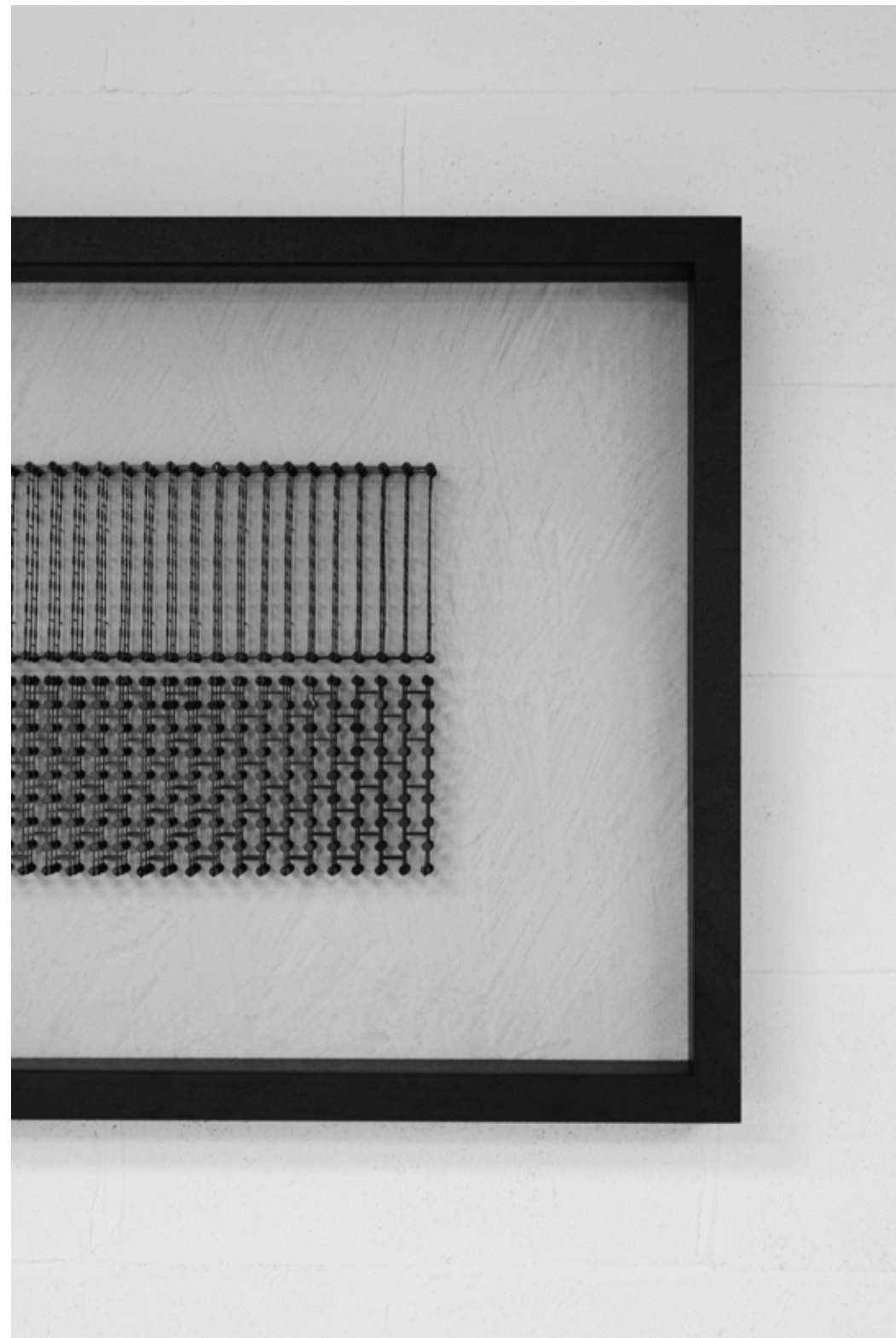
# The Duality Series

*AC Hotel, Washington DC*

Our smaller scale artworks are the means by which we investigate both the manipulation of light through reflection and shadow, but also the narratives that inspire our work.

Giles Miller has always explored themes of duality, contrast and balance in the studios' work, and these interests have been conflated in recent years particularly through highly personal conversations with our colleagues in China and the Far East. This creative interrogation has manifested a range of artworks which show opposing tones in unified structural sculptures.

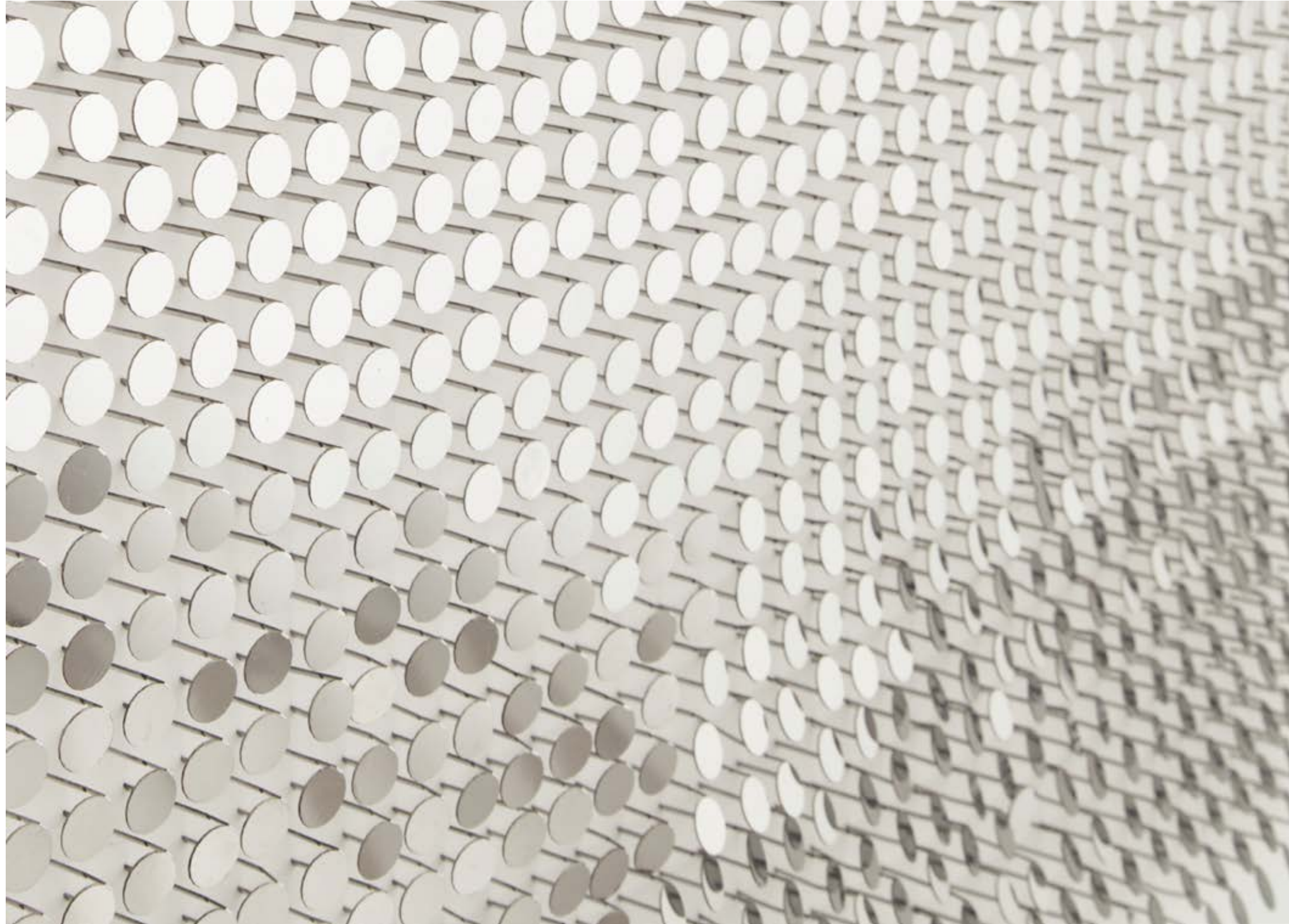
These intimate works continue to inspire our wider learning and creative output across all scales and applications, worldwide.











## The Gregorian Series

A range of framed precision-engineered sculptures, the Gregorian series incorporates masses of miniature structures protruding from the surface of the artworks, reflecting their surroundings and generating subtle variations in reflected light.

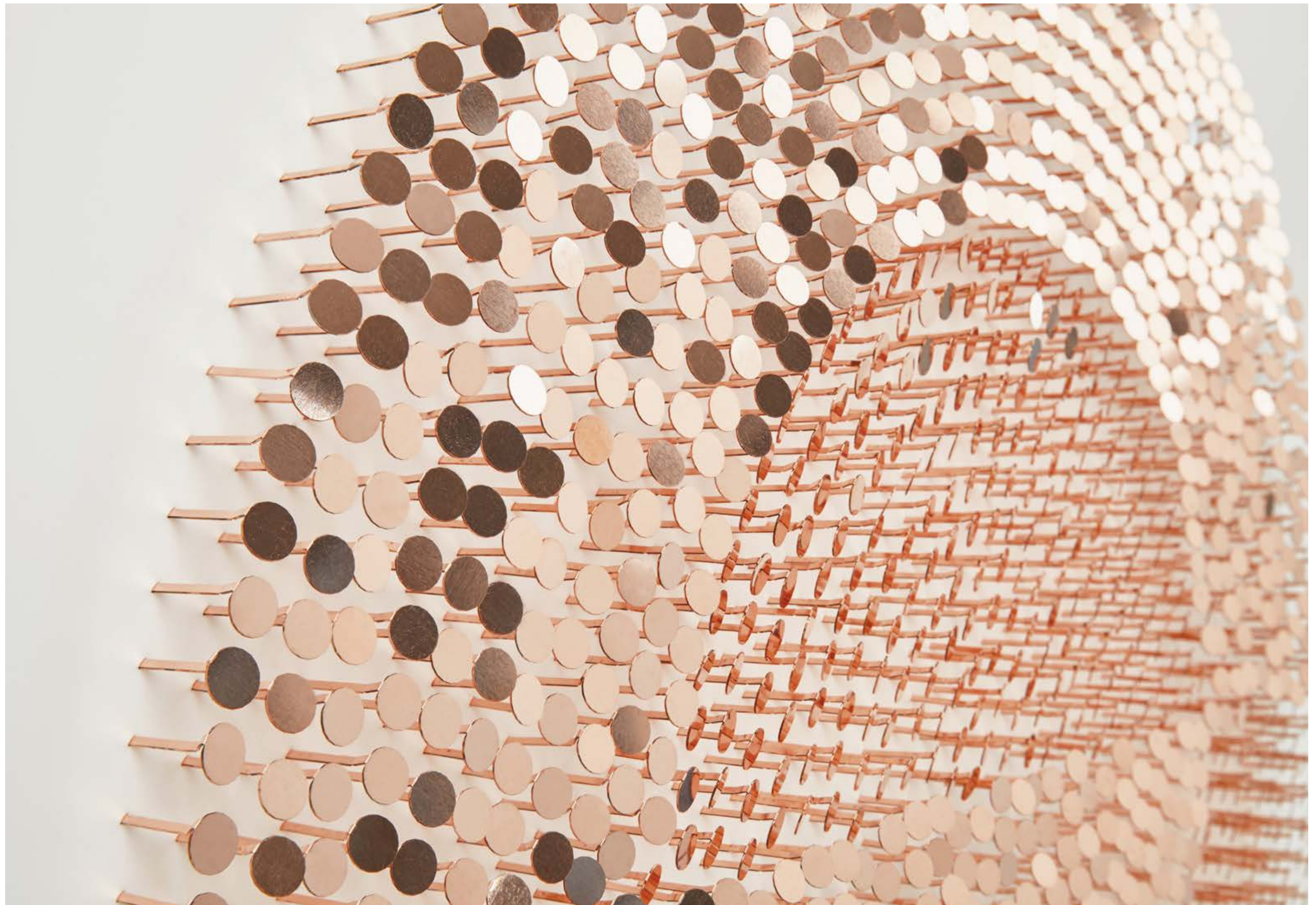
The collection consists of twelve pieces which use materials and light to represent the individual months of the year. The Gregorian Calendar is the most widely used civil calendar and one that was first invented by Pope Gregory XIII in 1582.

The months are captured in circular compositions referencing solar and lunar sources of light and reflection, and in a variety of three metal finishes; stainless steel, brass and copper.











# Giles Miller Studio

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Surface  
Architecture  
Sculpture