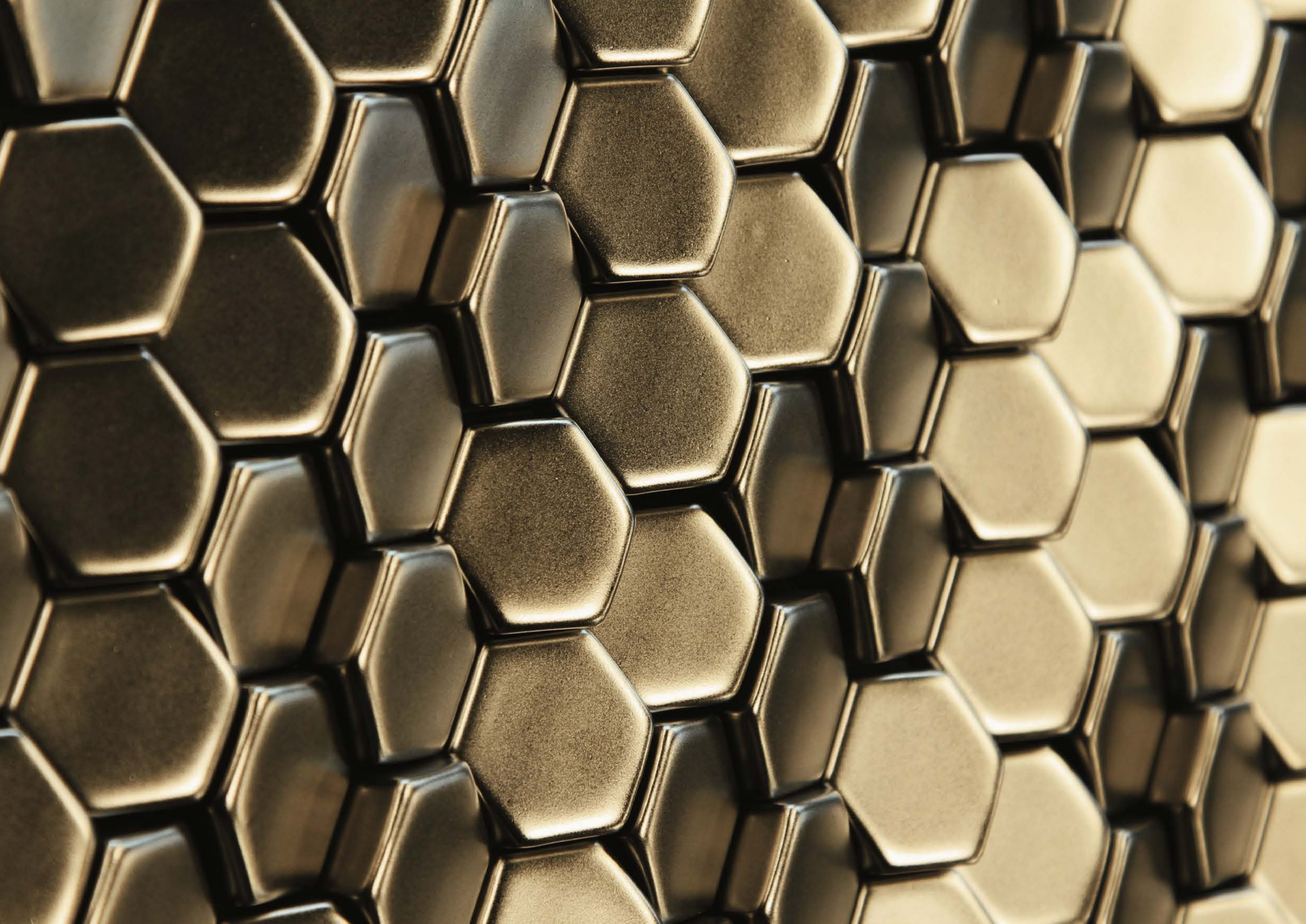


Giles Miller Studio

Surface
Architecture
Sculpture





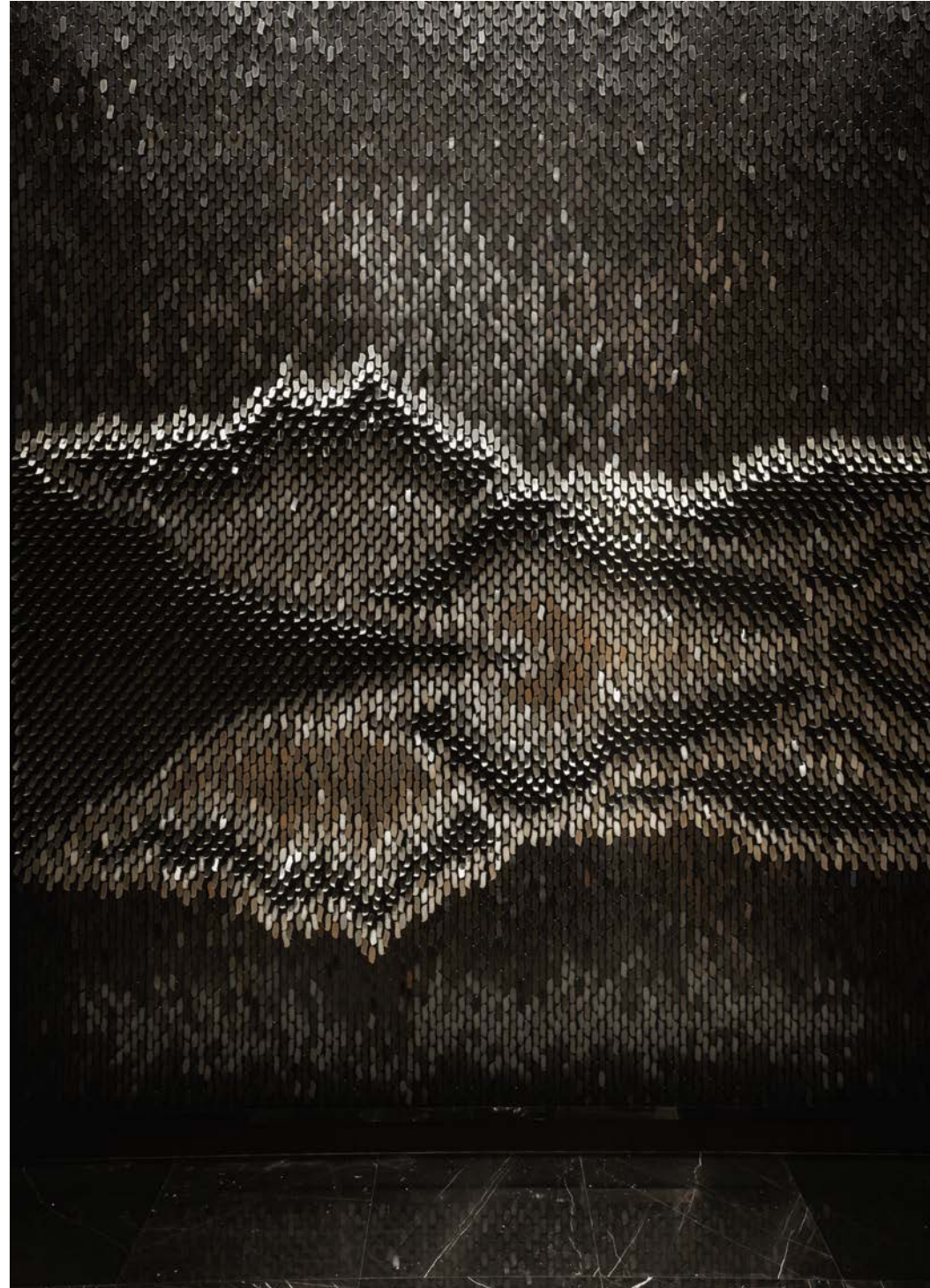
Giles Miller Studio believes in enriching the way we experience our surroundings.

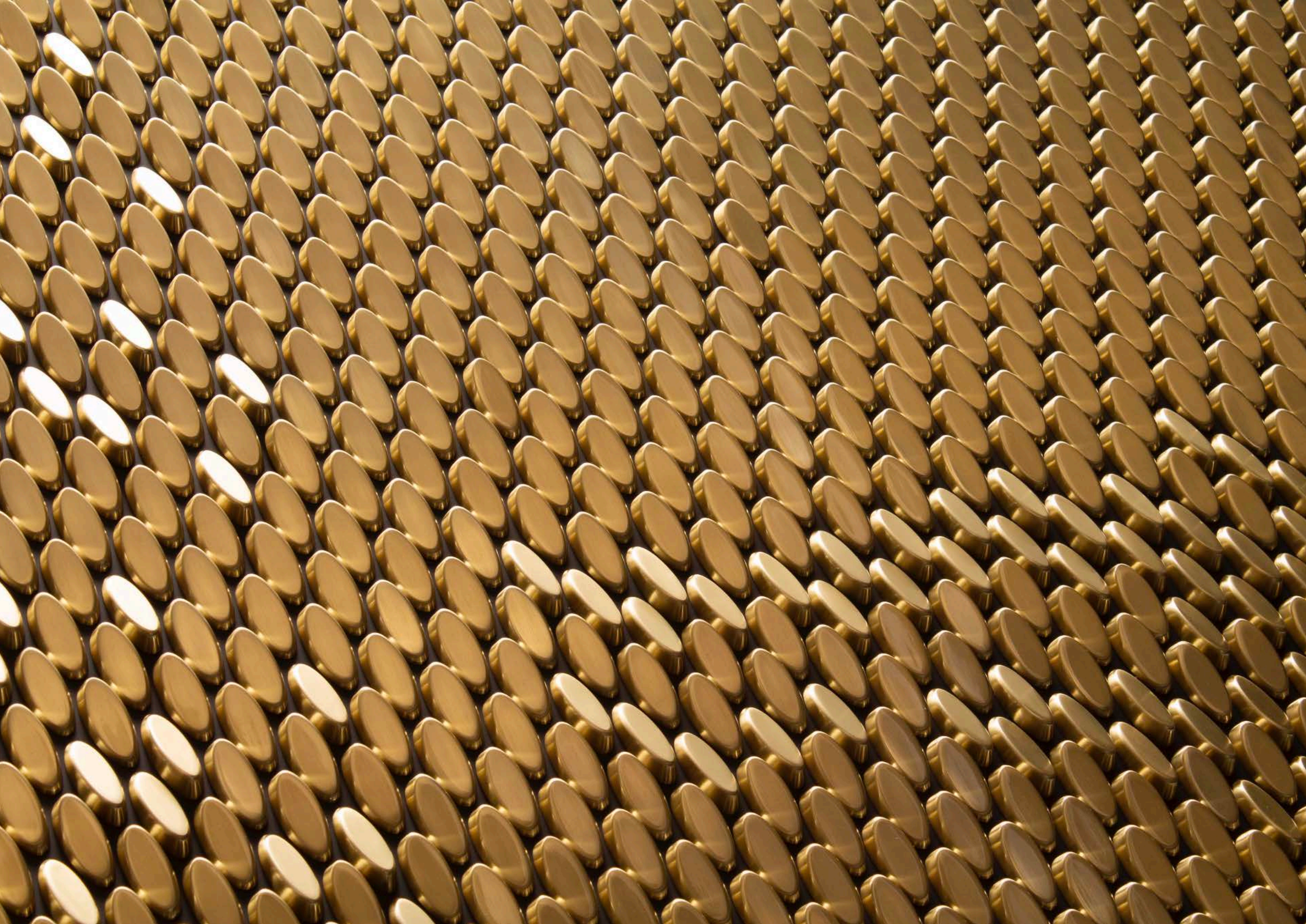
The studio creates innovative surfaces, sculpture and architecture.

In each discipline, the studio brings new meaning to spaces by celebrating the relationship between materials and light.

Giles Miller Studio for Hospitality

In today's bustling and fast-paced world, the spaces with which we surround ourselves can make the biggest difference to the state of our wellbeing, and as such the hospitality sector is charged with creating spaces that invigorate and inspire us. We believe our work complements and enriches the spaces it sits in. We work with designers and architects to find the right system, material and finish to suit project schemes, creating artworks and finishes that incorporate richness, tactility, depth and allure. We have worked on a breadth of hospitality projects globally including restaurants, bars, hotels, yachts and airports.



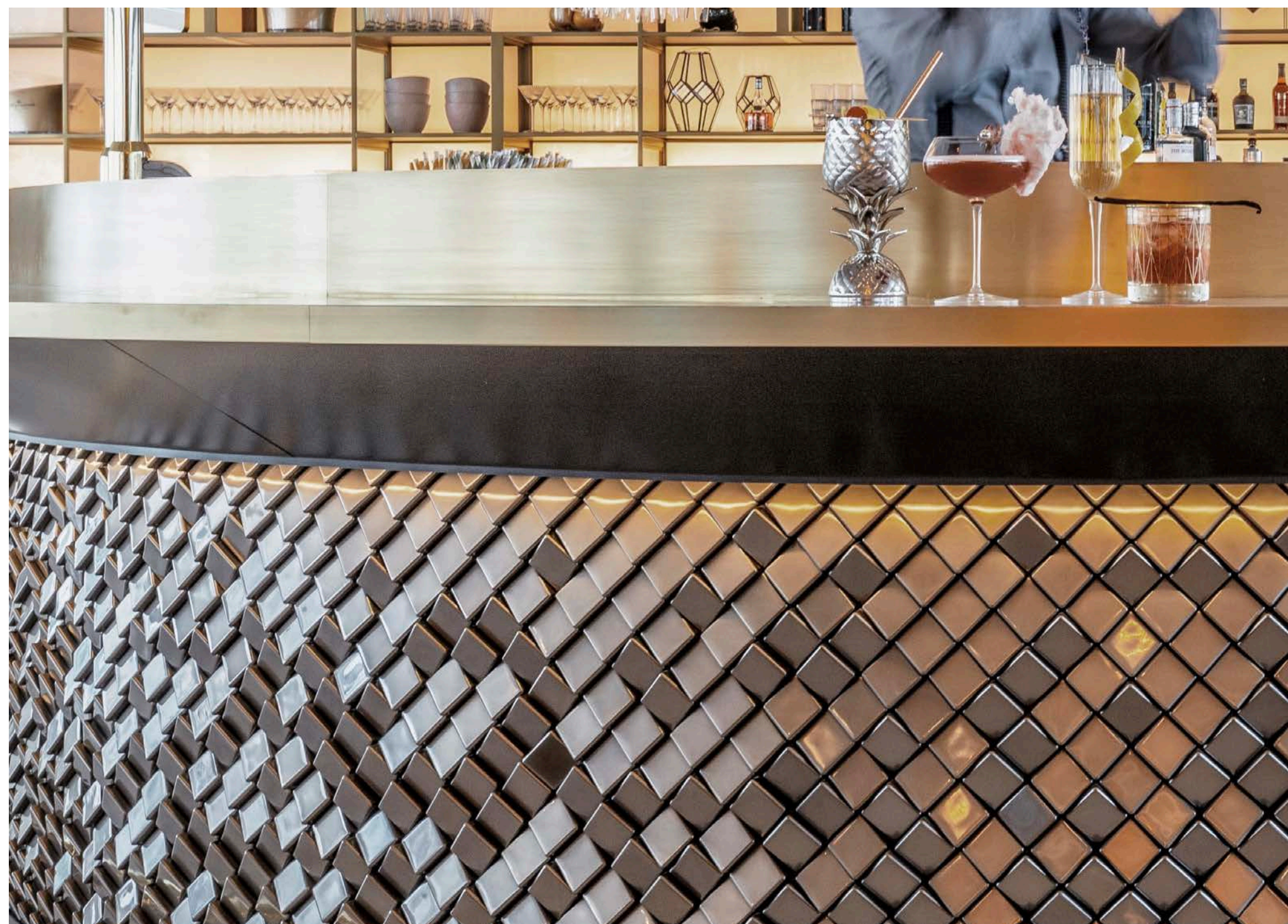




Vivi

Centre Point, London

The beautifully designed interior of Vivi Restaurant in London's Centre Point incorporated the studio's 'Harper' tile on the counter front at the main cocktail bar. Stunning interior design from Gordon Young and SAY Architects for Rhubarb.





The Hub

Oslo, Norway

A unique use of our Alexander tiles, this large-scale installation in this scandinavian hotels' lobby incorporates a double curve which is executed with a series of fanned strips of surface artwork.





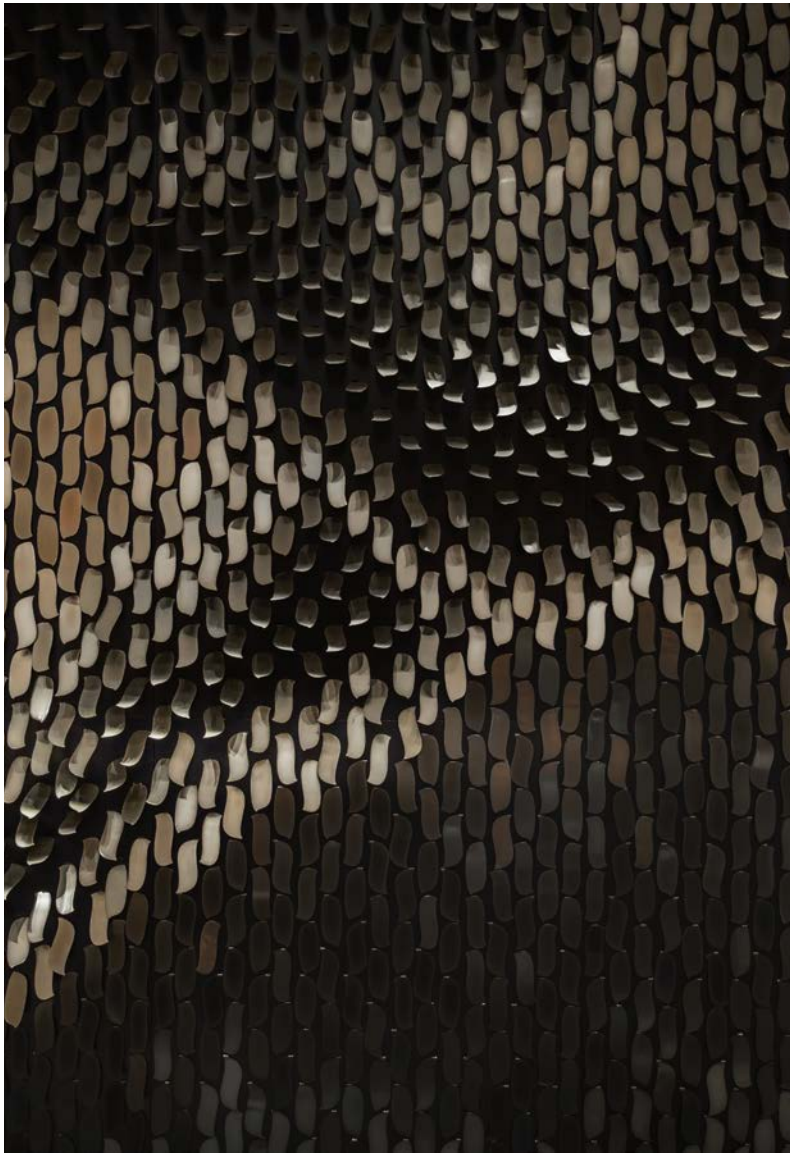
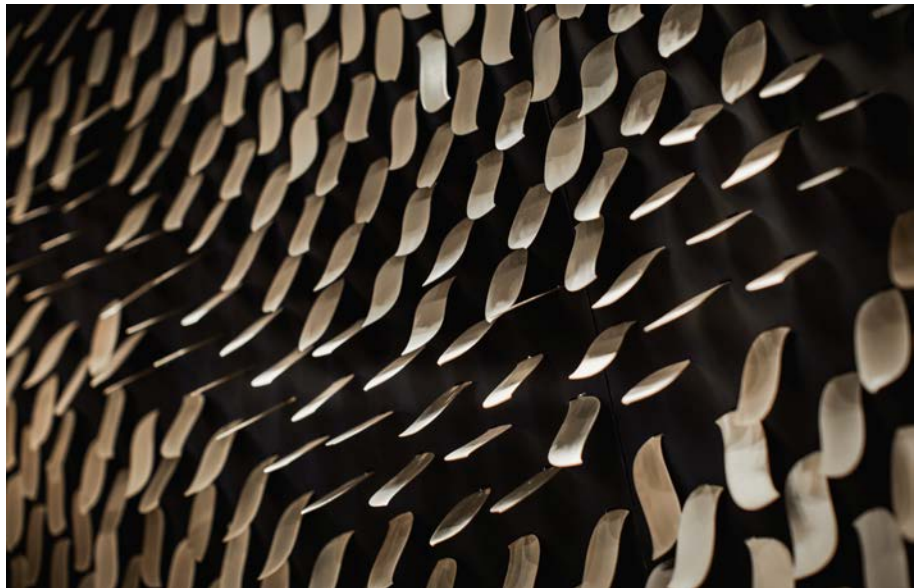


Lotus

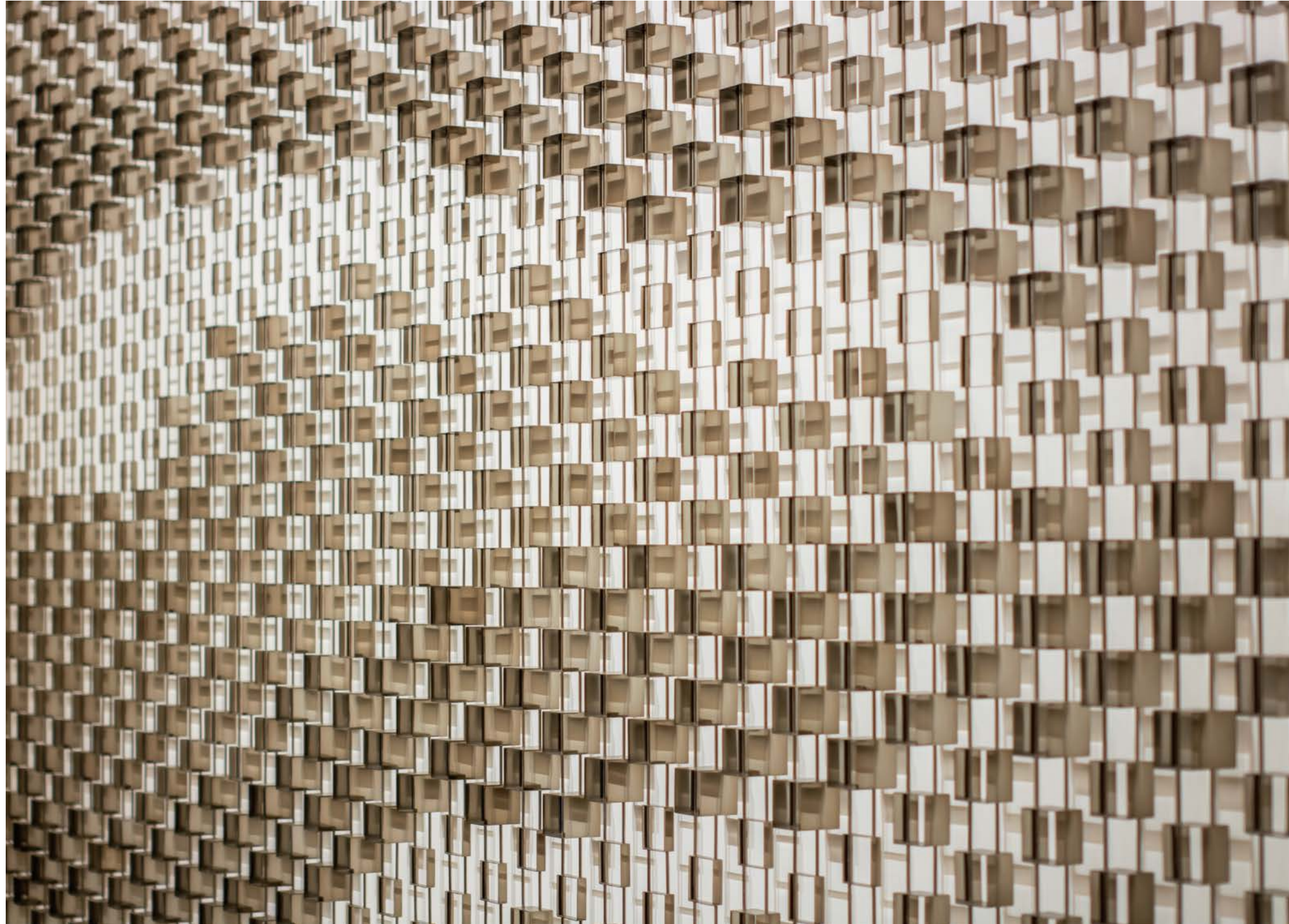
Guangxi province, China

Thousands of lotus leaves appear to tumble from the sky in this textural installation in Guilin City, China. Two opposing murals mirror each other on opposing sides of a vast lobby space, depicting the famous mountains and lakes of the surrounding Guangxi province.









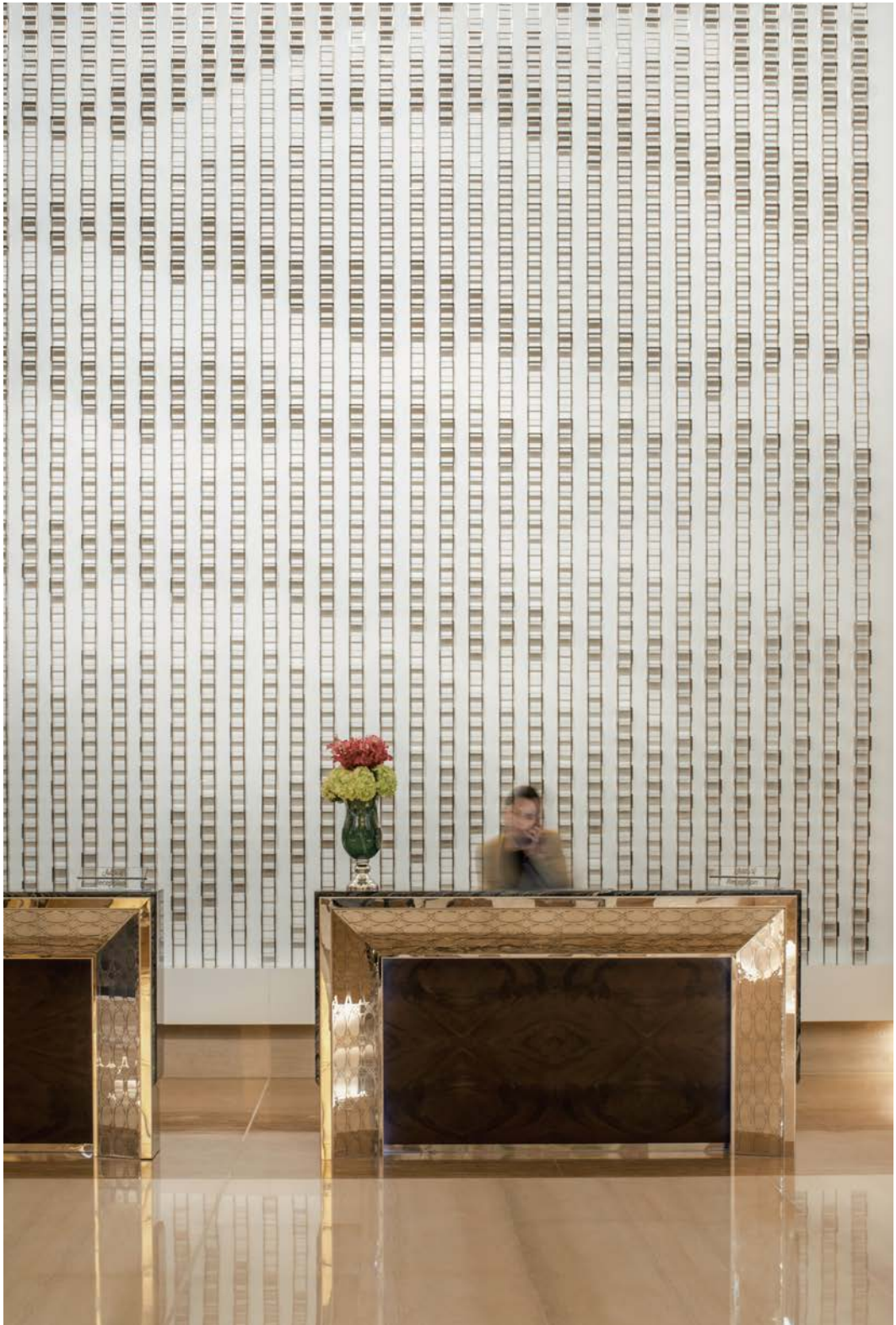
Drift

Kempinski Hotel, Dubai

Drift is a 9m high sculptural installation consisting of thousands of bronze-finish boxes suspended in the atrium of the world famous Kempinski Hotel in Dubai.

Both snow drifts and sand dunes are created when the wind leaves natural contouring patterns in the texture of the earth. In homage to the artistic hand of nature, 'Drift' explores the use of other elements in creating beautiful visual effect by way of texture, light and shadow.

Thousands of bronze boxes of varying depths are suspended from the ceiling in a programmed composition which uses the depth of the boxes and the consequential light and shadow surrounding each one to vary in tone and generate the pattern within this intriguing 3-dimensional mural.

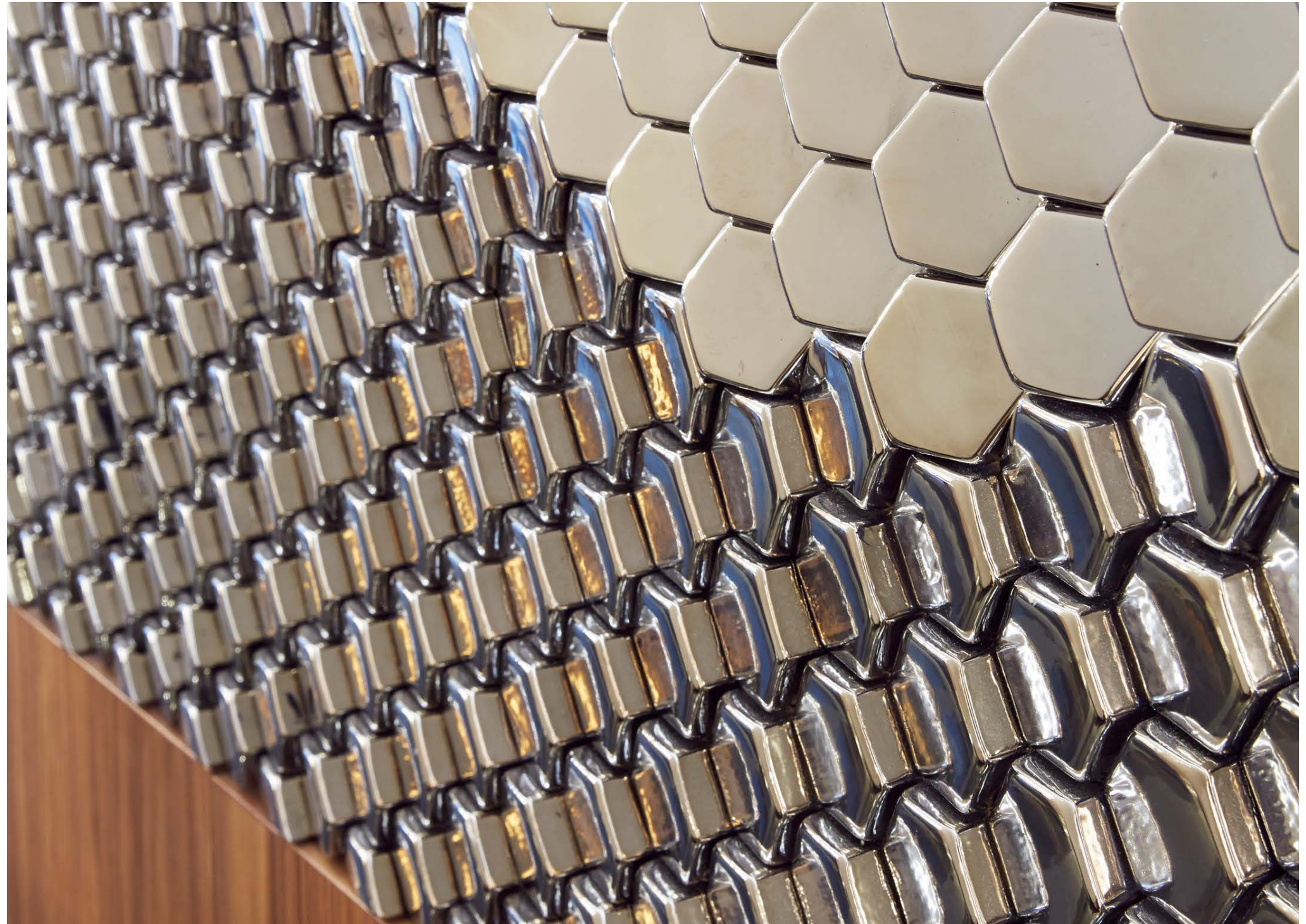


Stags

Sheraton Hotel, Scotland

Sheraton Hotels commissioned Giles Miller Studio to create a reflective wall feature for their main reception room at the Sheraton Hotel in Edinburgh. The feature wall was designed to reference the local culture of the Scottish Highlands, and the resulting motif features five stag silhouettes composed across an 11 metre long reception wall.

The mural has been created by specialist composition of the studio's hexagonal ceramic *Alexander* tile in opposing directions to generate varying levels of light reflection into the space.



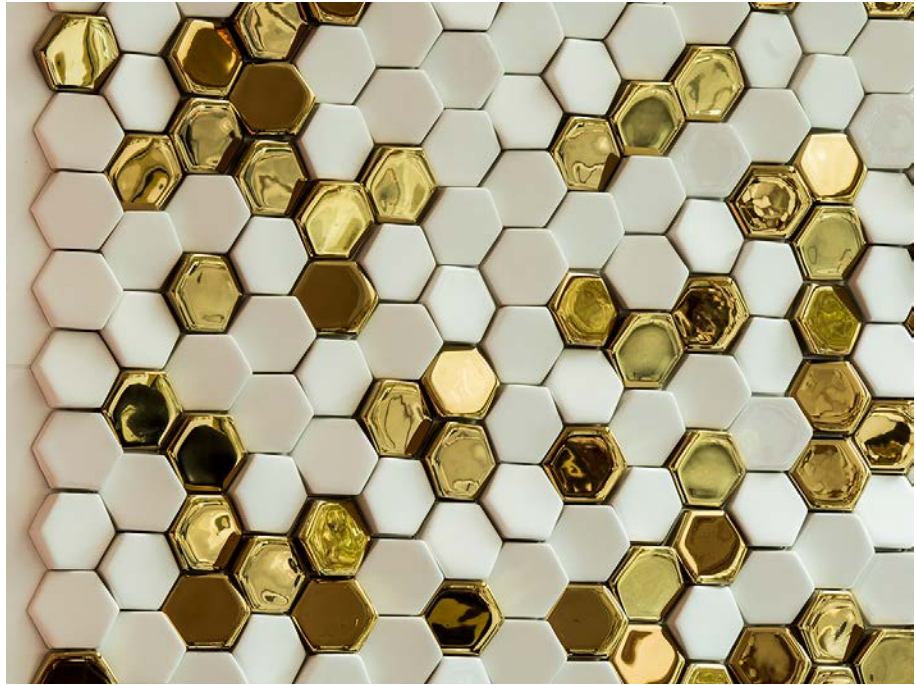




Fauchon Hotel

Paris, France

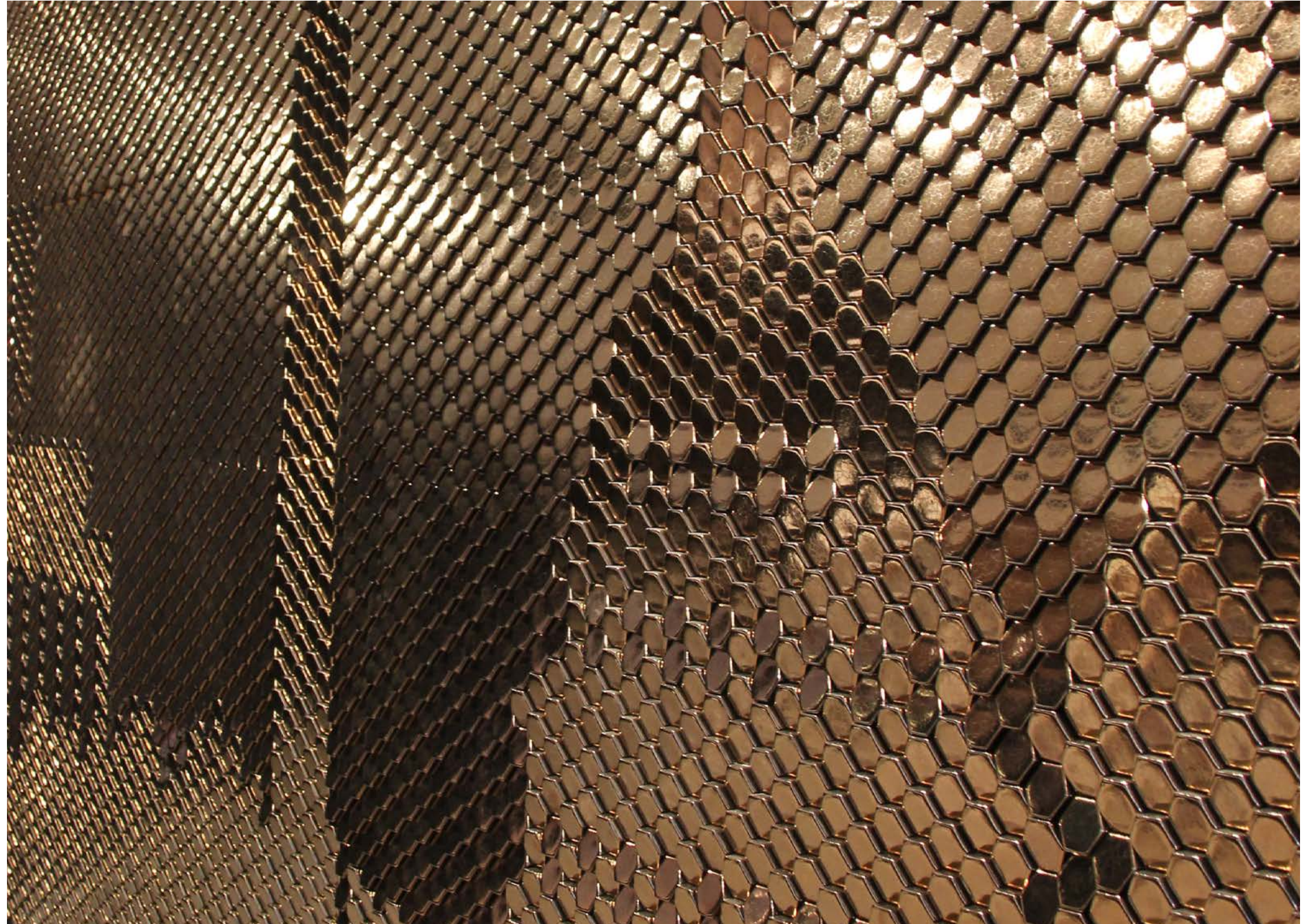
GMS has collaborated with the famous Parisian brand Fauchon on a multitude of artistic projects, including their hotel in Boulevard Malesherbes. The surface panelling is unique in its edging and the tiles are finished in a mix of gold high gloss and white ceramic.



AC Tiled Artwork

Washington DC

Giles Miller Studio worked closely with the client to develop an artwork for the reception wall at the AC Hotel. The graphic representation of the Washington skyline was depicted using our classic Alexander tile in a metallic bronze glaze. The opposing angles of the faces of the pieces pick up the light perfectly in this setting to create a bold and striking image.



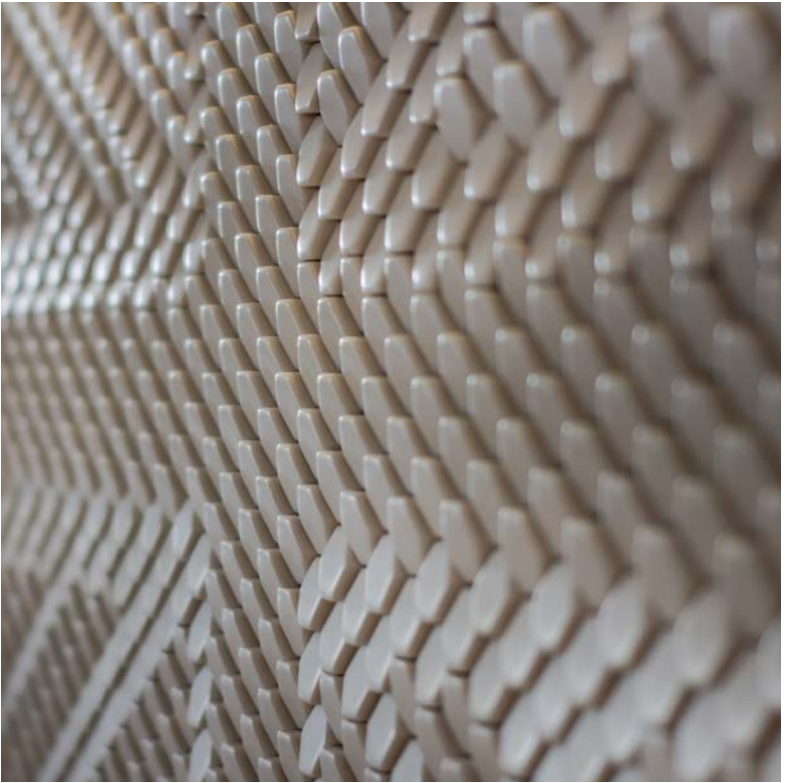


Geales Restaurant

Le Royal Meridien, UAE

Bringing a little of the UK to the UAE, the studio created a series of subtle Union Jack flags for the bar-front at the Geales Restaurant, Le Royal Meridien Hotel, Dubai. The space was designed by LWDesign Group, Dubai.





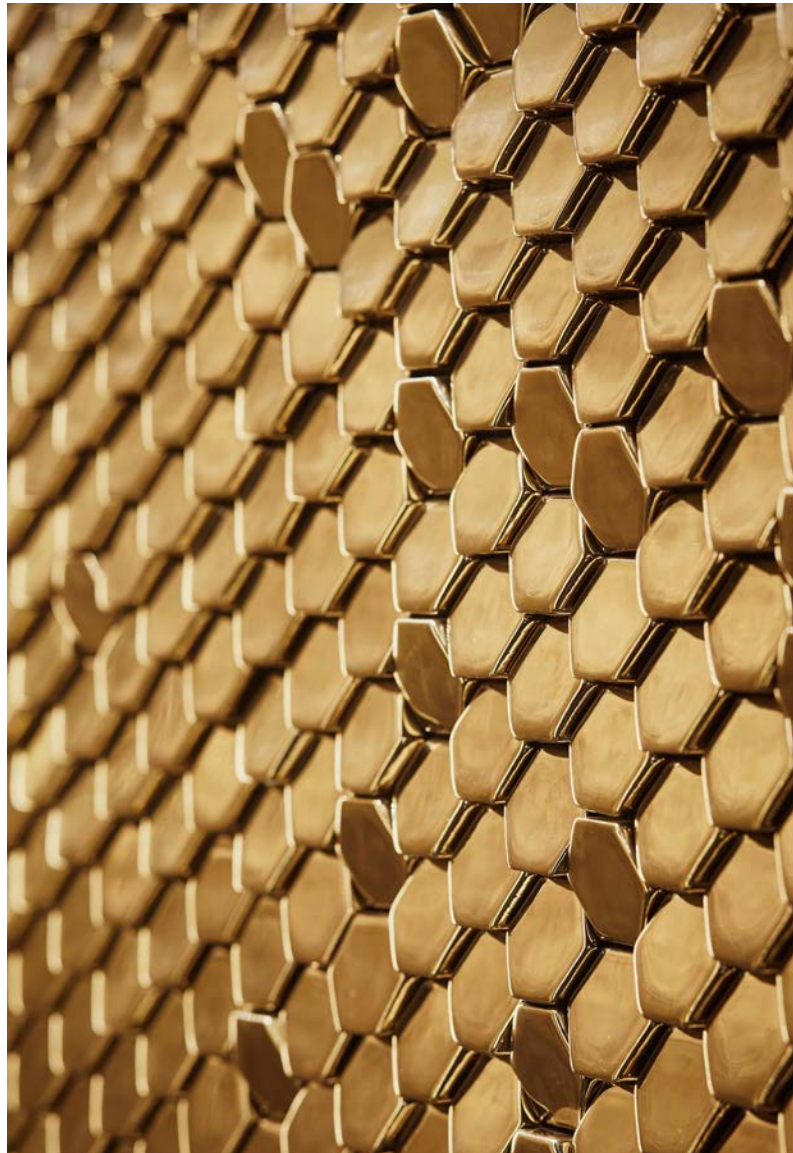
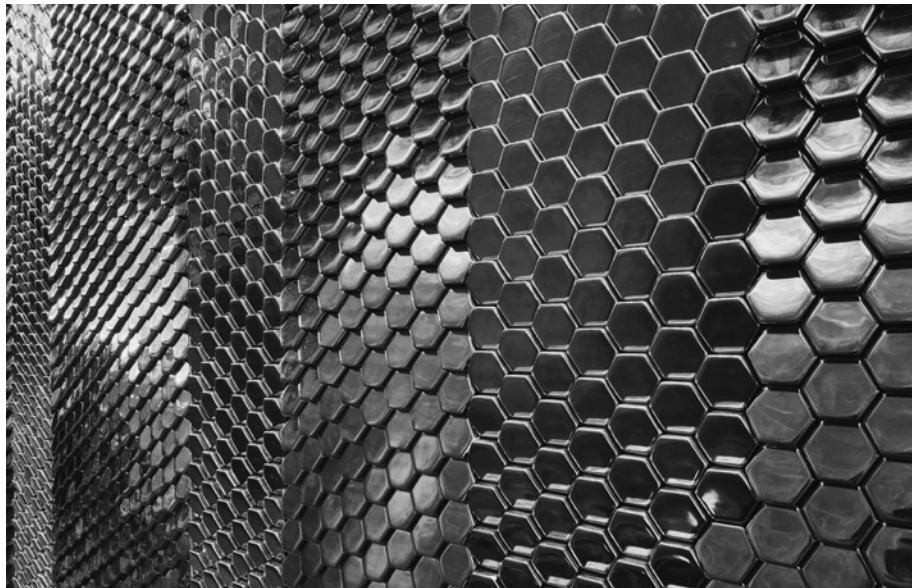


Le Lido

Champs-Elysees, Paris

Being commissioned by this iconic Parisian venue to add a signature piece to their new fit out is a true honour for a British creative studio, and the result is an application of GMS's ceramic hexagonal tile that shows the concept in its best and truest form.

Combining geometric gradients with bold graphics the high gloss golden tile is angled facing in different directions so that the pattern work is shown purely through the light and movement surrounding the wall.



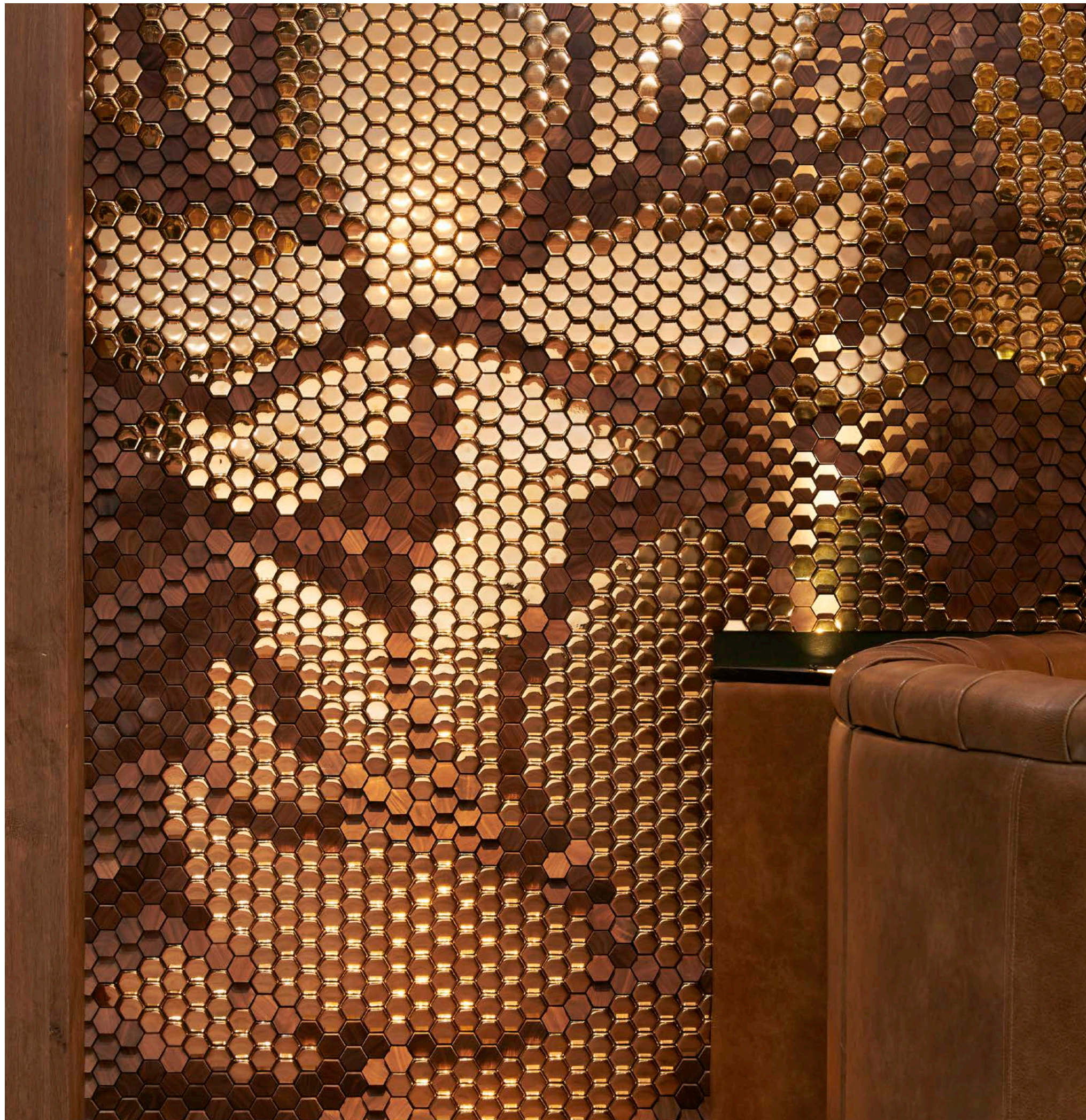


Buddha Bar

Dubai, UAE

Our Wellington tile produced in four different metallic glazes and composed to create a scaley dragon-inspired artwork for Buddha Bar Dubai.



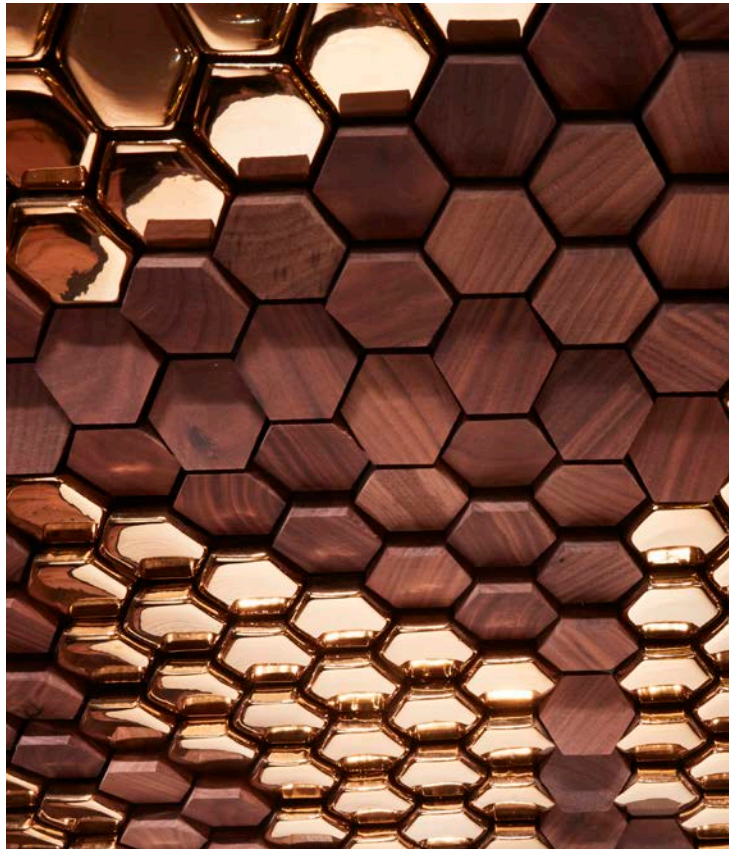


Sukothai

Leeds, United Kingdom

GMS was commissioned by Thai Restaurant chain Sukhothai to create a mural that combined our high gloss gold ceramic tiles with our softer dark walnut timbers.

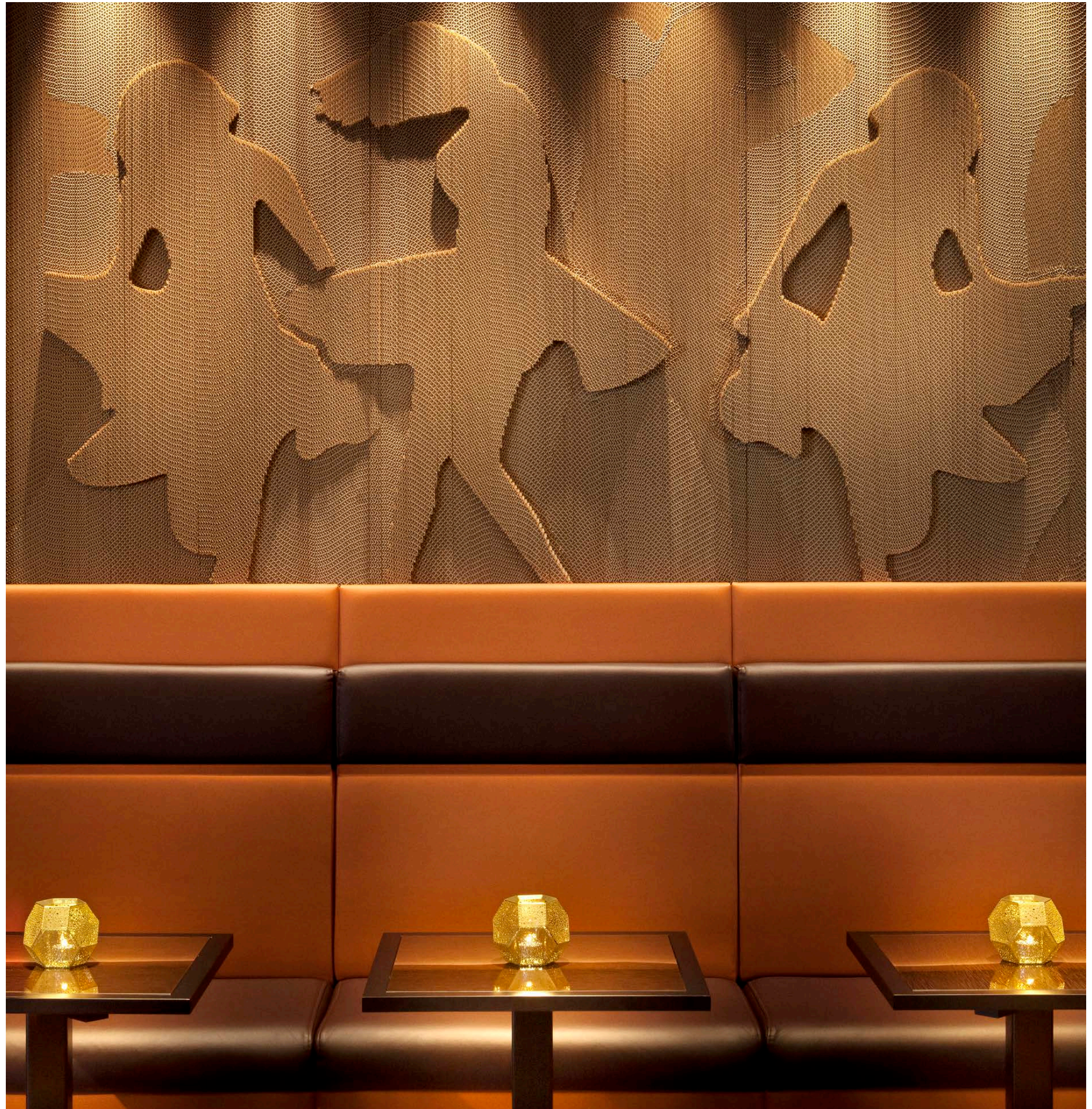
GMS developed imagery that depicts giant golden lotus flowers composed over a backdrop of thai floral pattern work. The walnut timber backdrop incorporates the studio's reflective pixelation techniques to show the pattern work in subtle variants of tone and shadow.



Metropolitan Hotel

London

Located on the famous Park Lane in London, the Metropolitan Hotel commissioned GMS to produce a variety of surface artworks to complement the modern and refined interior materiality of the bar and lobby spaces.





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