

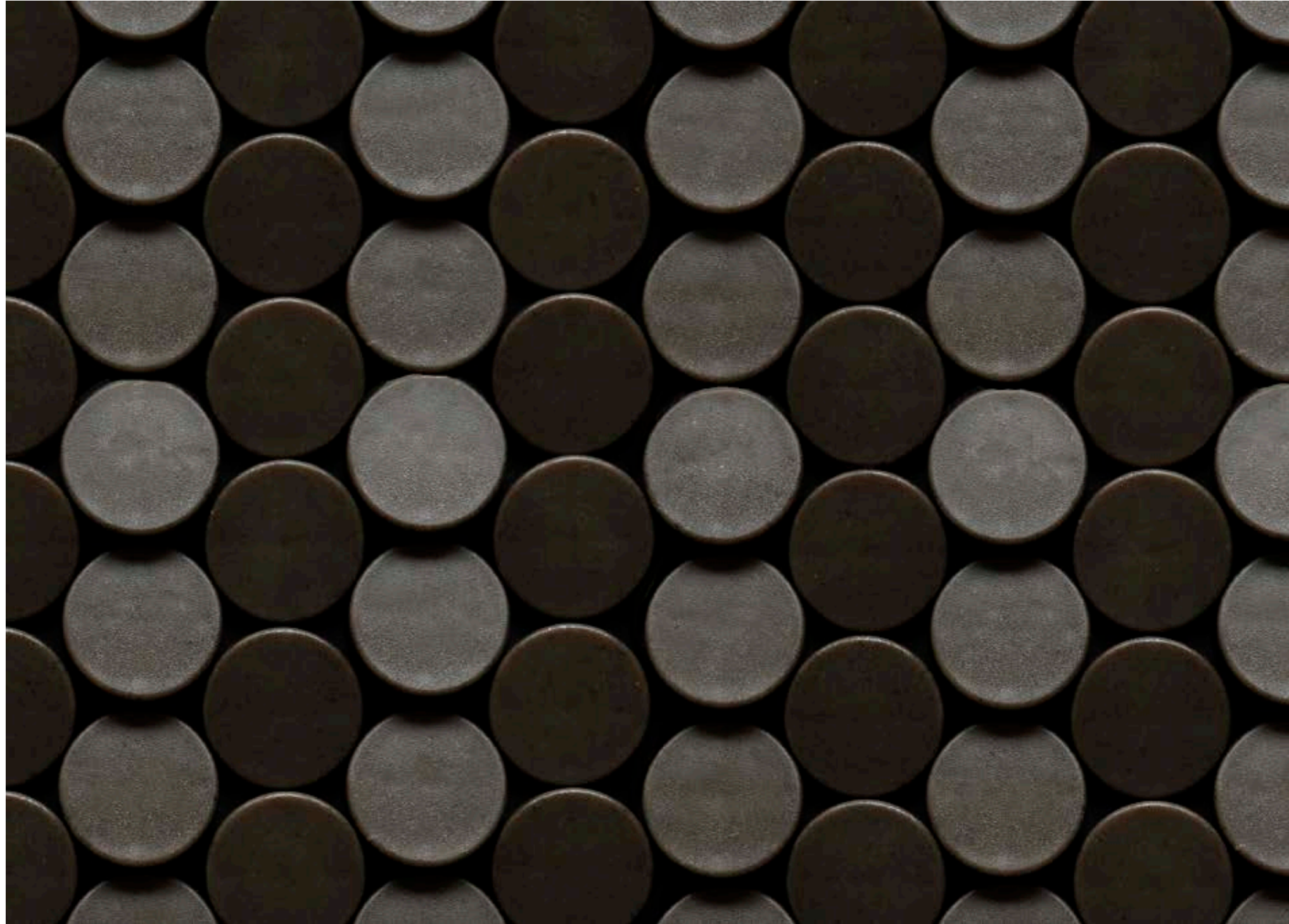
Giles Miller Studio

Surface

Architecture

Sculpture





Giles Miller Studio believes in enriching the way we experience our surroundings.

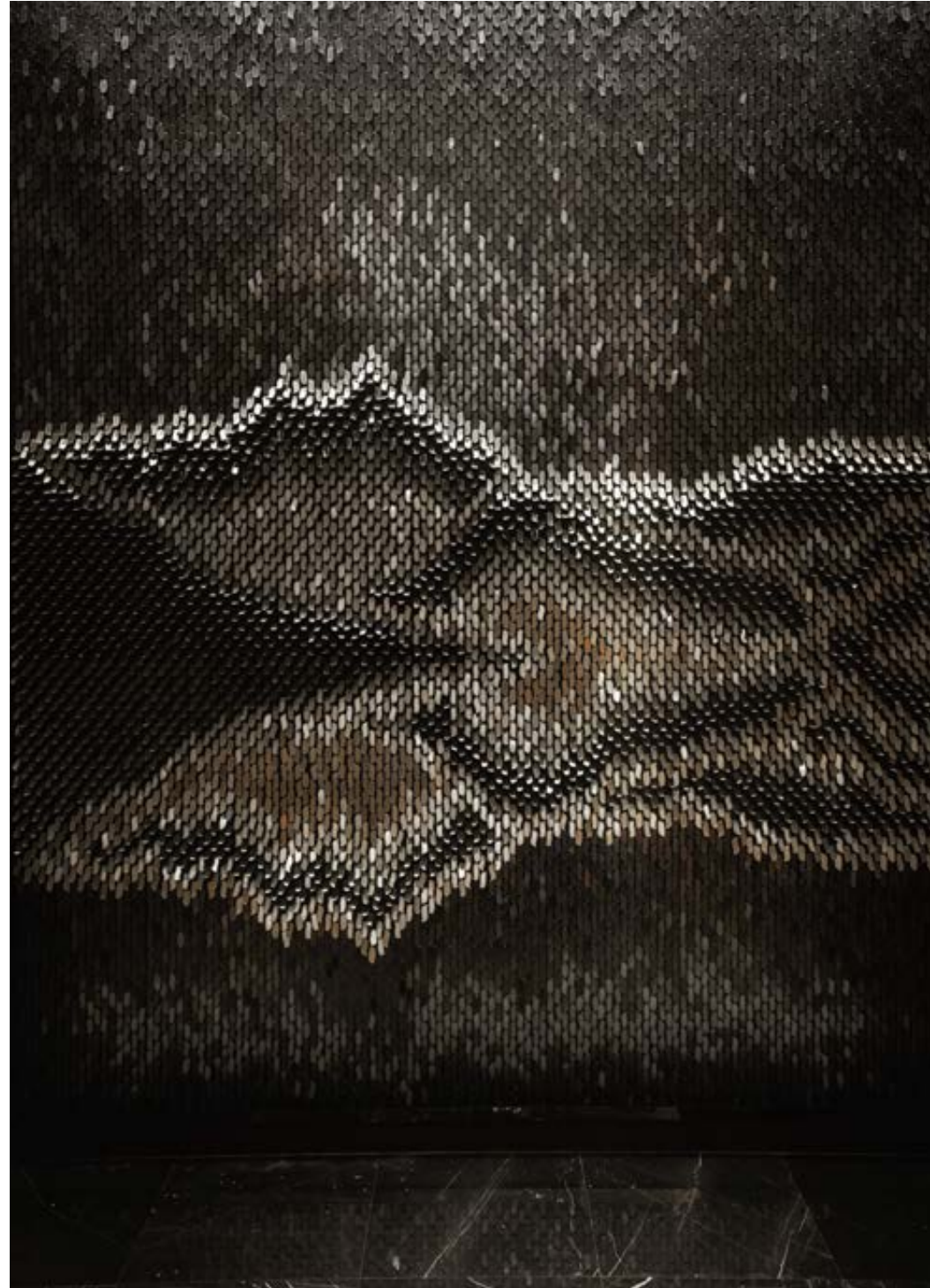
The studio creates innovative surfaces, sculpture and architecture.

In each discipline, the studio brings new meaning to spaces by celebrating the relationship between materials and light.

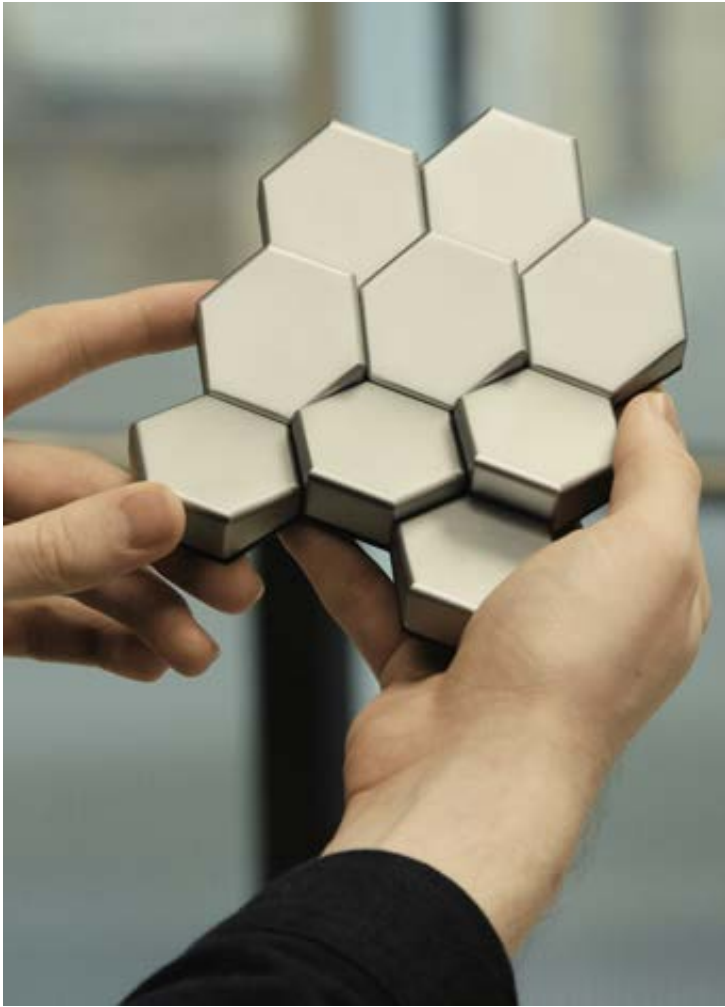
Giles Miller Studio creates space-defining surfaces.

The manipulation of light and materials to create subtle yet complex aesthetics is the foundation of the studio's creative process.

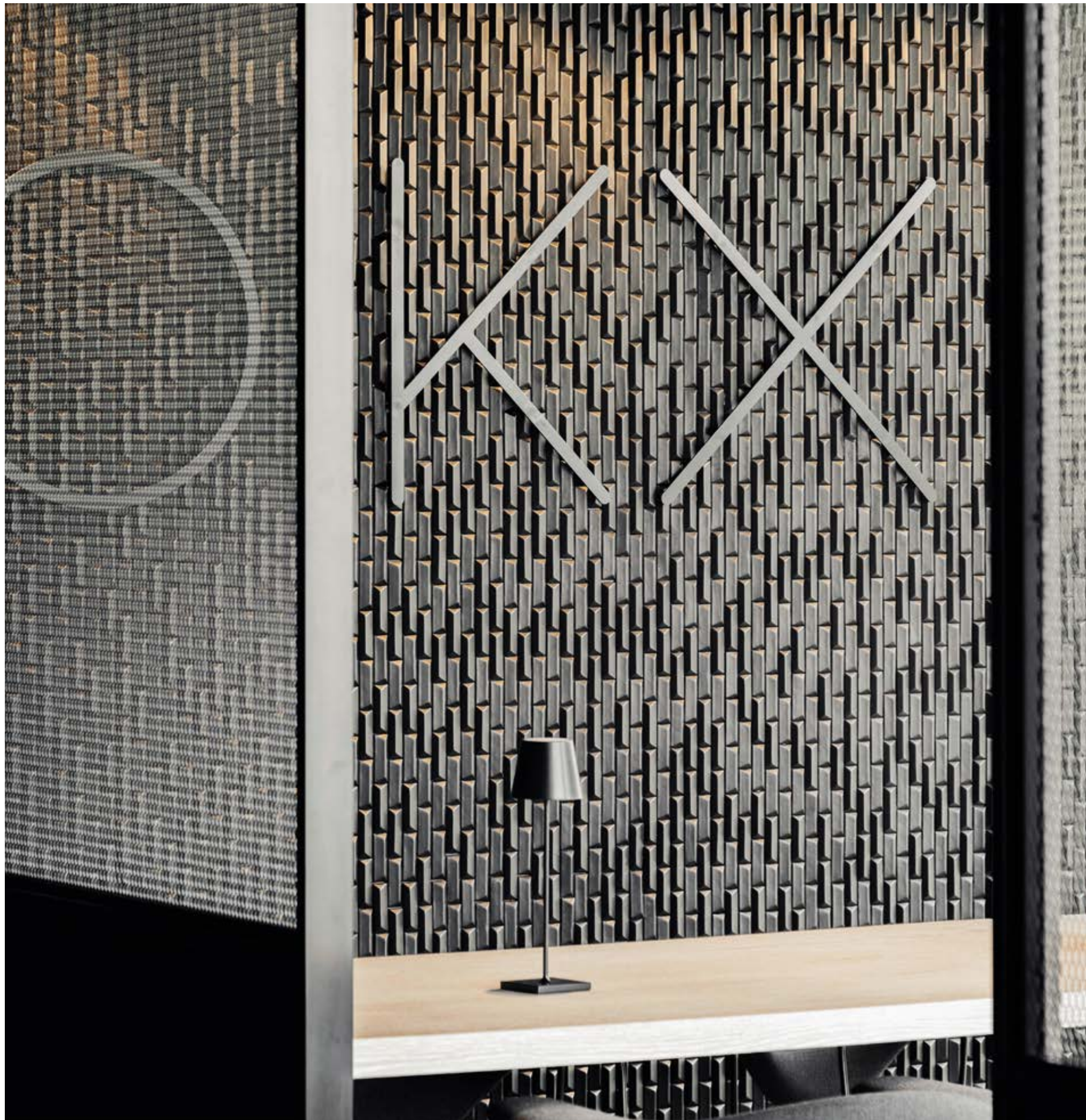
Our control of texture using innovative design and fabrication techniques generates imagery, movement and character tailored to individual clients and contexts.











Camley Street

London, United Kingdom

We were commissioned to create this statement entrance for a mixed-use development in London's new Coal Drops Yard, King's Cross.

The faceted surface seamlessly incorporates not only the development signage, but also a functional 'hidden door'.

Our tiles' linear and angled faces form a modern and sleek aesthetic, with the matt black finish drawing inspiration from the coal which used to be stored in that location due the Victorian-era.



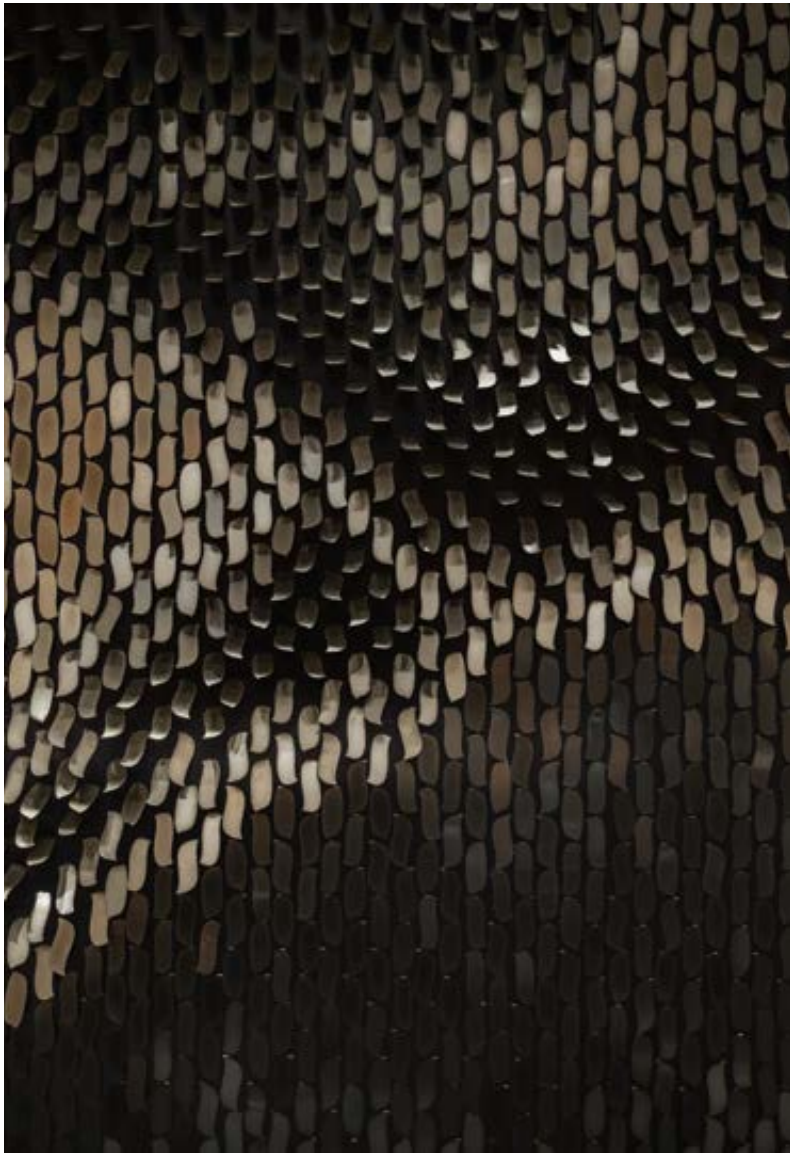
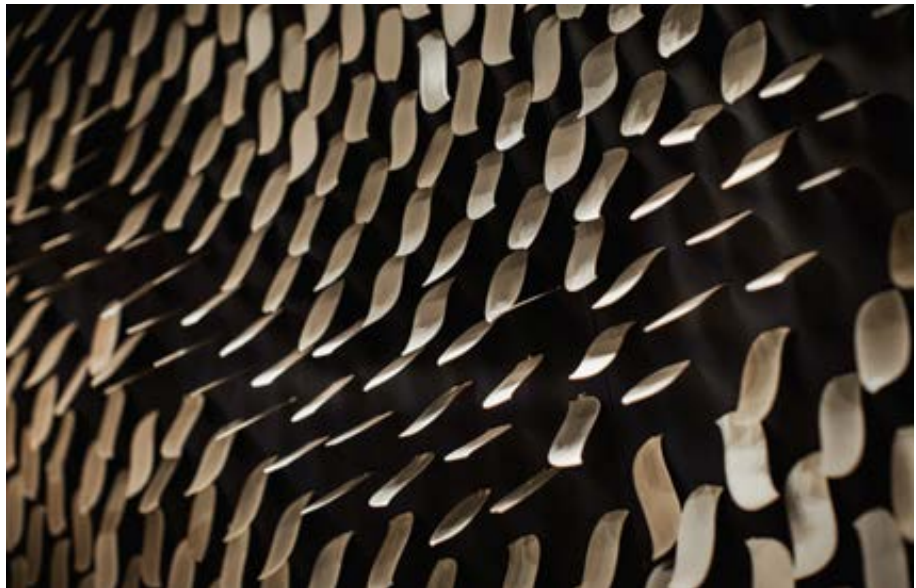


Lotus

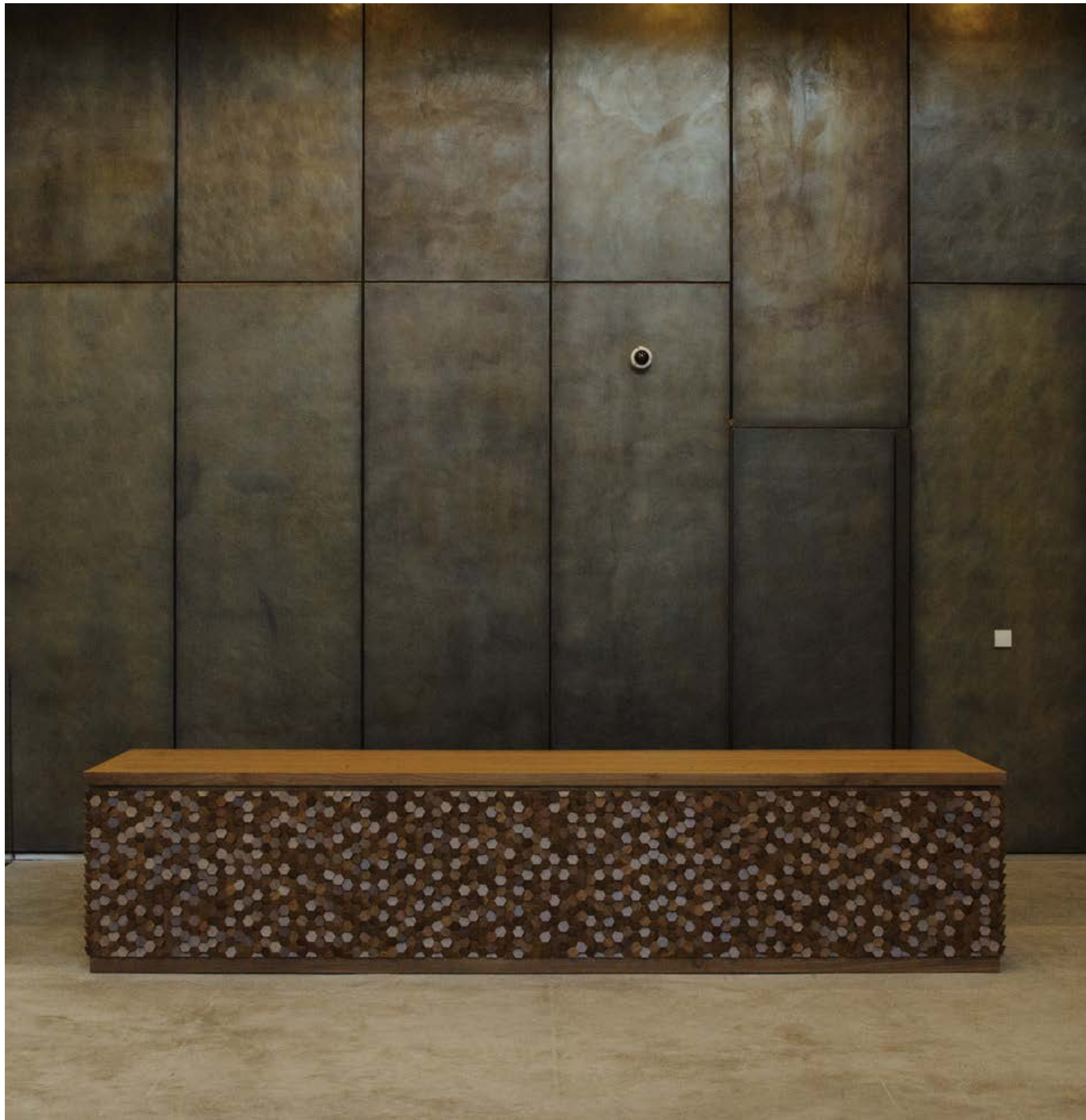
Guangxi, China

Thousands of lotus leaves appear to tumble from the sky in this textural installation in Guilin City, China. Two opposing murals mirror each other on opposing sides of a vast lobby space, depicting the famous mountains and lakes of the surrounding Guangxi province.





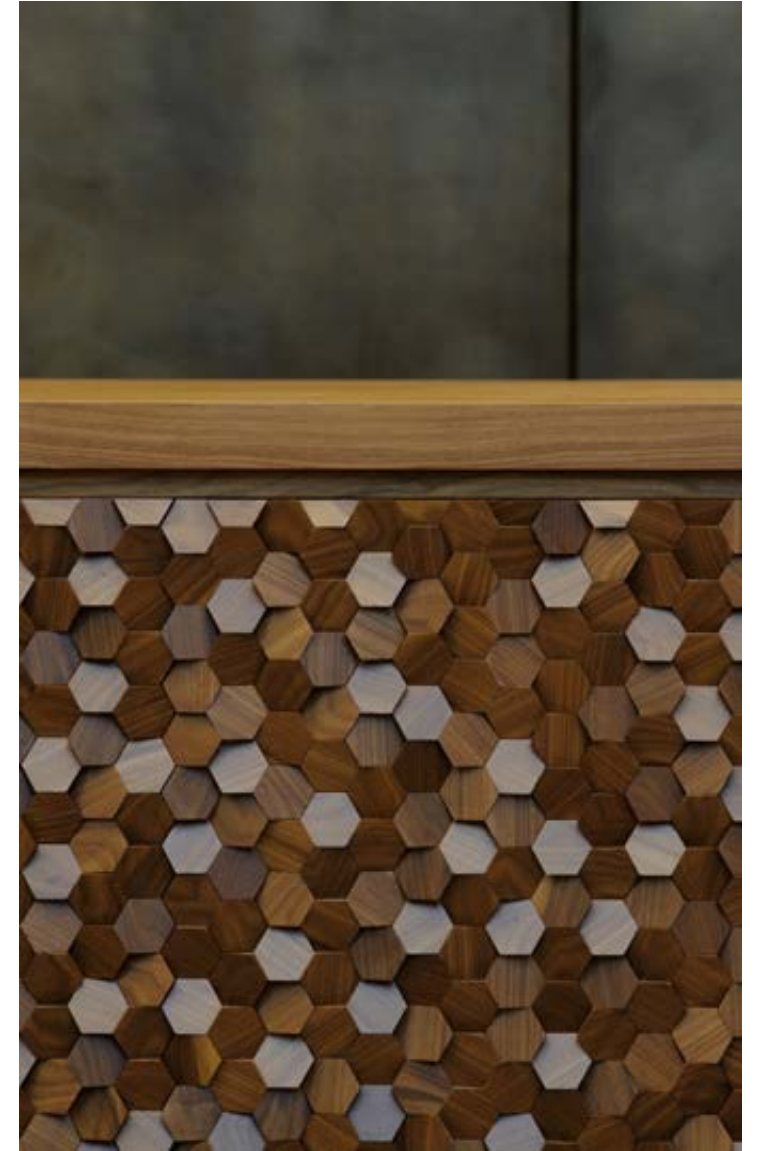
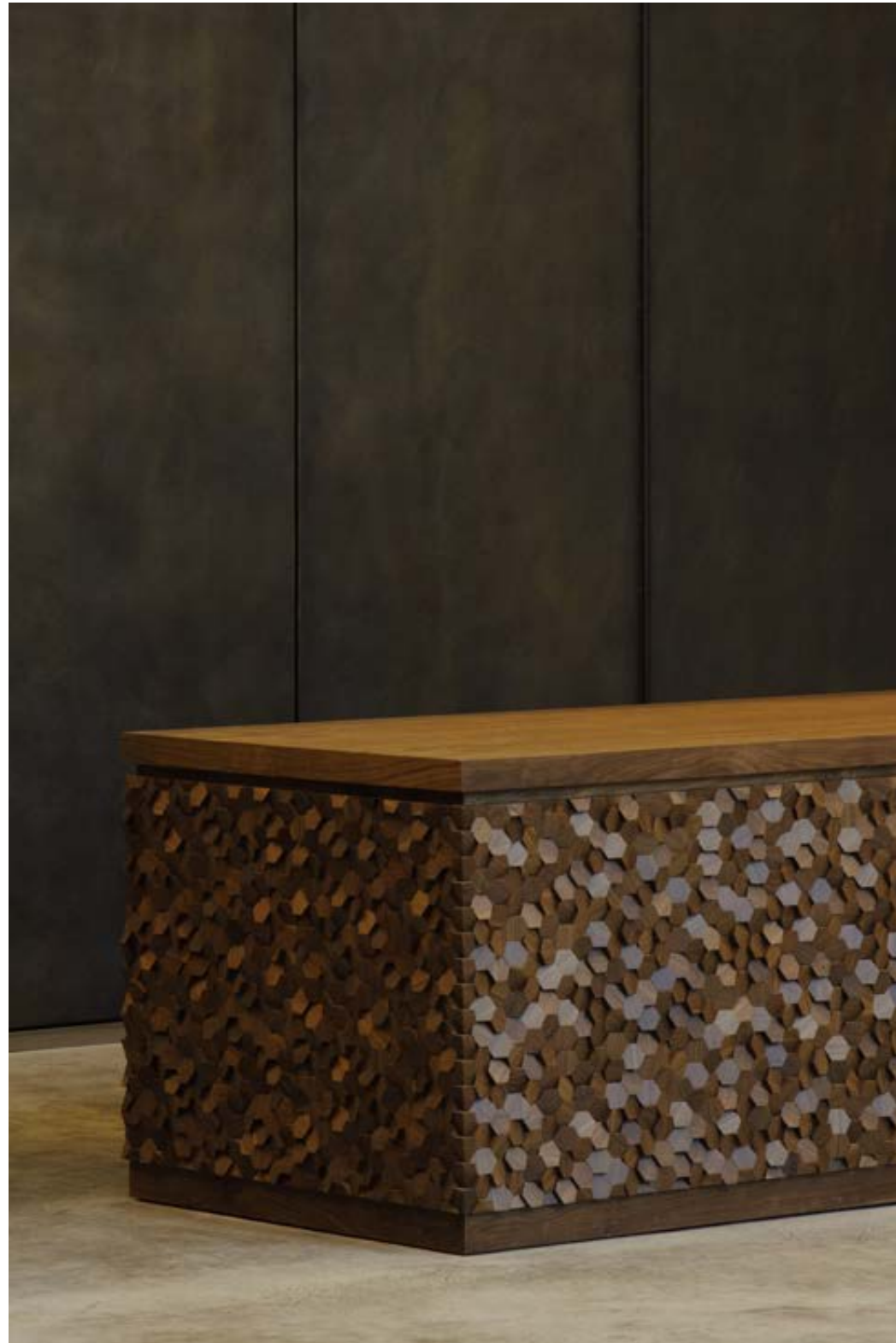




The Stage

London, United Kingdom

Our desk for new cultural venue The Stage is located in Shoreditch in East London, and marks the entrance of this new space with an impactful monument-like form in the lobby. The Stage will showcase Hackney's first scheduled ancient monument, Shakespeare's 'Curtain Theatre', built in 1577, and will be transformed into a captivating tourist attraction featuring the preserved remains of the theatre, a purpose-built visitor's centre and sunken amphitheatre.



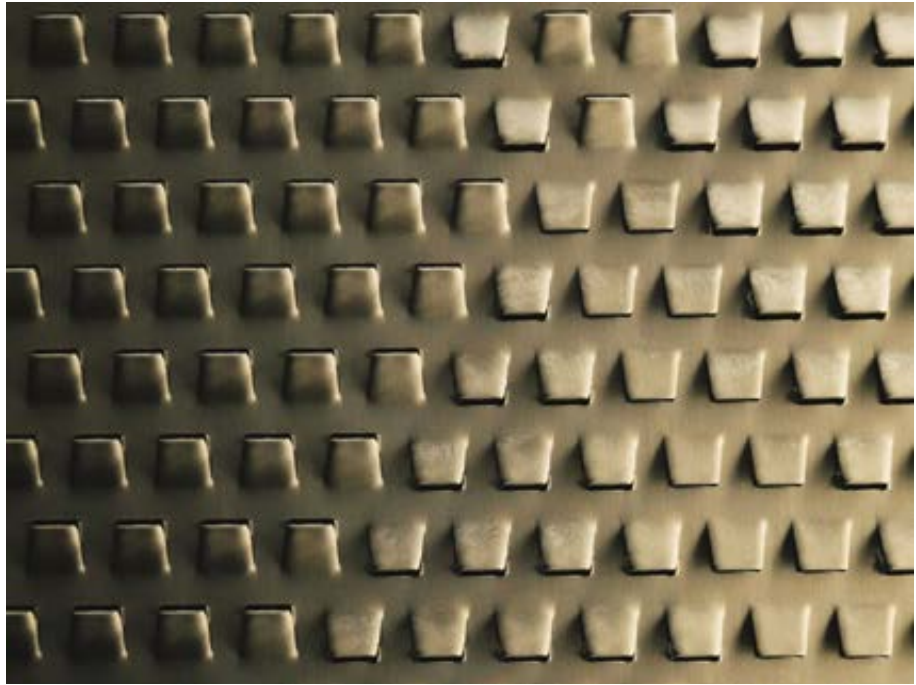
Westin Hotel

London, United Kingdom

This striking geometric pattern was created by varying the angle and direction of the miniature protruding metal 'tabs'.

The punched metal panels are durable yet refined, a surface treatment perfectly suited for hospitality interiors as well as external architectural cladding.







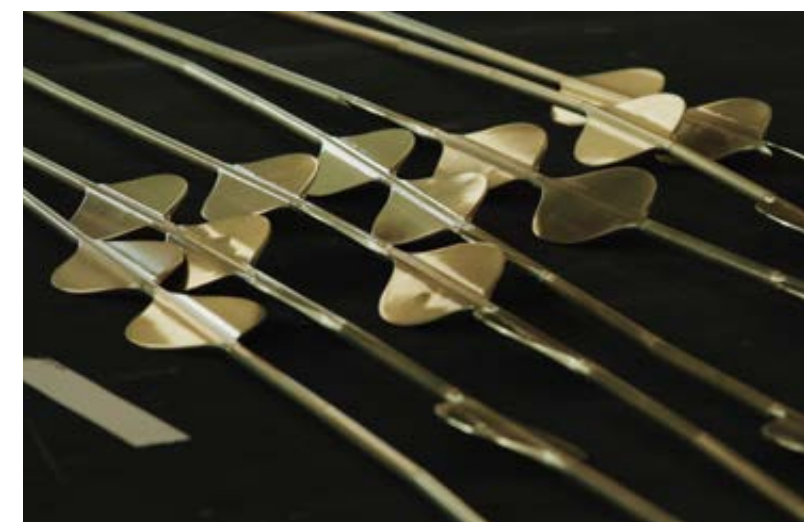
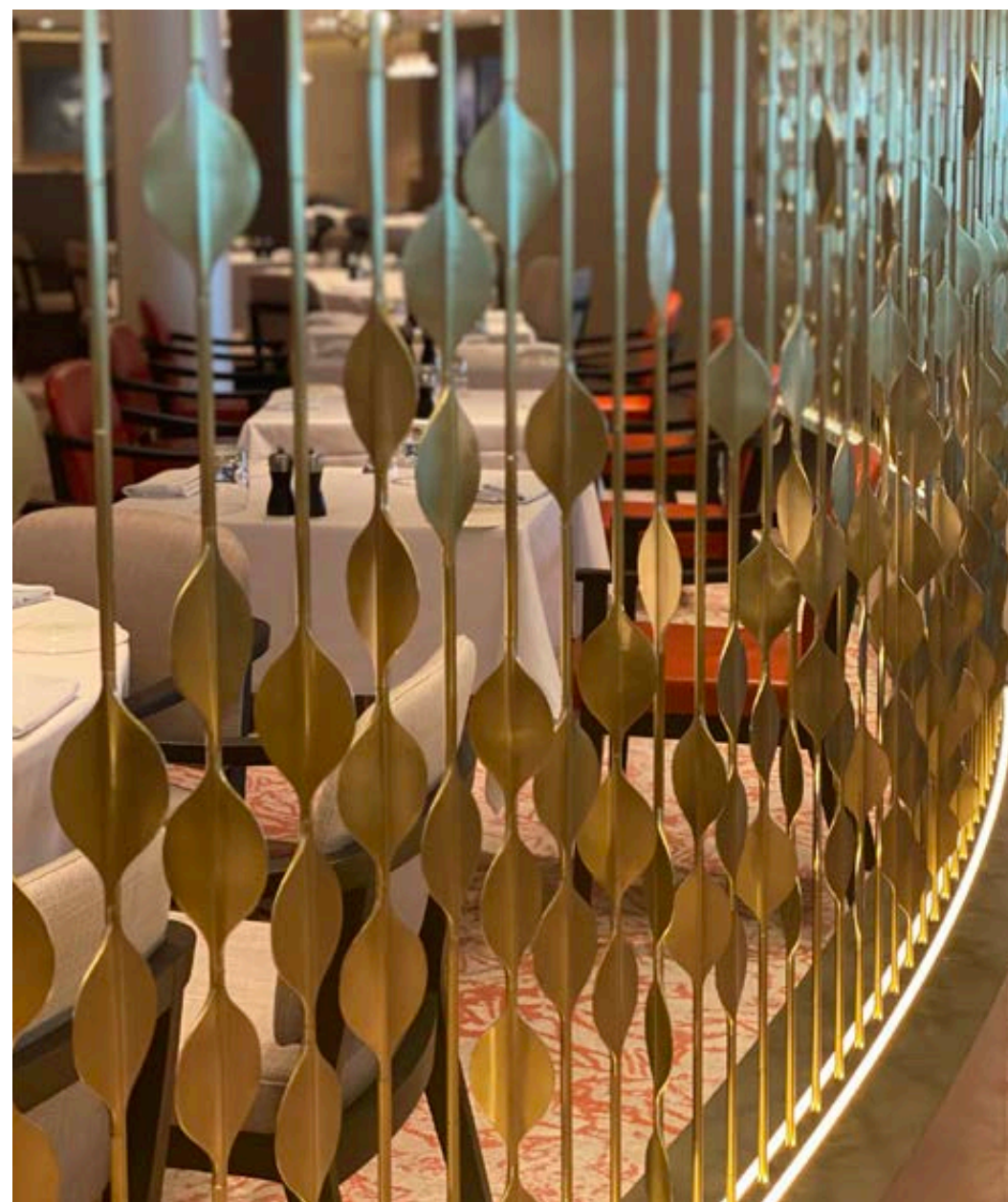


Sieve Screens

Iona Cruise Ship

The delicate 'leaves' appear to be suspended in air, creating a continually sweeping form which runs across two floors of the Cruise Ships open plan dining rooms.

The screens are woven through the dining tables, providing a beautiful yet functional privacy screen when seated, without disrupting the wider view when navigating through the space. even display striking imagery seemingly suspended in the air.

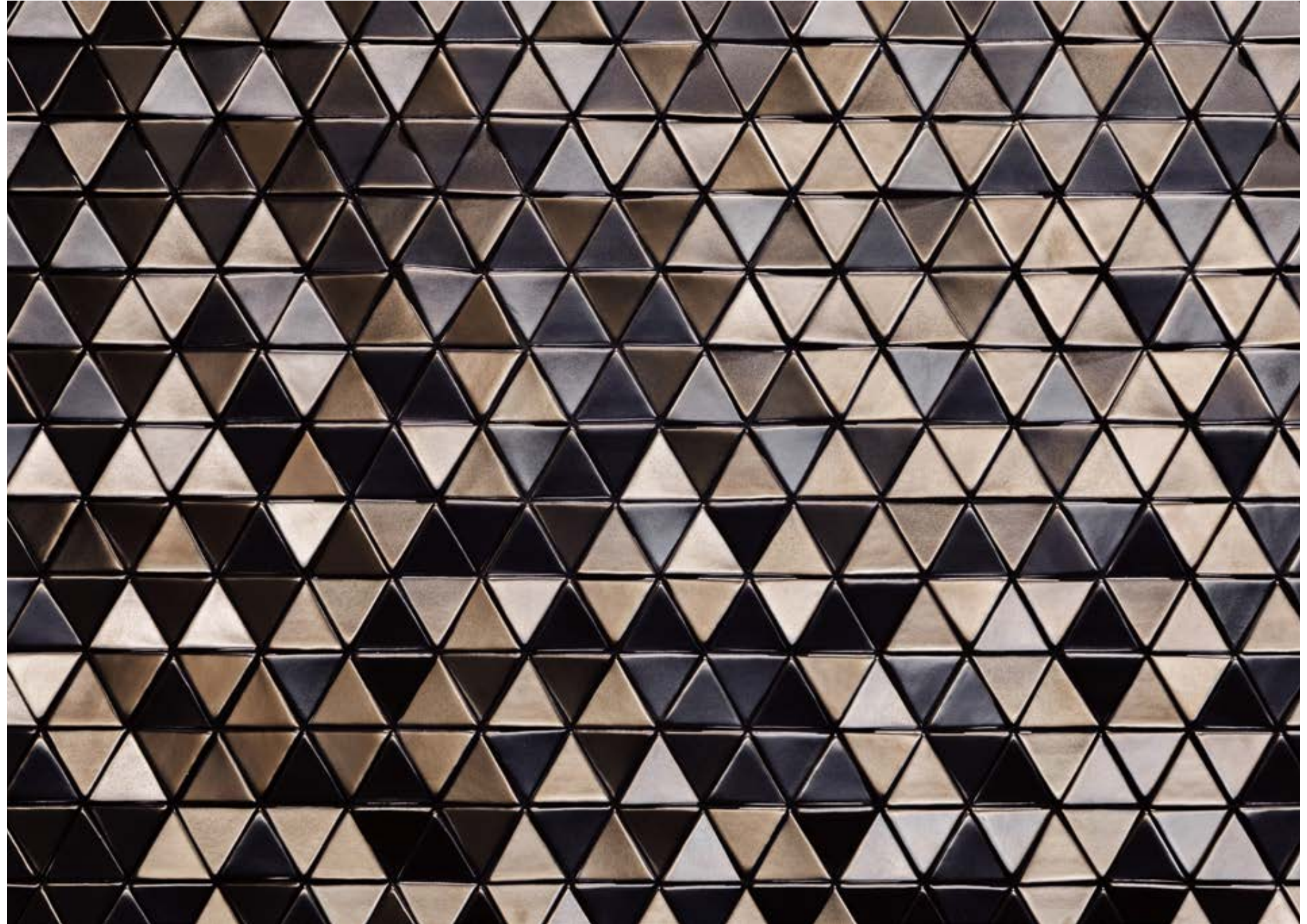




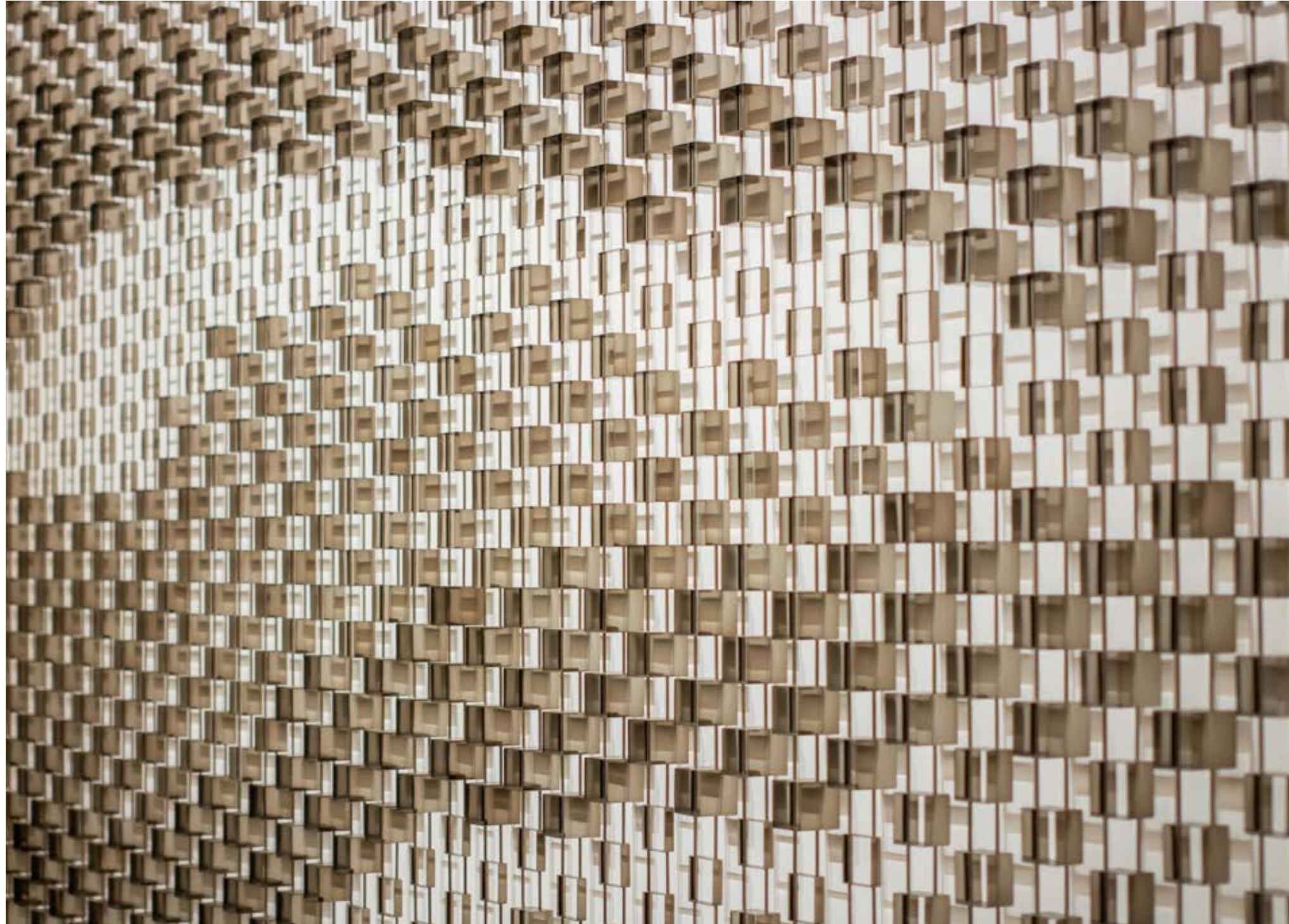
9 Millbank

London, United Kingdom

Our handglazed ceramic 'Marsden' tiles were used to create this show-stopping reception backdrop, fit for this residential development in the heart of Westminster.







Drift

Dubai, UAE

‘Drift’ is a 9m high sculptural installation consisting of thousands of bronze-finish boxes suspended in the atrium of the world famous Kempinski Hotel in Dubai.

Both snow drifts and sand dunes are created when the wind leaves natural contouring patterns in the texture of the earth. In homage to the artistic hand of nature, ‘Drift’ explores the use of other elements in creating beautiful visual effect by way of texture, light and shadow.

Thousands of bronze boxes of varying depths are suspended from the ceiling in a programmed composition which uses the depth of the boxes and the consequential light and shadow surrounding each one to vary in tone and generate the pattern within this intriguing 3-dimensional mural.

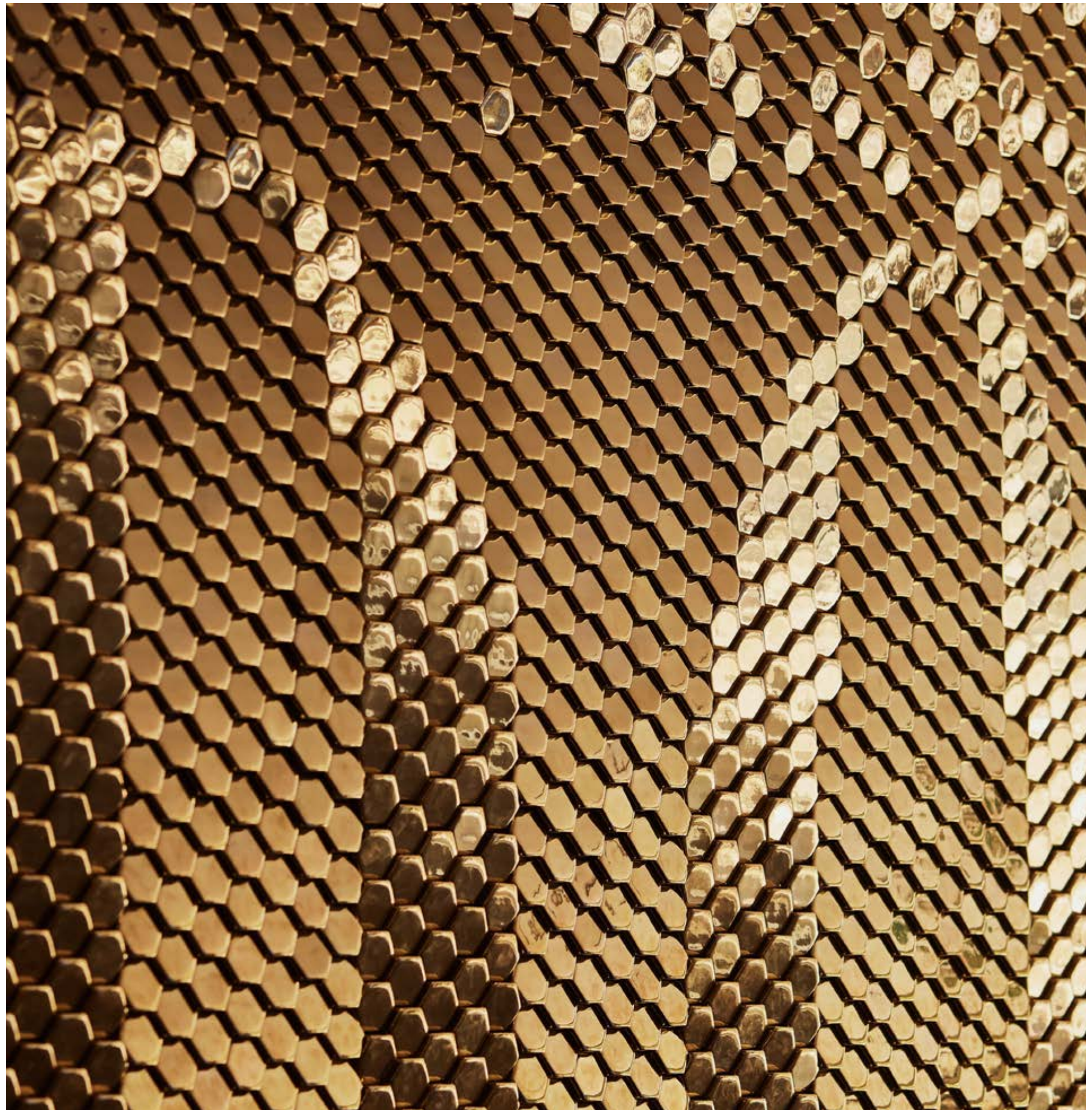


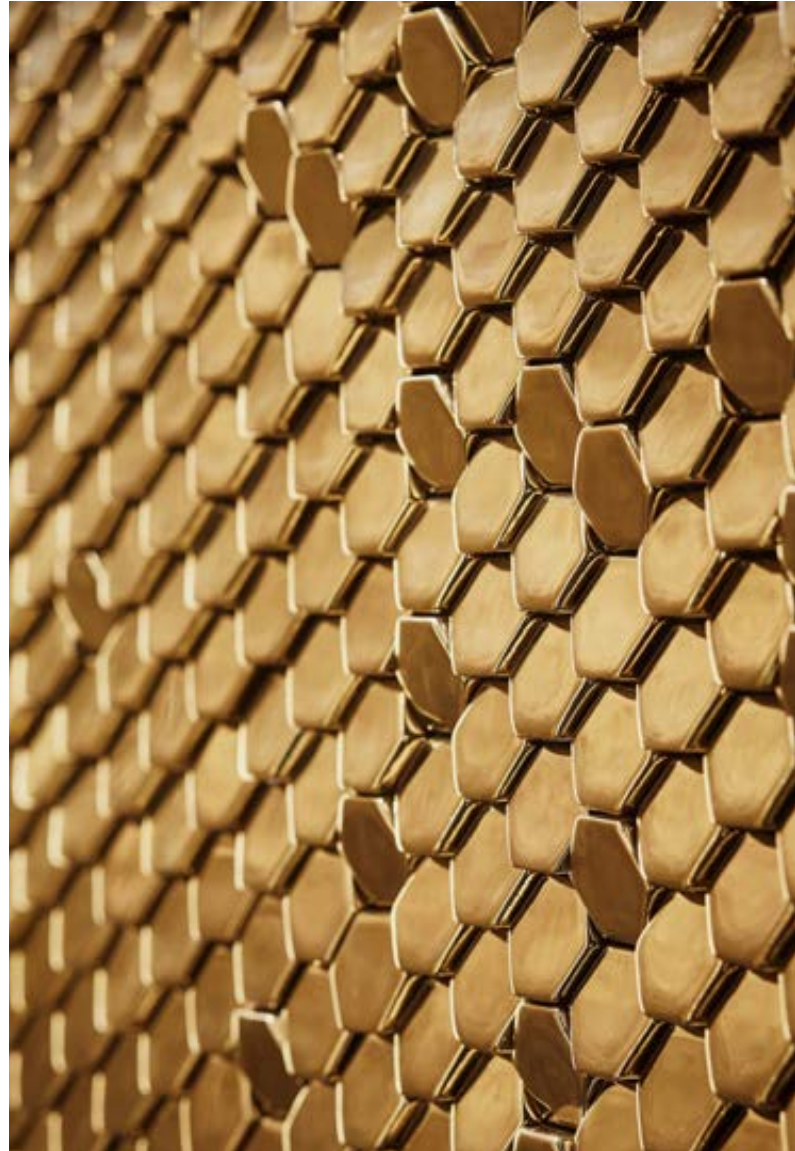
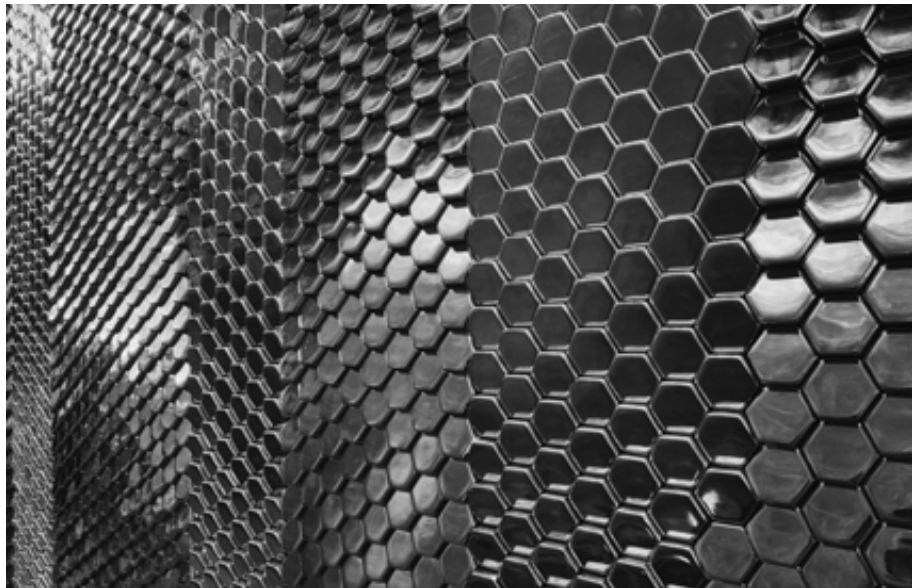
Le Lido

Paris, France

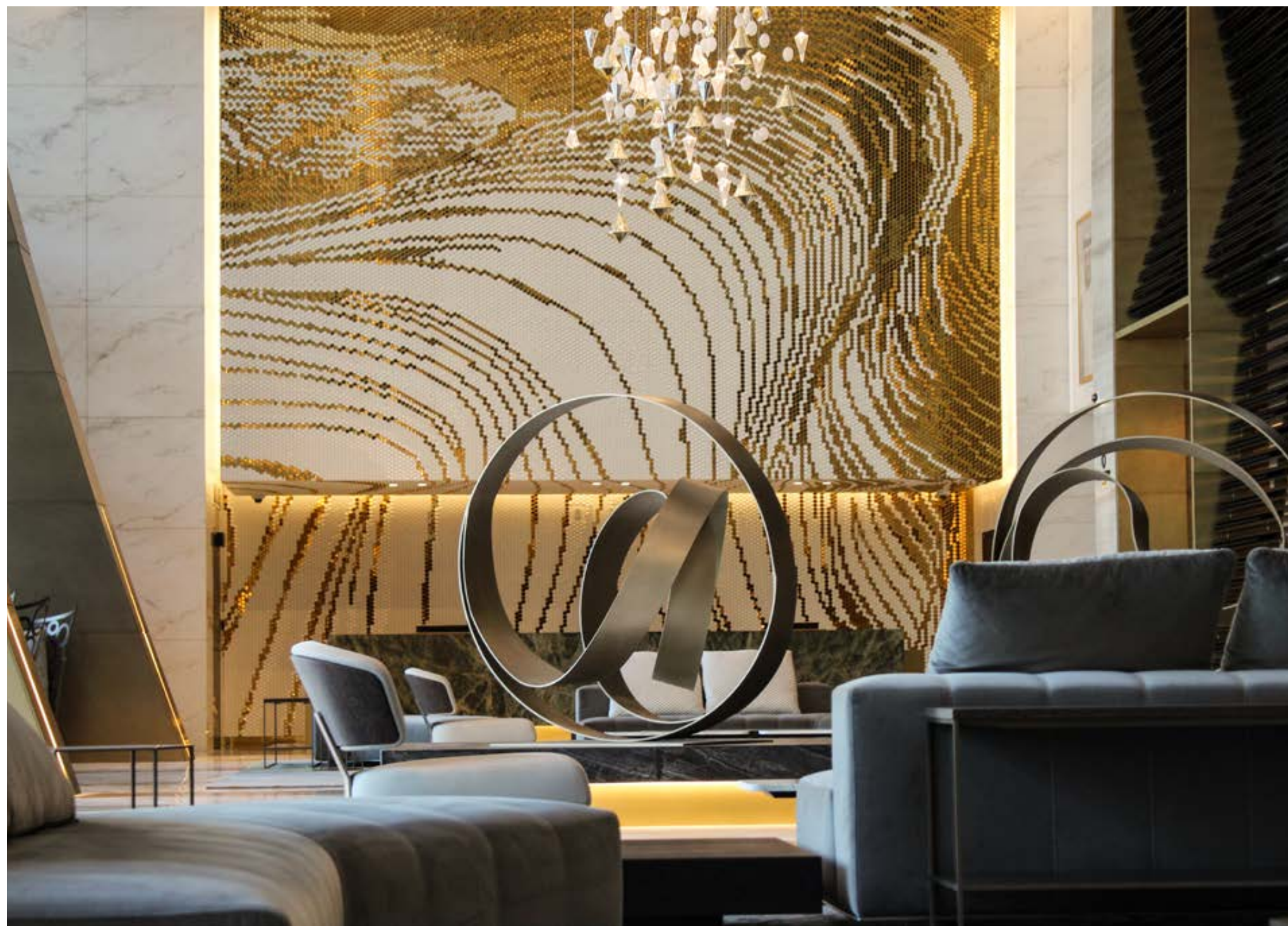
Being commissioned by this iconic Parisian venue to add a signature piece to their new fit out is a true honour for a British creative studio, and the result is an application of GMS's ceramic hexagonal tile that shows the concept in its best and truest form.

Combining geometric gradients with bold graphics the high gloss golden tile is angled facing in different directions so that the pattern work is shown purely through the light and movement surrounding the wall.









Steigenberger Hotel

Doha, Qatar

This abstract flowing pattern takes inspiration from the sand formation for the Qatari desert.

Matt white tiles offer a tactile contrast to the highlights of high gloss gold which strikingly capture the light.

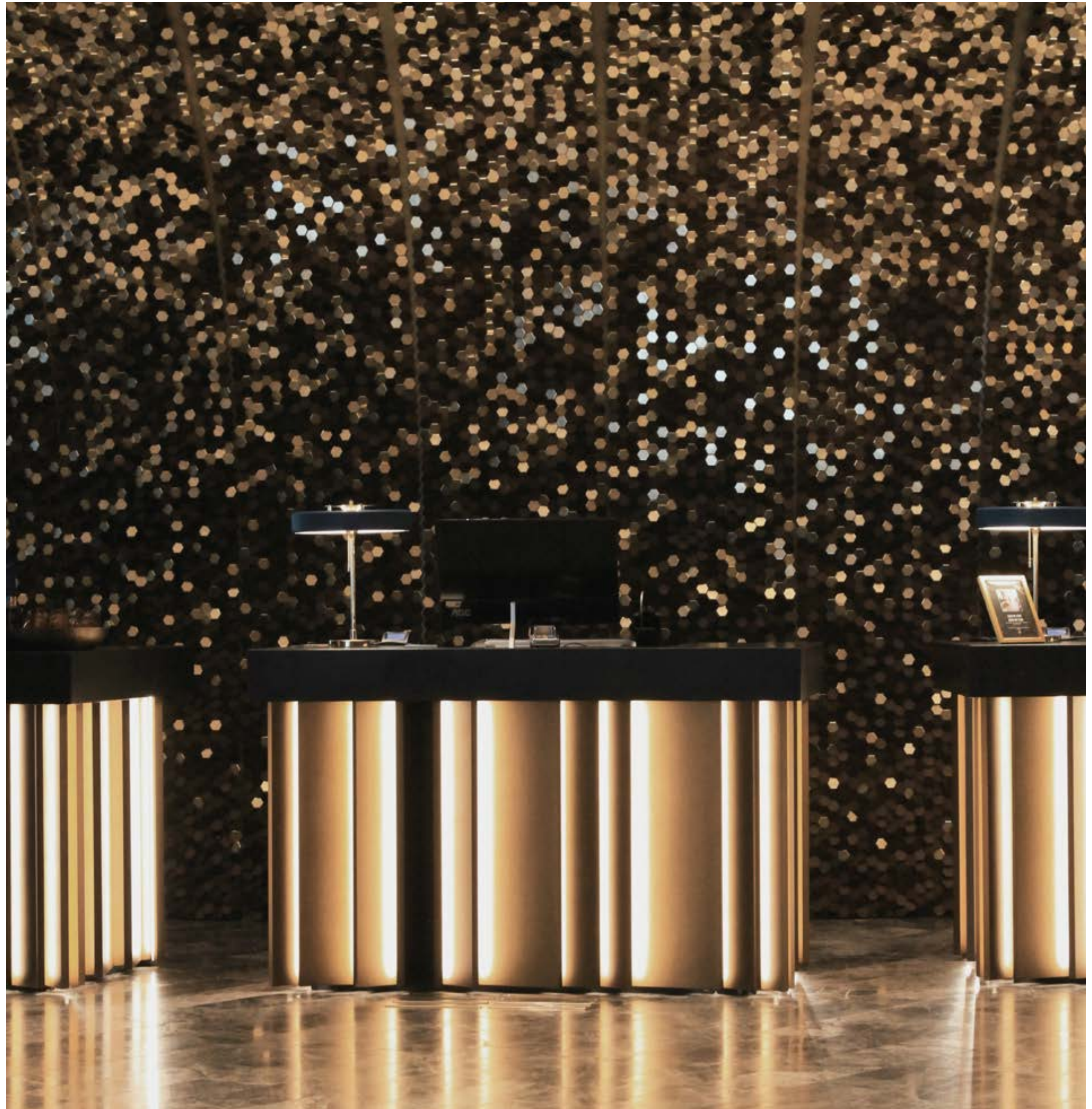
The artwork spans 75m², covering the back walls as well as the ceiling above the hotel's reception desk.



The Hub

Oslo, Norway

A unique use of our Alexander tiles, this large-scale installation in this scandinavian hotels' lobby incorporates a double curve which is executed with a series of fanned strips of surface artwork.





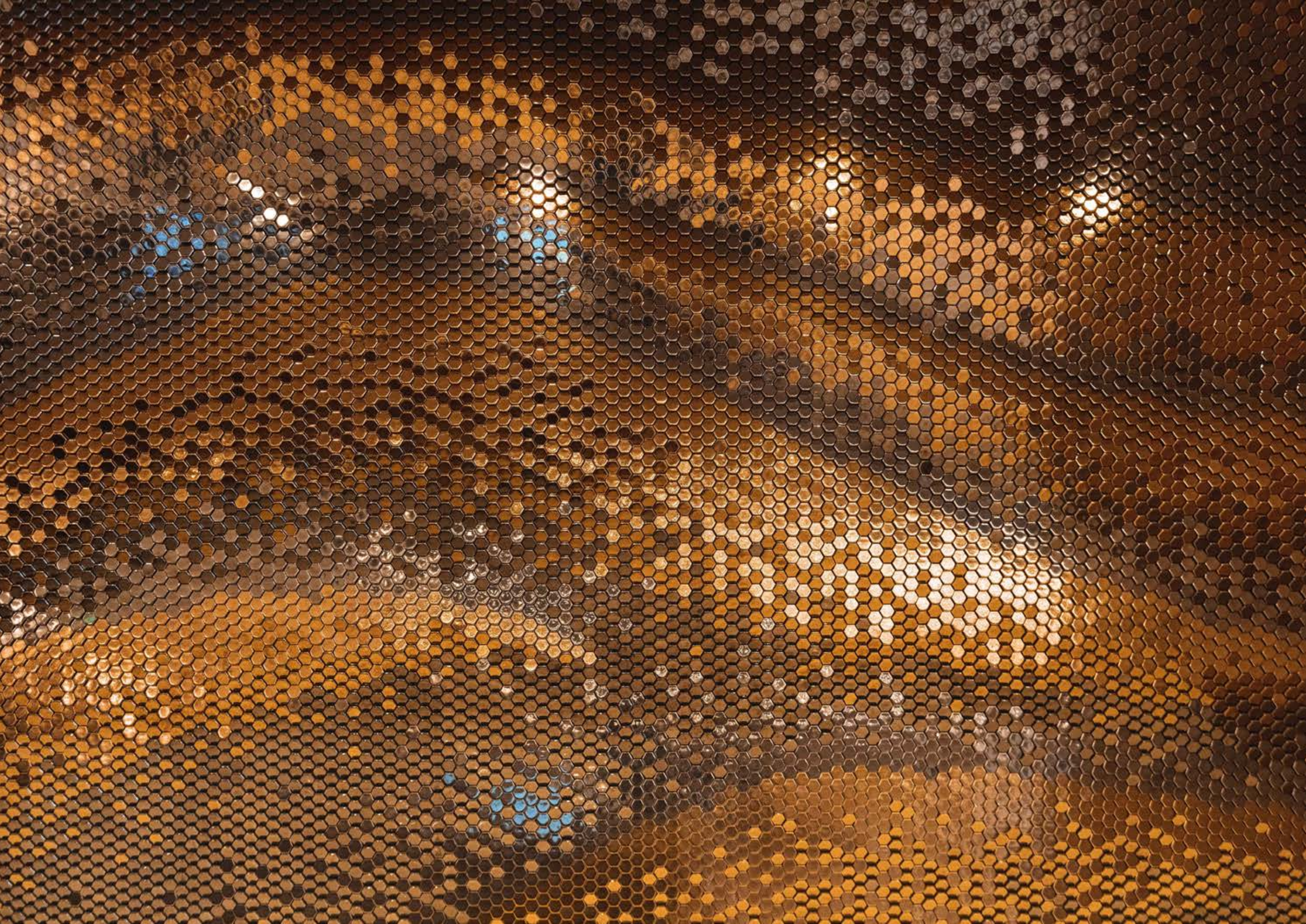




Metropolis

Los Angeles, USA

A tonal squall of reflection and movement is illustrated in this striking reception backdrop. The mural gives a bold statement whilst also setting a harmonious tone by reflecting its own surroundings back to the viewer.

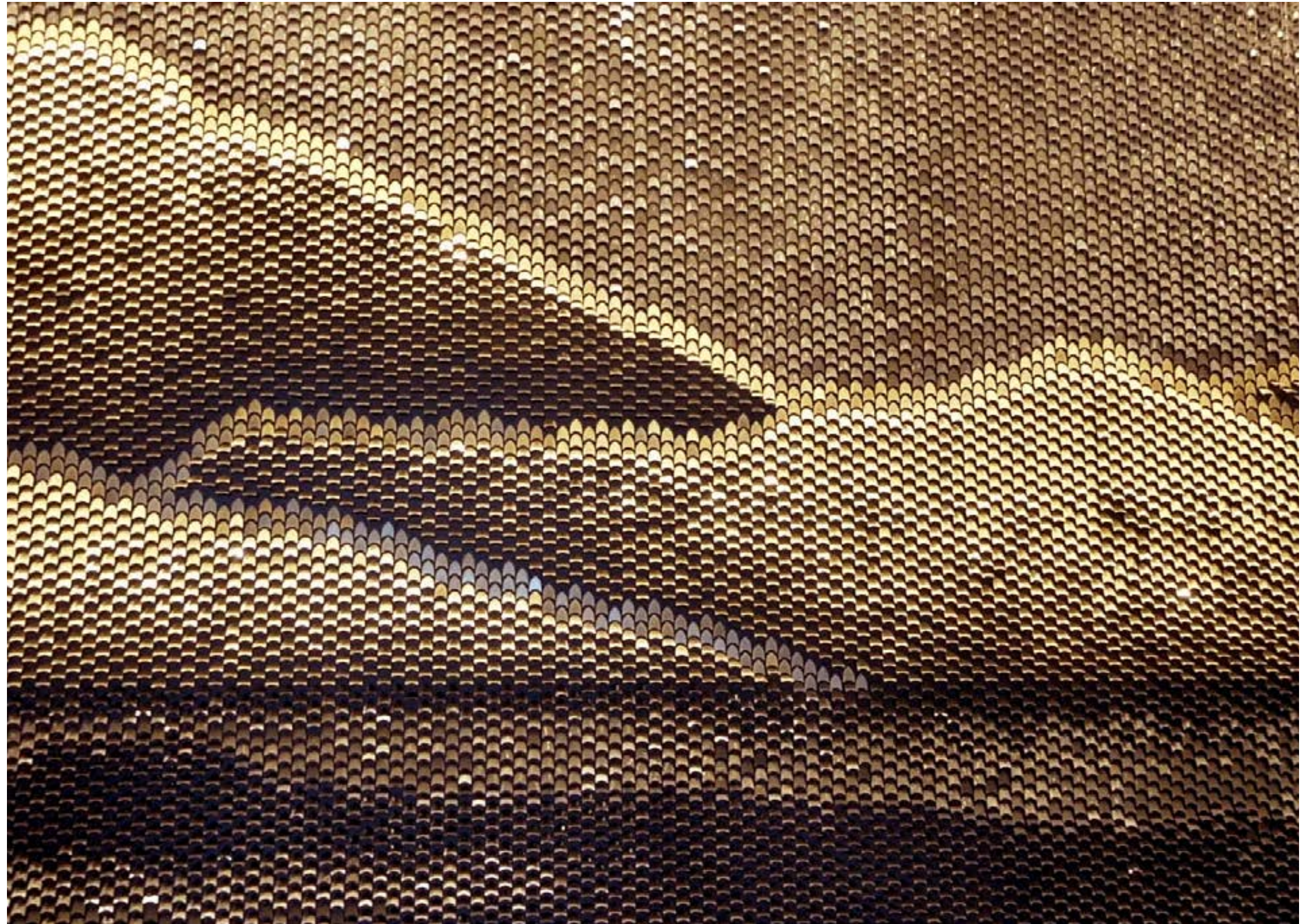


Where the Mountains Meet the River

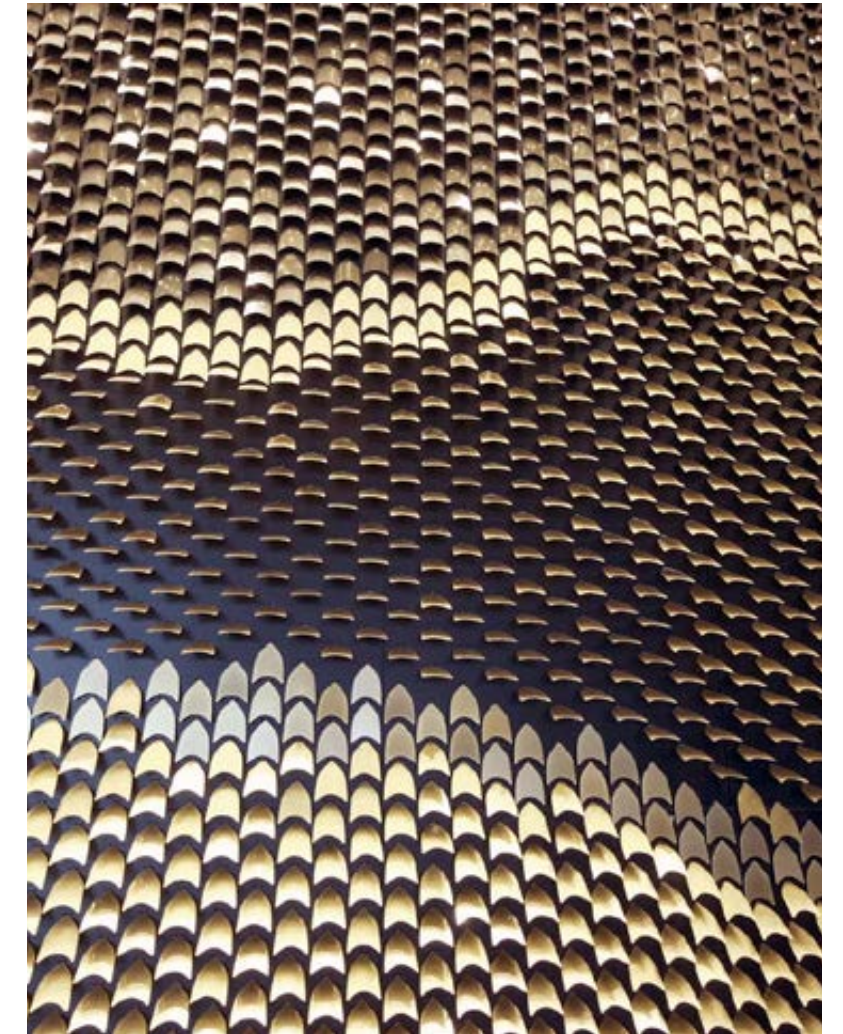
Wuhan, China (Crowne Plaza Hotel)

Where the Mountains Meet the River is a 22m long mural depicting the meeting point between two imposing natural elements. This large-scale tactile artwork is the fruit of many conversations between the Giles Miller Studio team in London and their artistically-minded client in China.

The mural reflects classical eastern values, culture and imagery combined with the innovative sculptural approach of Giles Miller Studio.







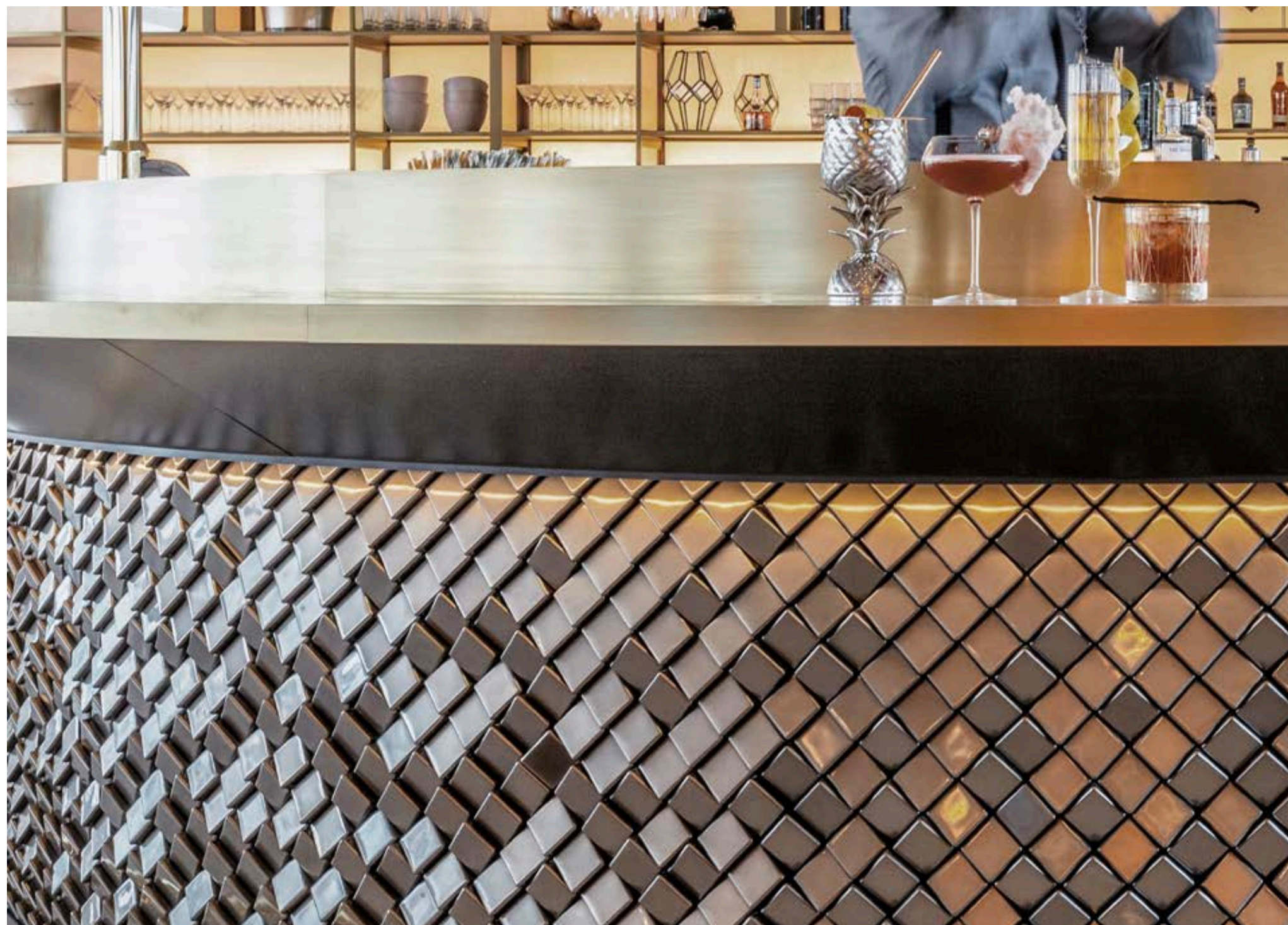


Vivi

Centre Point, London

The beautifully designed interior of Vivi Restaurant in London's Centre Point incorporated the studio's 'Harper' tile on the counter front at the main cocktail bar.





Design Cube

London, United Kingdom

A contemporary Giles Miller Studio tile, the Marsden surface creates a sea of geometry, creating an intriguing feature surface.

A luxurious example of residential design the *Design Cube* project was designed by Amos & Amos and featured ceramic *Marsden* tiles in a random gradient composition.







Flow

Changi Airport, Singapore

Alexander tiles composed in a subtle but texturally intricate 'flow' of tone and shadow.

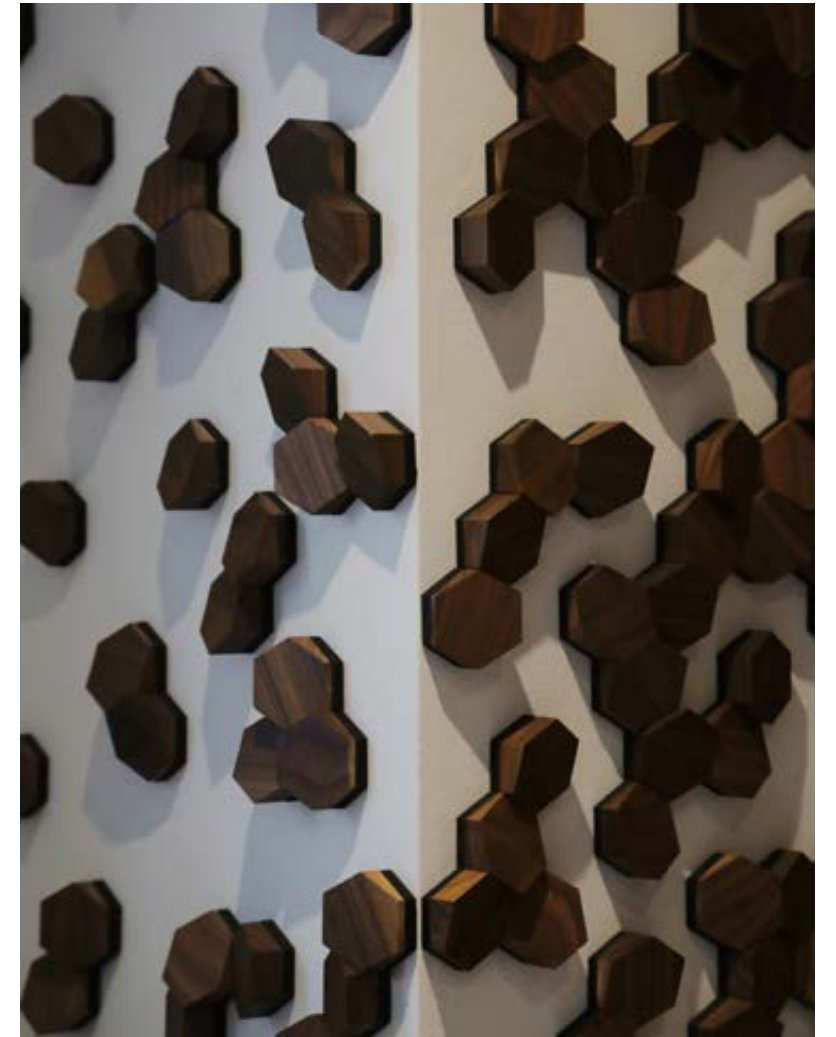
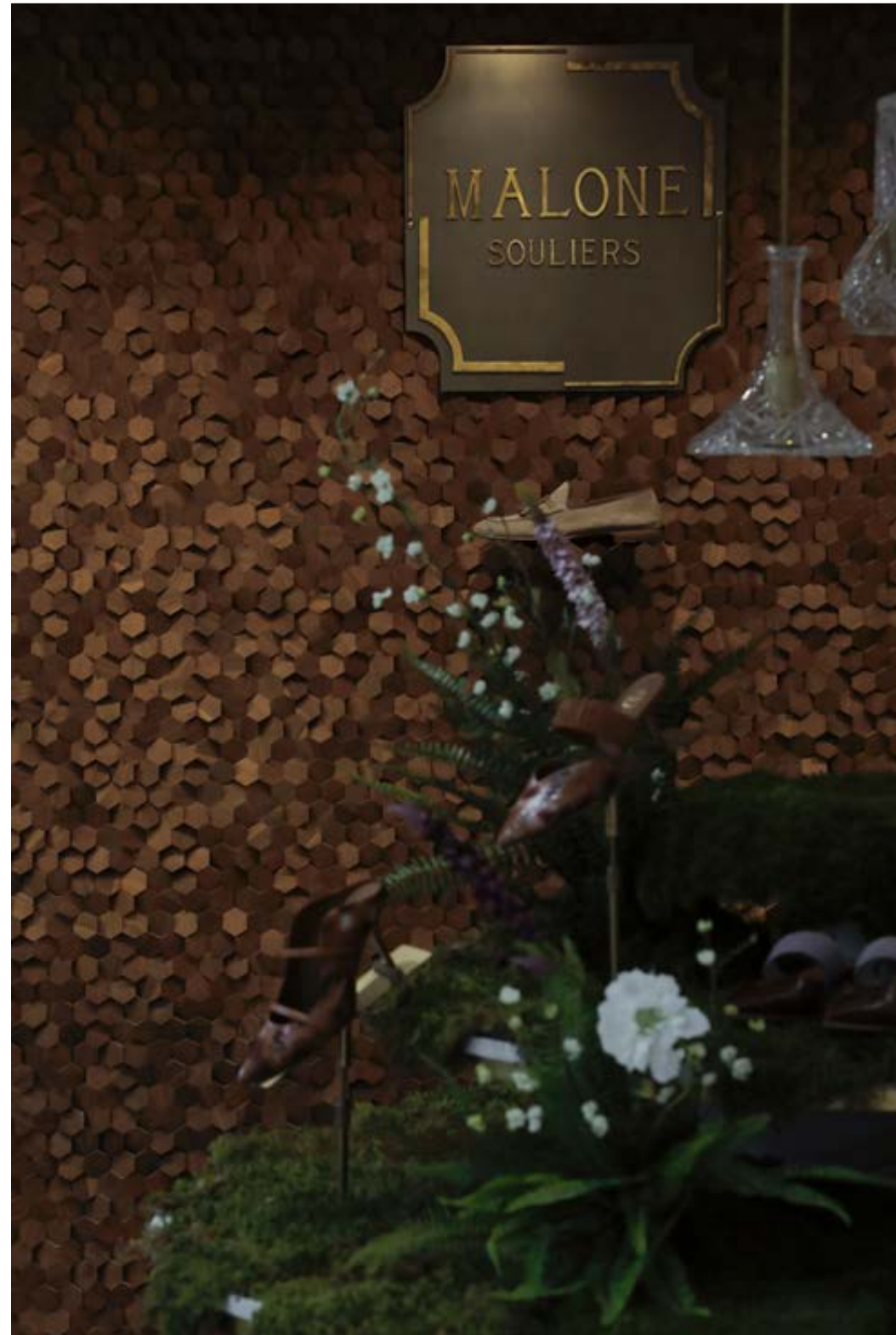


Malone Souliers

London, United Kingdom

At GMS we love contrast - at the beautiful Malone Souliers store in London our walnut timber installation juxtaposes the crisp white retail environment with dramatic and evocative effect. The project featured a gradient of tiles dispersing along surrounding walls and ceilings, with some of the tiles extruding from the wall to create shelving for the stunning footwear sold in the store.







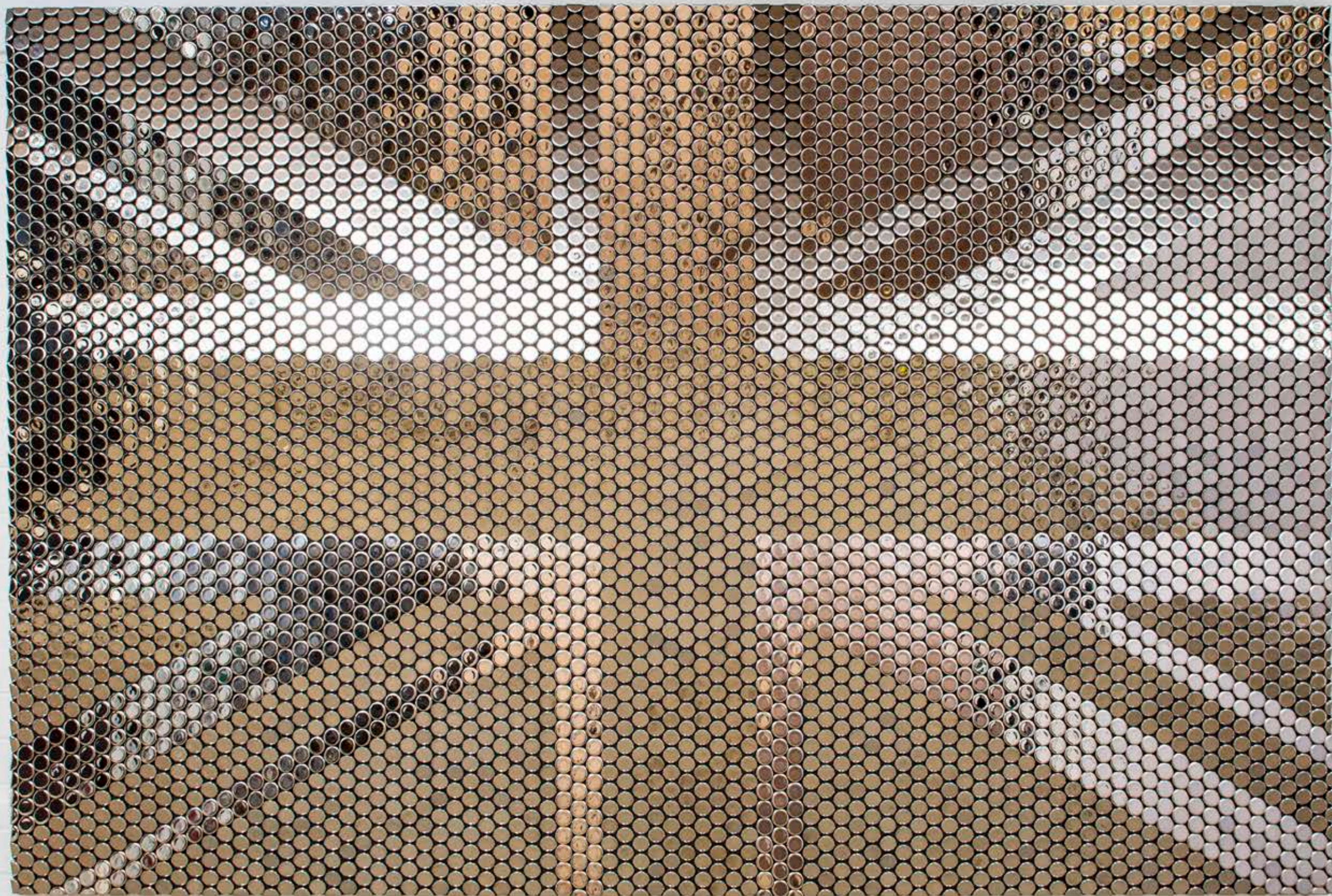


Union

Great Festival of Innovation, Hong Kong

The giant Union Flag is composed of hundreds of reflective ceramic 'pennies' which are angled to reflectively manipulate surrounding light, illustrating the tones of the flag as well as creating a kind of interaction in the surface when the viewer moves around it.

Union was created for the UK Department of Trade and has been touring the globe following it's first showcasing at the Asia Society in Hong Kong in 2018.



Butlers Chocolate Cafe

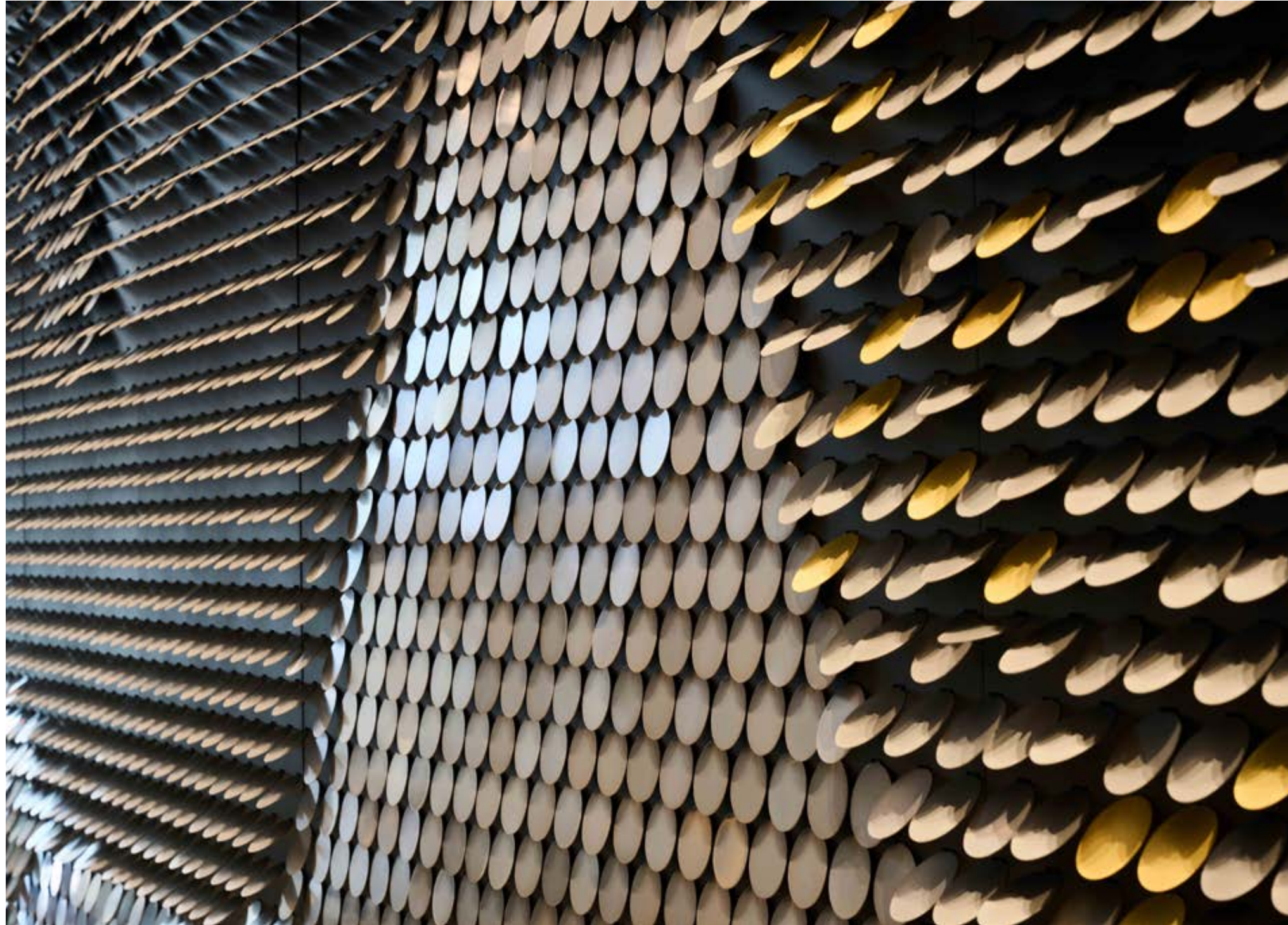
Dublin Airport, Ireland

Butlers Chocolate needed a robust and durable installation for their new cafe in Dublin Airport. GMS developed the *Harper* tile especially for the project – a cast zinc metal tile with brass plated finish, the tile ended up as robust and strong as it did strikingly beautiful. The *Harper* tile has now been commissioned for Butlers Cafes around the globe.









Sheikh Zayed – A Portrait

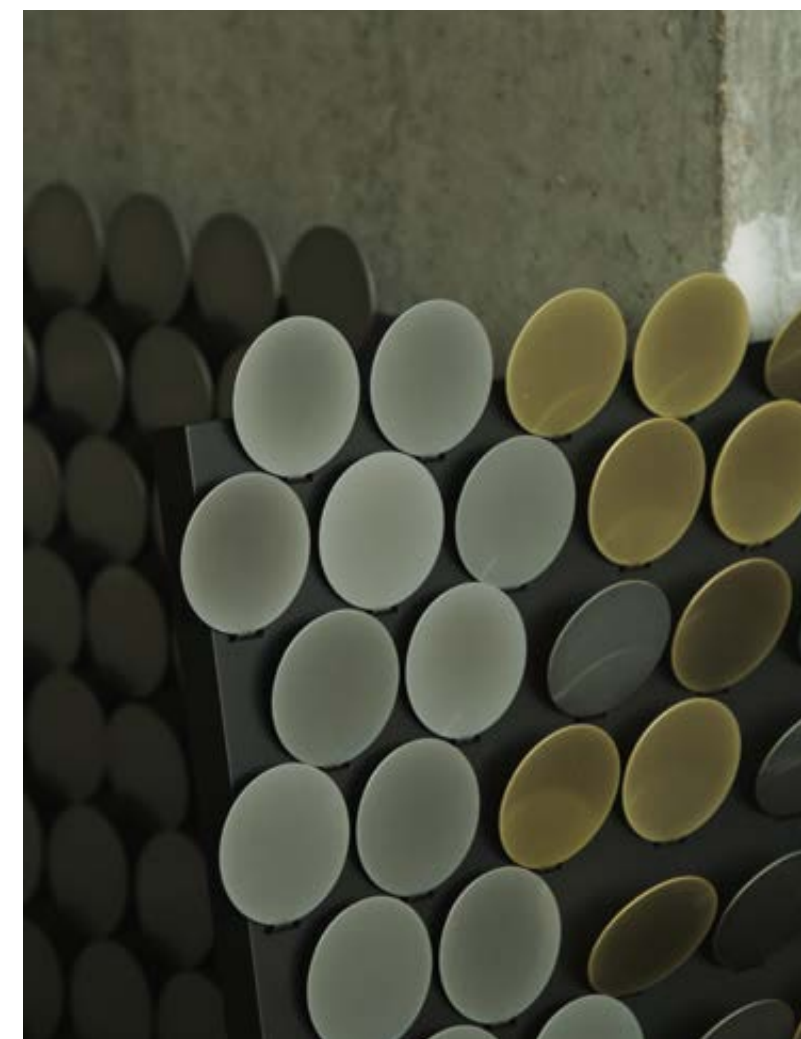
Dubai, United Arab Emirates

This unique portrait of the late Sheikh Zayed bin Sultan Al Nahyan is the centrepiece for DoubleTree by Hilton Dubai M Square Hotel & Residences

The intriguing and imposing work of art is over 15m long and is made up of over 29,000 reflective discs, composed in the surface of the artwork at varying angles to reflect light back to the viewer.

The mural features a gradient of reflective tone as a backdrop to Sheikh Zayed, and it is a feat of the artistic technique developed by the studio that only two different finishes of plated metal were used to create an image that appears to be highly varied and expressive in tonal depiction.





Level Shoe District

Dubai, UAE

Commissioned to create a mural for the Womens VIP area at the Dubai Mall Shoe District, the studio worked alongside interior designers Shed to produce a tailor-made ceramic wall covering featuring tiles arrayed in floral formations in a variety of ceramic finishes.

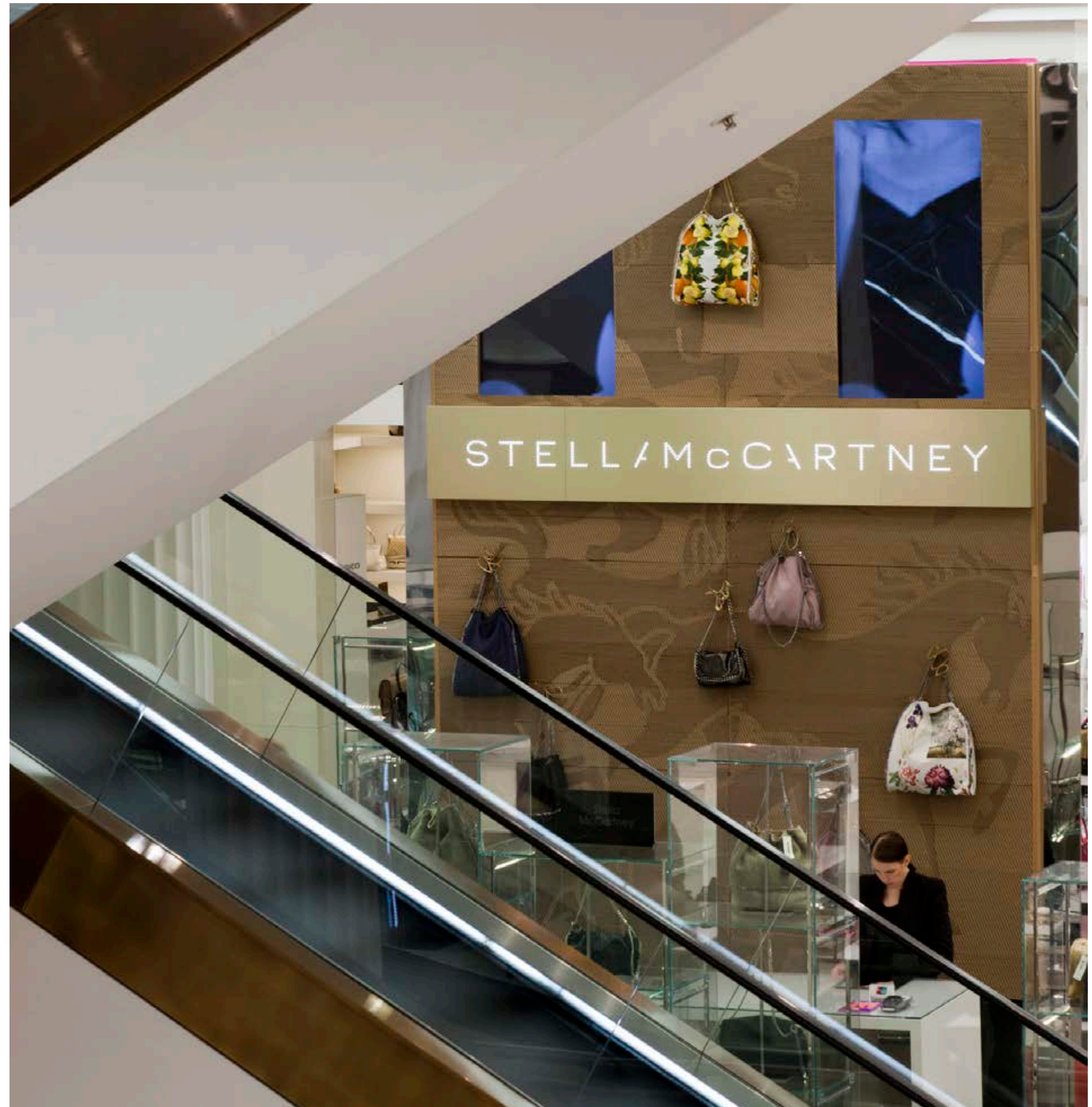




Stella McCartney

London, United Kingdom (Selfridges)

The iconic fashion designer first commissioned Giles whilst he was still studying at the Royal College of Art in London. Our first project was a cardboard mural in their Paris boutique, and GMS has continued to work with Stella McCartney on a wide range of retail, branding and artisan projects over the years that followed.







AC Tiled Artwork

Washington DC, USA

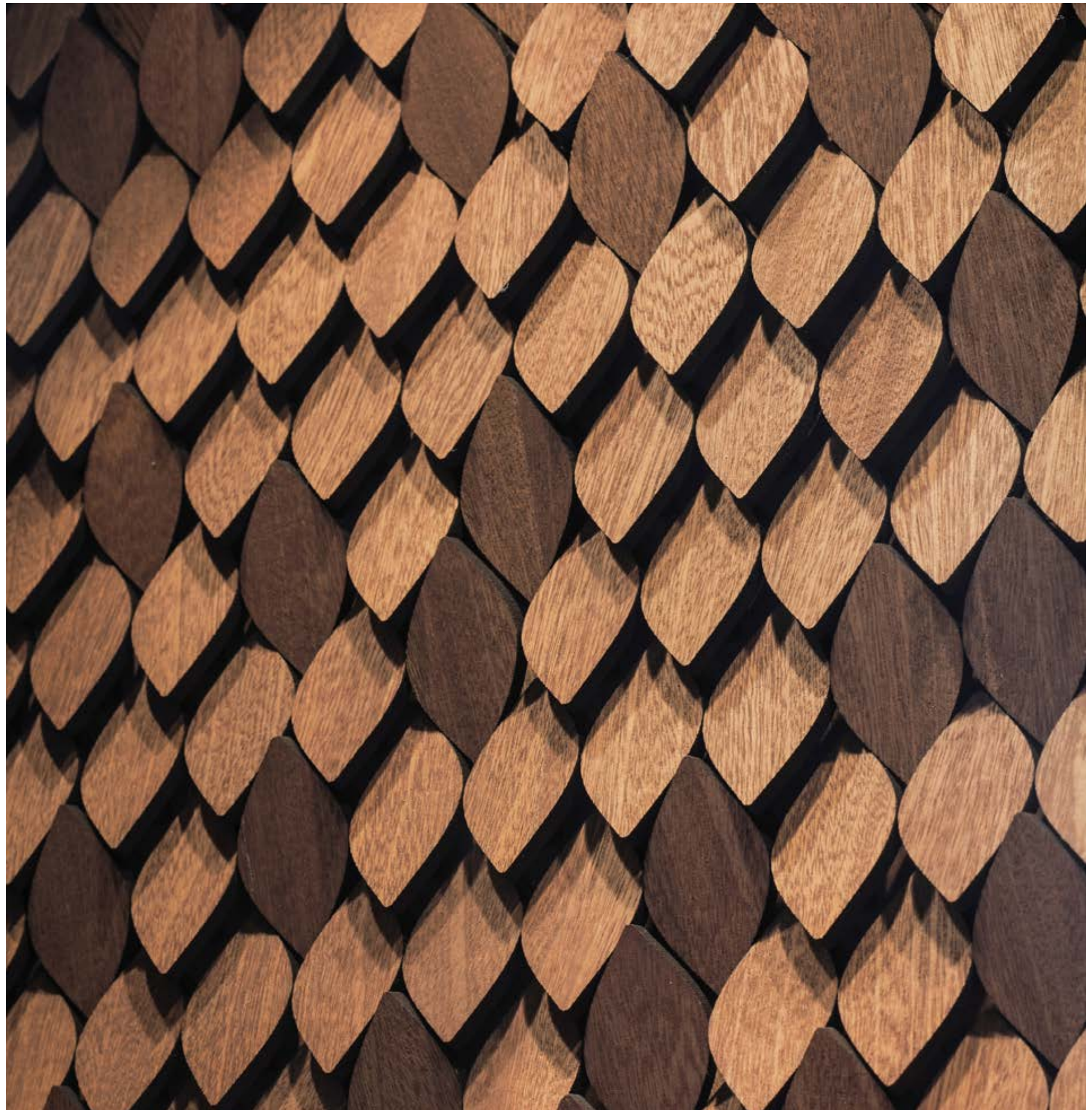
Giles Miller Studio worked closely with the client to develop an artwork for the reception wall at the AC Hotel. The graphic representation of the Washington skyline was depicted using our classic Alexander tile in a metallic bronze glaze. The opposing angles of the faces of the pieces pick up the light perfectly in this setting to create a bold and striking image.



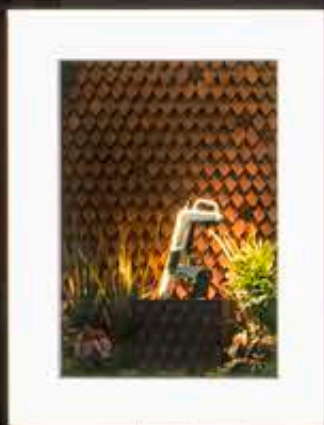
Harrods Windows

London, United Kingdom

GMS were asked to create surface artworks to act as backdrops to the Brompton Road window displays – based on the theme of the Royal Chelsea Flower Show the studio developed varied versions of it's timber veneer surface to create a triptych of themed displays. GMS continues to work on project with Harrods, both temporary and permanent.



Harrods




CORAVIN™
The Wine Robots on LG

Designed in partnership with
giles miller studio.




CORAVIN™
The Wine Robots on LG

WHATEVER
THE
WEATHER




CORAVIN™
The Wine Robots on LG

Designed in partnership with
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Yas Mall

Abu Dhabi, UAE

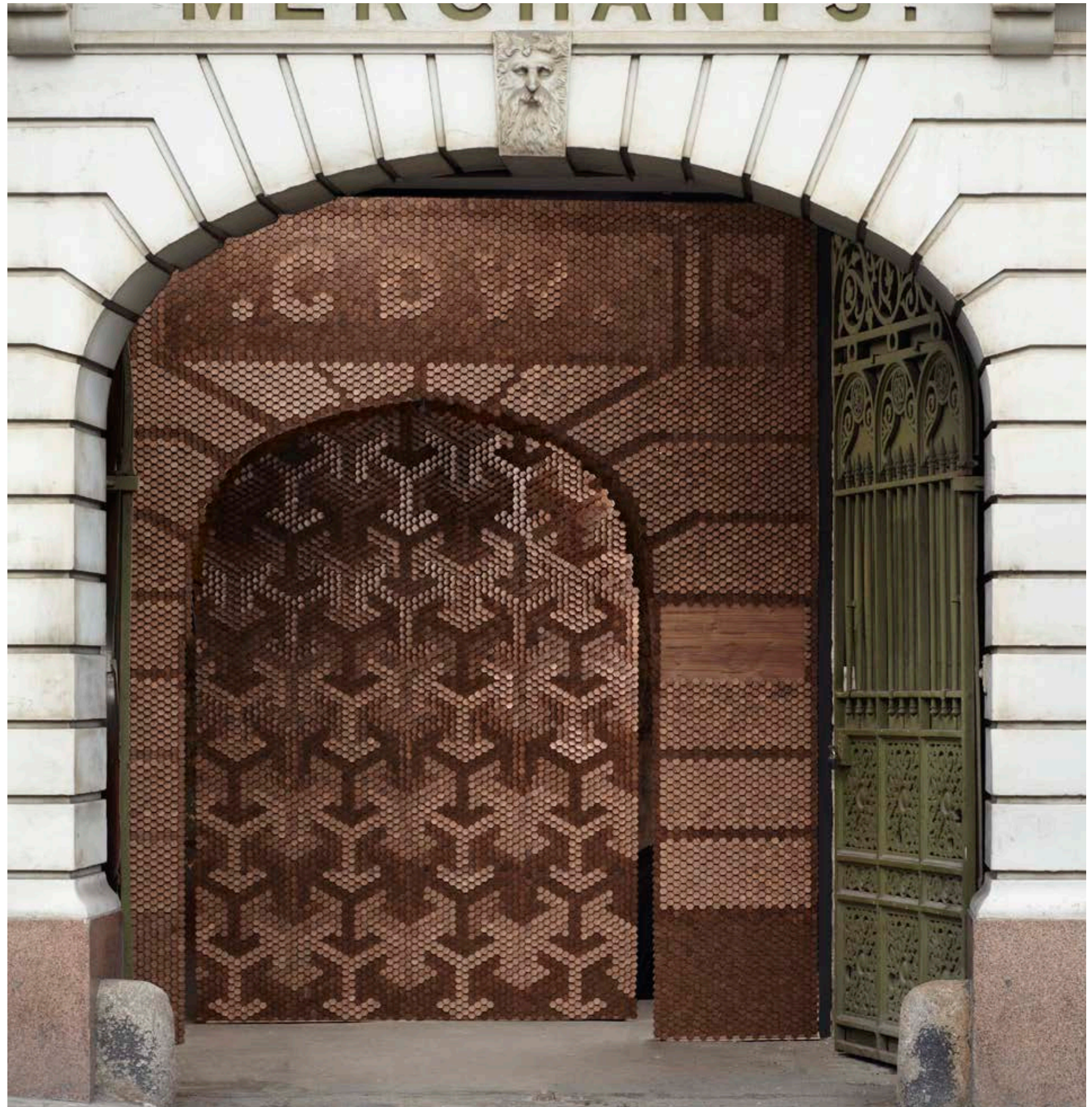
Commissioned to create a unique surface system incorporating triangular 3-dimensional tiles, the studio produced both mirror and corian-backed surface artworks for the largest handbag store in the world, located in Yas Mall, Abu Dhabi. Our compositions framed stores including Burberry, Chanel, Dolce and Gabbana, Louis Vuitton and Fendi.

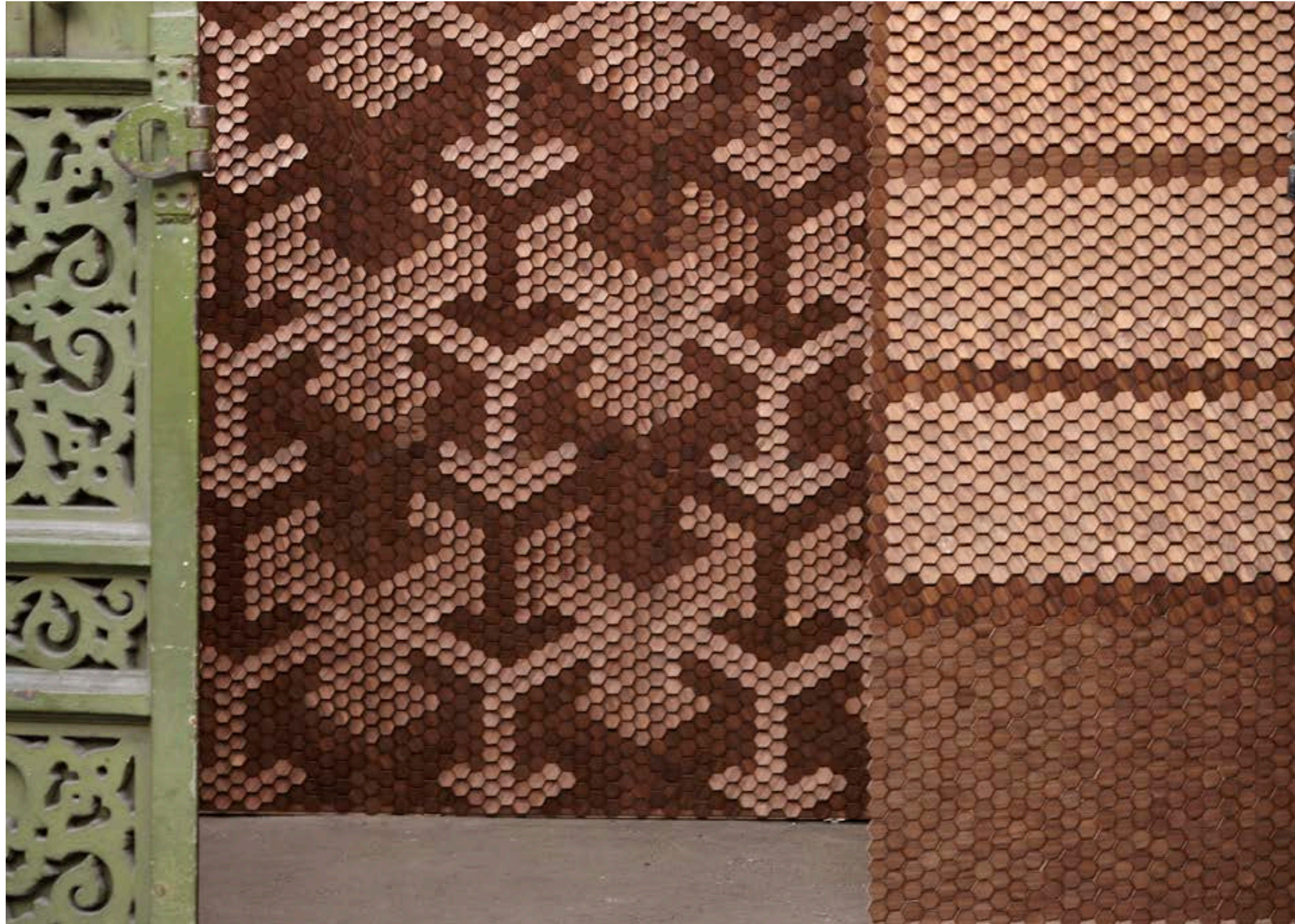


Clerkenwell Archway

London, United Kingdom

The studio created the entrance to Clerkenwell Design Week in the form of a timber archway made up of 20,000 angled wooden pixels. The archway sat inside the original concrete arches of the Farmiloe building, a 150 year old warehouse that for several years became the hub of the Clerkenwell Design Week.





Surface Pricing

Ceramic - matt/gloss finishes

Timber - matt lacquer coated

Eco Range - coffee, hemp, tobacco, wine

£1550 per m2

Ceramic - metallic finishes

£1950 per m2

Ceramic - high gloss metallic finishes

Cast metal - plated or powder coated finishes

£2100

Half tiles are generally required in order to create straight lined-edges for our surface artworks.

The four longest edges are included in the above per m2 pricing. Additional edges are charged at £150 per linear meter.

Projects using mixed materials/finishes carry a 15% surcharge.

Projects under 10m2 carry a variable% surcharge, dependent on project specifics.

Prices are exclusive of VAT (where applicable), packaging and delivery.

Specialist Commissions

Due to the bespoke nature of some of our surfaces (such as *Drift* and *Lotus*), these specialist commissioned projects are priced individually.



Giles Miller Studio

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Architecture
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