Giles Miller Studio

Surface Architecture Sculpture





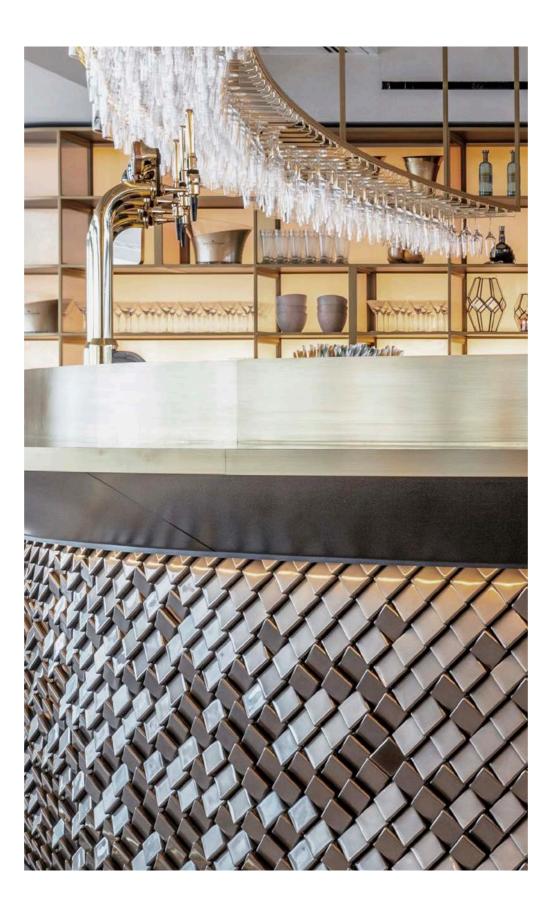
Giles Miller Studio believes in enriching the way we experience our surroundings.

The studio creates innovative surfaces, sculpture and architecture.

In each discipline, the studio brings new meaning to spaces by celebrating the relationship between materials and light.









"I believe in making things that will change the way we experience the spaces around us.

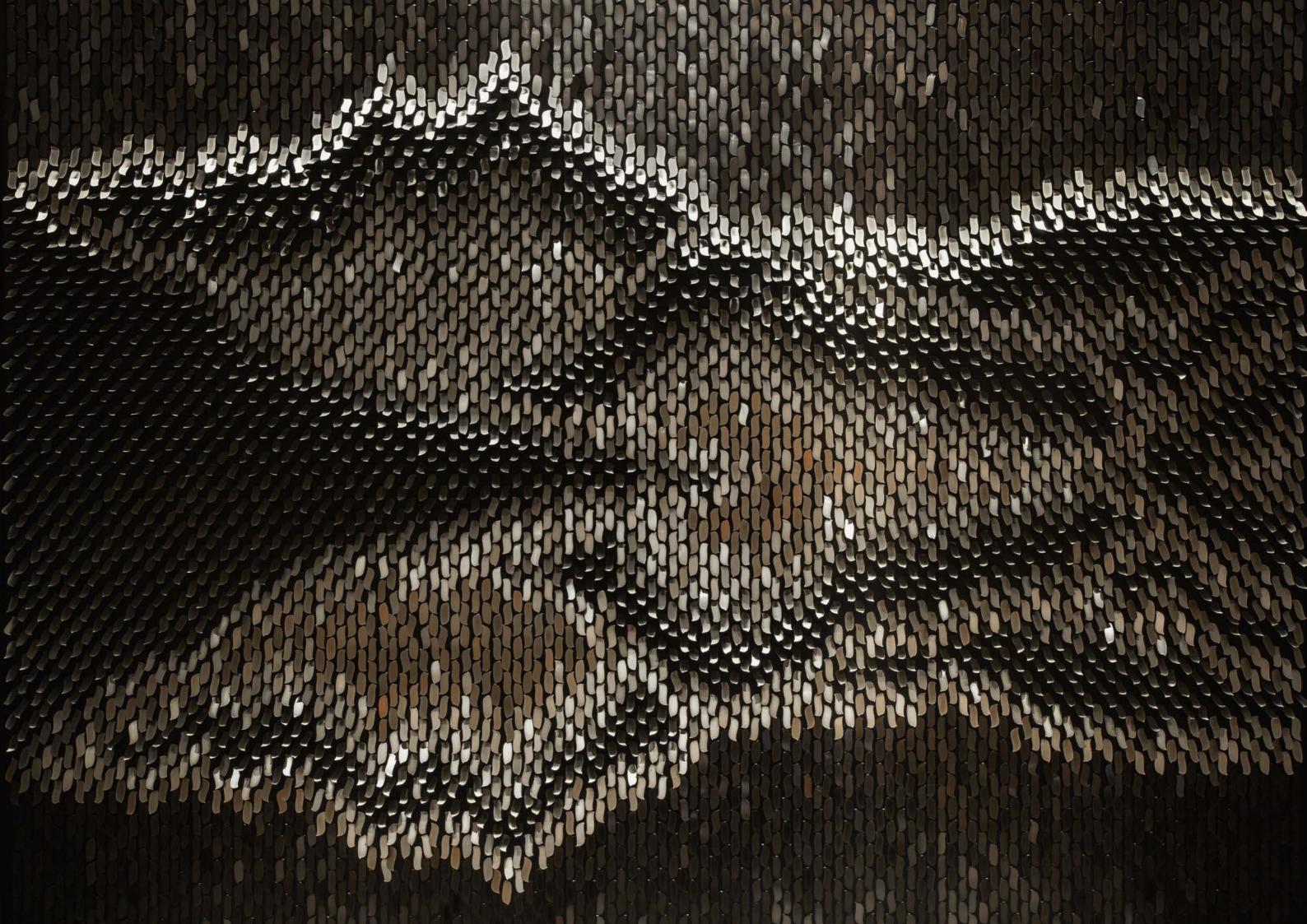
I work with a team of talented designers, artists and artisan makers to push the boundaries of innovation within the world of art, sculpture and architecture.

My fascination is in materials and the way they interact with light as well as their surroundings. The technically inquisitive approach we take to each project brings a sense of true originality as well as distinctive richness of character to each piece we produce, and indeed to the spaces they inhabit."

Giles Miller



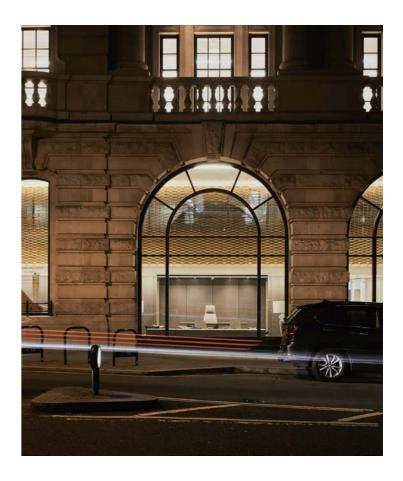




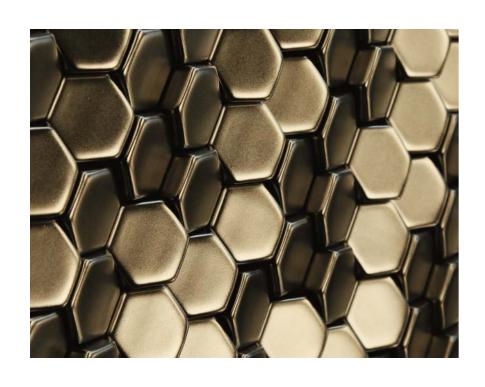
The first consideration for any piece by Giles Miller Studio is always its environment – whether that is a natural landscape or the tone and direction of light in a public building.

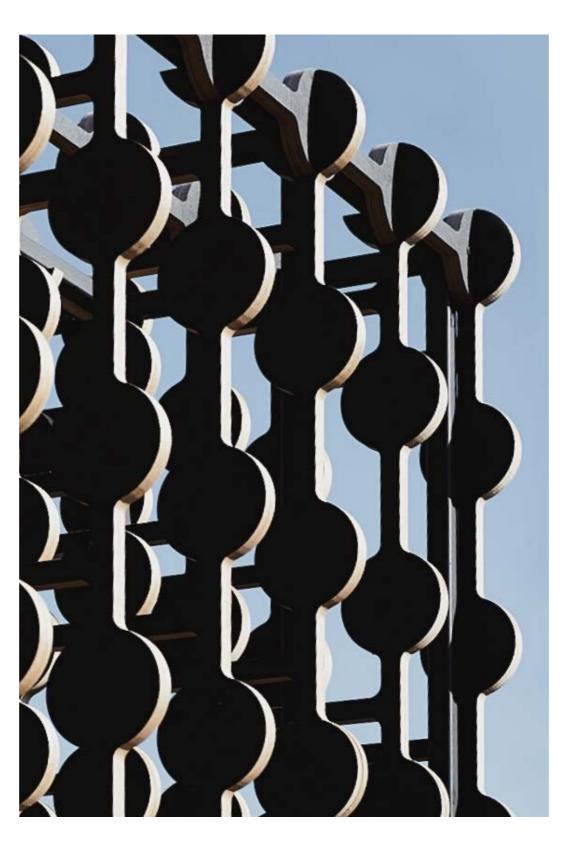
The resulting work will bring a defining character to the surrounding space.





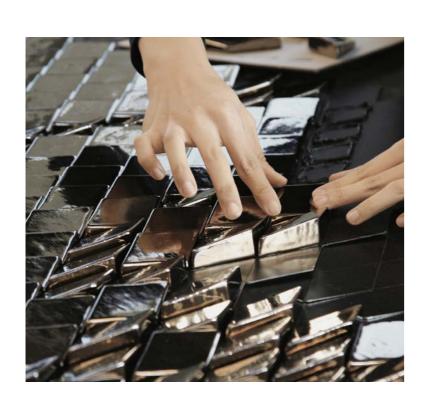


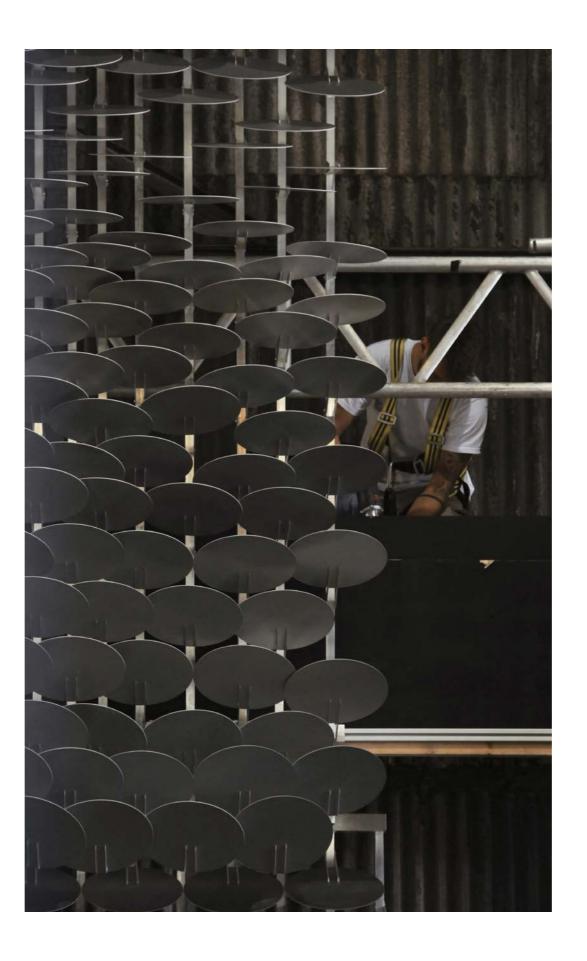




The characteristic Giles Miller Studio aesthetic comes from the fusion of technology with the handmade.

The resulting complexity of meticulously arranged components creates richness, tactility, depth and allure.





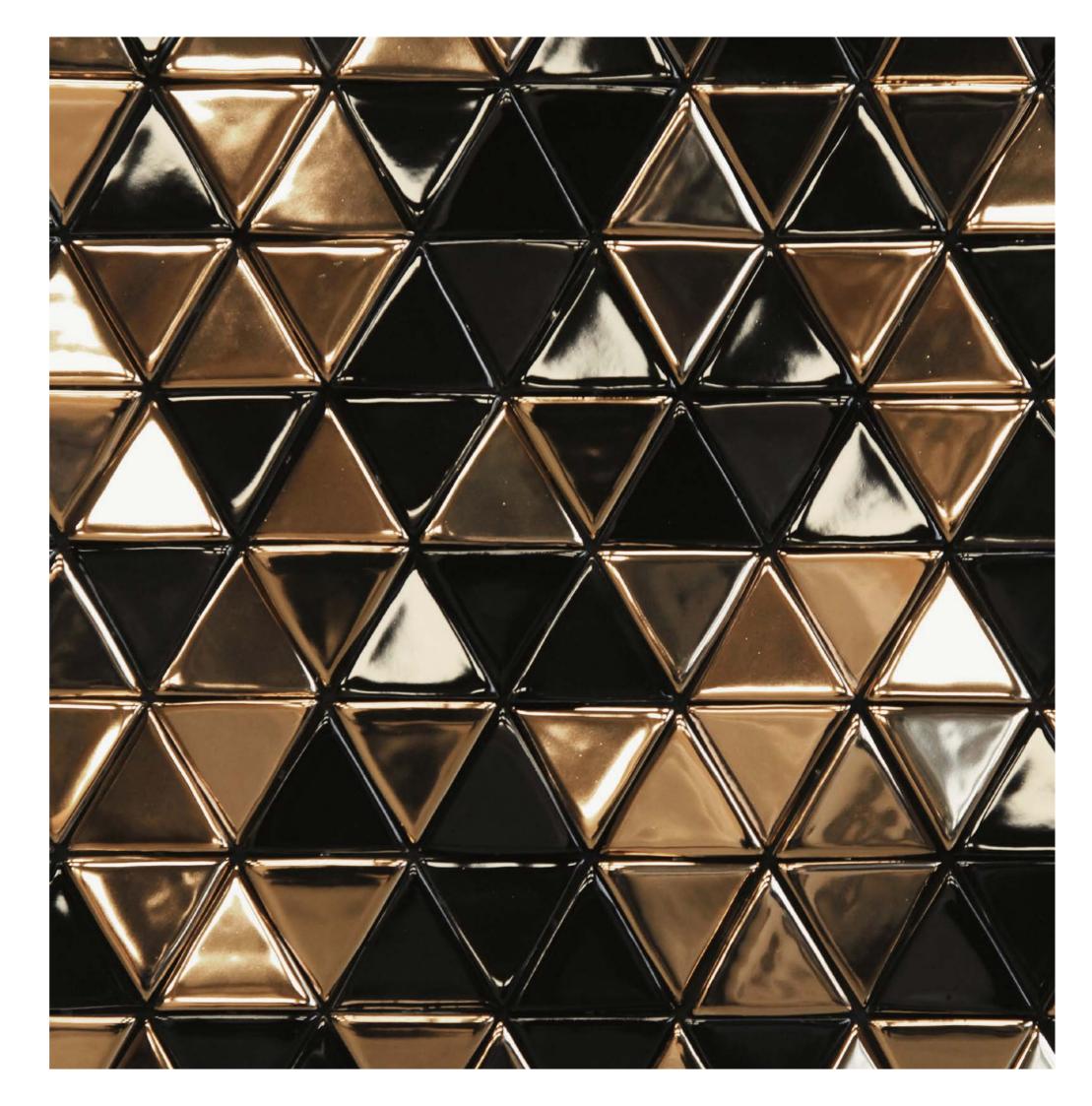




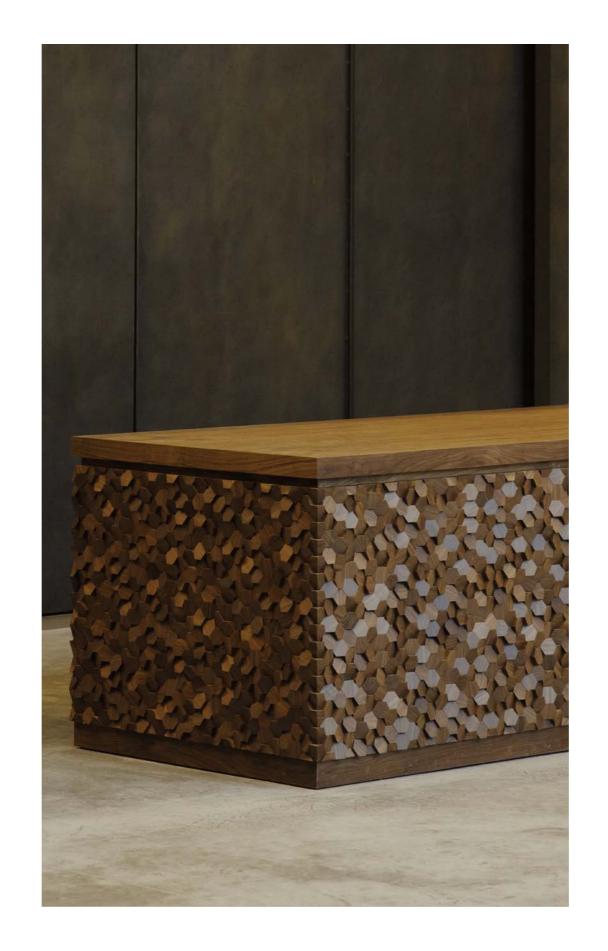
Surface

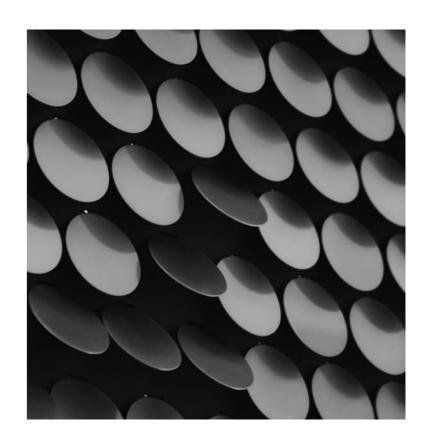
Giles Miller Studio creates space defining surfaces.

The manipulation of the relationship between light and material to create subtle yet complex aesthetics is the foundation of the studio's creative process. The control of texture using innovative design and fabrication techniques enables imagery, movement and character tailored to individual clients and contexts.













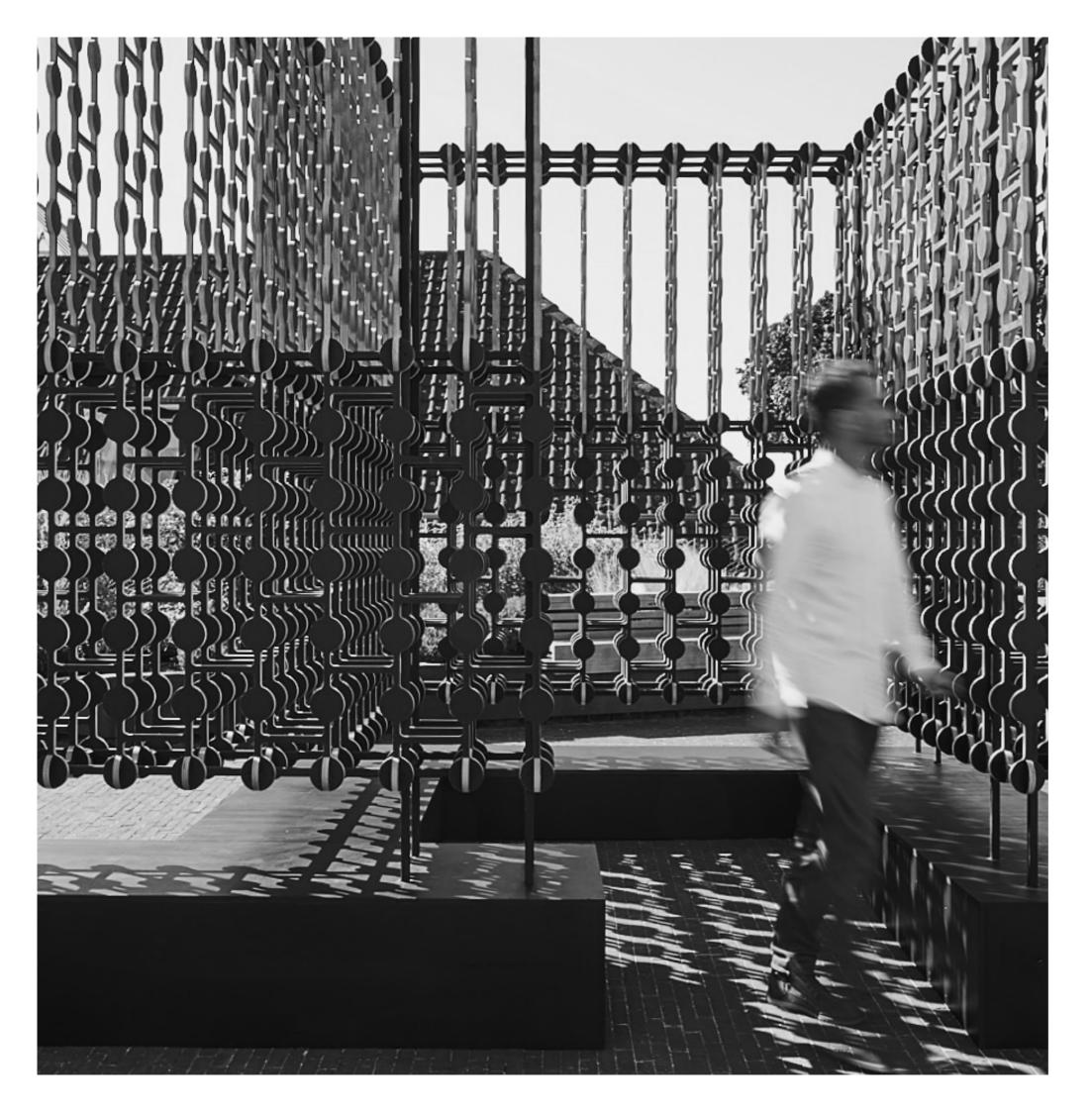
Architecture

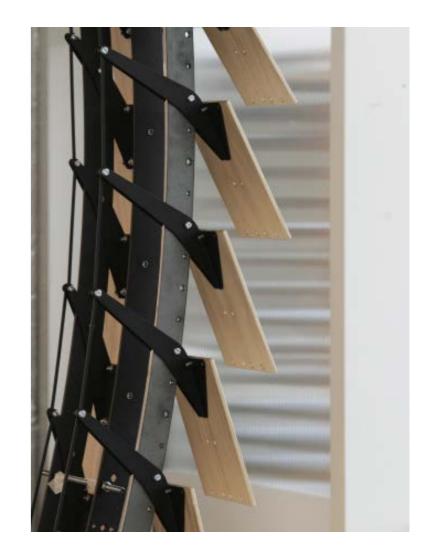
Giles Miller Studio creates new architectural typologies.

Based on a foundation of surface and sculptural experimentation, the studio is looking to question how spaces are defined. The result is a new type of architecture that changes the way people experience the spaces that surround them.











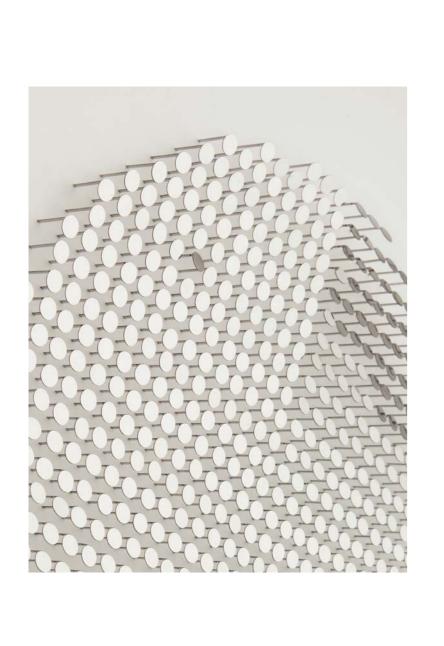
Sculpture

Giles Miller Studio creates sculptural and conceptual works of art.

Collaborating with clients on special commissions enables the studio to marry a direct response to concepts, environments and locations with its ongoing experimentation into new systems and structures. This way of working generates a unique result for every client and some of the studio's most ambitious and progressive work.











Index



Surface Alexander Tile Cast Metal and Ceramic



Surface Marsden Tile Ceramic



Surface Lotus Plated Aluminium



Surface Vivi Bar, Harper Tile Cast Metal



Surface Penny Tile High Gloss Ceramic



Surface
Design Cube
Jesmonite Marsden Tile



Surface Alexander Tile Timber, Walnut



Architecture Sculptural Landmarks Rendered Image



Architecture BBC Pavilion Aluminum



Architecture Perspectives Timber and Metal



Architecture Byplace Timber



Architecture The Bolt Timber



Sculpture Paper Artworks Laser Cut Paper



Sculpture The Veil Brass



Sculpture The Collectables Metal



Sculpture Penny Sphere Timber and Metal



Sculpture Kyma Timber



Sculpture Billboards Ceramic and Timber

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